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GENTLEMAN JIM.

WRITTEN FOR THE NEW YORK CLIPPER, BY EMAC CROOK.

Perhaps you have heard it, the story of Rostwick—
Gentleman Jim he was called in the mine—
One of the men who came from New England
Somewhere along in Fifty-nine.

He was different, you see, from most of us miners,
Never was known to indulge in a drink;
And while he was used to the roughest of language,
He didn't know how to swear, I think.

Always ready to help along others,
There wasn't a bone that was selfish in him;
He gave with a smile and received with a "Thank you,"
For the which we called him Gentleman Jim.

We used to wonder how it had happened
That Jim went into the mine, for we knew
He talked he showed an amount of schooling
By no means common with laboring men.

And some believed he had lost a fortune,
Which clouded his life in early youth;
And others maintained that a woman had "shook" him—
But all we could do was to guess at the truth.

For seldom he talked of himself or alluded
To any event which had happened before,
Yet we found him out in spite of his silence,
And knew he was made of the genuine ore.

When Sandy Williams was killed on the railroad,
Leaving his wife and youngsters in need,
It was Gentleman Jim who sent 'em a hundred,
And never was heard to mention the deed.

Women whose husbands had died in the mines were
Quietly helped in their wants by him;
And children would laugh when they saw him coming,
And shout: "Hurrah for Gentleman Jim!"

'Twas the fifth of November—you read in the papers
About the explosion; how seventy men
When down the shaft that terrible morning,
And only twenty came up again.

God pity the homes that day which were stricken
As swift through the town the sad news spread—
It comes to me now how the man's lip quivered
When he told me that Gentleman Jim was dead.

He might have escaped, the miners reported,
But he stuck to his post, heroic and grand,
And died as he lived—that covers the story—
Giving to others a helping hand.

They preached no sermon over his body,
But every eye was moist and dim;
And the blessings that fell would have carried to Heaven
A wickeder man than Gentleman Jim!

REAH,
OR A LIFE FOR A LOVE.

A Story of Friendship Betrayed, Retribution and Love.

BY THE AUTHOR OF "LILY MELVILLE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XVIII.—CONTINUED.

Happily unconscious of the struggle for life going on within hearing, little Lucy Ashford sat working busily, her meek face lifted to the lamp occasionally, with the habitual restless look and the usual sigh passing through the timid lips. The children were in bed, Reah was coming down the stairs from them, when a sharp rat-tat at the door caused Lucy Ashford to start and drop her work. The shop was closed, but the door was half-open on account of the heat, and, wondering who it could be, the little wife took up the candle and passed into the shop. A gentleman stood at the counter, his face away from her. She shaded the candle, and he turned. Down went the candle, and up went the two timid hands to her face. Mr. Jasper Vermont—for it was that gentleman—stood looking at her with a cruel, amused smile for a moment, then, in his soft, unctuous voice, said:

"I am afraid I've startled you, Miss—Mrs. Lucy Ashford. Pray let me recover the candle; that's it. Hem! quite startled? Unwelcome visitor, eh?"

"No, no," breathed the poor little woman, who resembled a small sparrow in the clutches of its natural enemy, the hawk. "No, sir. I am very glad to see you, sir! Will you come in?"

At this faint welcome Mr. Jasper Vermont smiled again.

"Thank you, Mrs. Lucy," he said; "I think I will. What a charming night! And what a pretty little place! Hem! most charming. Commerce and romance, I declare, and now"—sinking into a seat and fixing his eyes upon the white, frightened face of the sparrow—"how is your good husband, Mr. John Ashford?"

"Very well, sir," faltered Lucy, praying with all her weak heart that John might not come home.

"And the children—two, aren't there? Pretty little dears! do you know I'm so fond of children, Mrs. Lucy? Quite a happy woman you must be, quite. Dear me, a most comfortable little house—I never saw anything like it, excepting once, and that was at Canterbury!"

The poor woman fell down on her knees and turned up her white face.

"Oh, sir, kind, good sir, you will spare me! You will not ruin me! You will not break his heart! We are so happy—he is so good. The little ones! oh, think of the little ones, and don't betray me! Oh, think, sir. I was so young, so giddy, so thoughtless, and that man was so wicked. He tempted me—he did, sir, like a serpent, and—oh, good, kind, sir, I will pray for you every night as I pray for John and my little ones, if you will spare me and keep my secret!"

Mr. Jasper smiled. It was meat and drink, this abject misery, this servile beseeching for his mercy. He felt almost tempted to spurn the slight, still-girlish form, for the mere luxury of taking, but he restrained himself.

"Get up, my good woman," he said contemptuously. "I shall keep your secret, oh, yes, well—well, perhaps forever—who knows? Good John, simple John! Ha, ha! Little does he think his quiet little wife was such a madcap thing before he married her, taking trips to Canterbury with handsome young men. There, there," he added as a moan of anguish escaped the tortured woman, "no nonsense. I shan't enlighten good, kind John to-night, but I want a bed. I mean to sleep here to-night. Hullo, who's that?" he broke off suddenly as Reah, with her little, graceful step, entered the room.

She paused at the sound of his voice, then stood stock-still, transformed to stone, staring at him with a look of mingled repugnance and fascinated attraction, as a bird is numbed by the glitter of the snake's eyes.

"Who's that?" repeated Mr. Jasper, eyeing the motionless face with a look of uneasiness.

"A poor girl. Leave us, my dear," faltered Lucy, and Reah, setting down the candle, passed out.

Mr. Jasper took off his light Summer overcoat.

"Now," he said "about my room."

"You shall have the best, sir," replied Lucy eagerly. "Anything, everything we have is yours."

"Aye," said Mr. Jasper with a laugh. "Well, set about it. I'm tired and——"

Another knock at the door, this time followed by a man's heavy footsteps and a man's commanding voice:

"Help, quick, here with the light!"

Lucy screamed. Mr. Jasper changed color. "What?" he muttered. Then he leaped to the door, set his back against it, and seized Lucy by the arm almost savagely. "Hark you!" he whispered in her ear. "I know that gentleman. Breath a word to lead him to think I am here, and John knows all! Hide me somewhere, where I can see! You understand! Quick!"

Lucy, trembling like a leaf, opened a door whose upper half was glazed, and which led from the small room and Mr. Jasper, who had not occupied a minute in hissing out his injunction, leapt into the ambush.

She then ran to the other door, opened it, and in staggered Adrian with his burden.

"My good woman," firmly but quickly, "not a moment is to be lost. This lady is drowned nearly. Put her in bed."

"I know," said Lucy, her spirit springing up in such an emergency. "Help me, sir! Oh, dear!"

Adrien carried Lady Eveline up the narrow stairs, and laid her on the bed.

Lucy ran down, got a bottle of spirits, and ran up again, calling for Reah.

"Fetch the doctor, sir," said Lucy. "He is up at the inn."

And Adrien started, but suddenly pulled up. Lady Eveline valued her reputation far more than her life. To fetch a doctor might save the latter, but would most certainly ruin the former. While he mused these few seconds out in the road, Reah ran through the room, and so missed him. He returned quickly, and stood in the little shop, waiting sternly, with a heavy heart. Mr. Jasper's eyes devouring his face, and Mr. Jasper's lips wreathed in a sardonic smile behind the curtained window. Presently Lucy ran down.

"Where's the doctor, sir? Oh, hasn't he come? The lady's alive, sir."

"Thank Heaven!" exclaimed Adrien.

"And she says we are not to send for the doctor."

"I understand," said Adrien hastily. "And is she well enough to sit up—to move?"

"Yes, sir; at least she says so," replied Lucy, trembling, for, now the excitement was over, she remembered the dread presence behind the door. "She is changing her clothes for some of mine, sir, and she says that if you get a carriage——"

Adrien nodded.

"Tell her," he said quickly, "that I have gone to get one, and that, if she is strong enough to start at once, all may yet be saved. You can remember."

He hastened out to the door, bribed the groom to speed with a sovereign, and in a marvelously short time had the carriage at the door. Quick as he was, Lady Eveline had been quicker, and now stood in the little parlor, wrapped in shawls, looking very white, but also hard and resolute. She motioned to Adrien with her hand that she was ready, and he, laying a five-pound note on the table, said a few words of thanks to Lucy, and took the miserable woman to the carriage. No sooner had the door closed and the horse started than she threw up her hands and groaned:

"Adrien, I am ruined!"

"No," said Adrien, "you are safe even now. The man is promised twenty guineas if he reaches Hampton in an hour. The brougham will be waiting. You can reach home and your rooms in that shawl unperceived."

"But you—but you!" she wailed. "Will you promise ——"

"I?" he said with a low laugh of scorn at her doubt of him. "This day of my life is yours. None will ever hear from me how it was spent, and you know it."

"You swear," she murmured.

"I have," he said simply. "When I give my word, I have sworn as deeply as I can."

Alas! he did not pause to reflect that, let what might happen, there was one day of his life he could not account for, one whole day lost from the account, one day the secret of which he had sworn to keep with sealed lips.

No sooner had the carriage rolled away than Mr. Jasper came out. He was very pale, but his eyes shone like stars.

"Lucy Ashford," he said, sinking into a chair, and holding one finger up with a warning gesture, "you may be asked some day if a lady was brought here by a gentleman on such a night, under such circumstances. What would you answer?"

"That—that she was," faltered the poor woman.

Mr. Jasper frowned.

"At your peril," he said, shaking his finger, with a savage light in his eye. "Let no living soul hear one syllable of this night's occurrence, or the story of your Canterbury trip becomes the property of the whole world. Aye, my good Lucy, I'll proclaim it from the house-top till not a corner of the earth remains for you to hide from your shame. And now, where's that girl?"

Weeping, trembling in every limb, almost dead with terror, Lucy sought her, but Reah was not to be found.

CHAPTER XIX.

The announcement of the fancy ball to be held at Barminster produced the greatest sensation of the season, and everyone of any consequence was on the qui vive of expectancy; for it was known that Barminster Castle was of vast extent, and that the invitations would be on a liberal scale. Adrien had aroused from his usual lethargic state, and plunged, with what was enthusiasm for him, into the elaborate preparation of costumes and effects. The whole castle was to be lighted and decorated in the most splendid style, the costumes, manufactured by the masters of the art, and authorized by great heraldic authorities, were to be of the most magnificent description, and the grounds, from the race-course to the cataract in the woods, were to be adorned by colored lamps and rare statuary. The night arrived; the temporary stables which the village carpenters had been erecting, adjoining the ordinary ones, were filling rapidly. Music floated through the night-air, and awoke the birds; ripples of laughter chimed in with the clatter and rattle of the horses' hoofs and carriage-wheels.

The great reception-rooms, all covered and glittering in crimson and gold, were filling with the most incongruous crowd that had ever moved within the castle-walls. Cavaliers in silks and satins, crusaders in mail and silver armor; Alsace peasant-girls, who were countesses and ladies of high degree behind their masks; Carmelite monks and Sicilian nuns; fair-haired Marguerites, and handsome, richly-clad Fausts; a long line of kingly Louis, Richards and Johns; a troop of Spanish ladies, with almond-eyes and long mantillas; Peter the Hermit in conversation with Apollo in silver tissue; all the principal characters in history and fable seemed to have risen from their graves in full costume to meet beneath the roof of Barminster Castle, to laugh, gossip and dance.

Up in the gallery of the great saloon a famous orchestra poured forth the most dulcet invitation that Terpsichore ever obeyed, and the guests were waiting only for the Baron's appearance to accept the invitation and commence the ball.

Suddenly, when the buzzing was at its height, the curtains at the end of the reception-room were divided by unseen hands, and Lady Penelope, attired as Queen Eleanor, leaning on the arm of the Baron, who had thrown over his evening dress a black-claret domino, and carried his mask in his hand, appeared at the opening and came forward to greet the guests. Immediately behind them came Adrien and Lady Constance, and at their appearance a buzz of admiration and interest rose above the silence.

Never did Lady Constance look better than to-night, when, in her assumed character of Miranda in "The Tempest," she glided forward in her robe of white satin, relieved here and there by pink sea-shells and tiny wreaths of seaweed.

Never did Adrien look more handsome or more princely. He had taken the character of Charles the First of saintly memory, and his handsome, melancholy face, with its dark, deep eyes, looked the martyred King's itself.

"Wonderful!" was the general exclamation. "It is as if the portrait from the gallery had stepped from its frame. Everything exact, from the lace-collar to the jeweled order on his breast."

Unconscious of or indifferent to the admiration they provoked, Adrien and Lady Constance mingled with the throng, and the Baron, with the Duchess on his arm, moved to the great saloon and proclaimed the ball opened.

"What a magnificent sight, Adrien dear," said Lady Penelope, all in a flutter of delight as Adrien passed her, half an hour afterwards. "I declare it is like the carnival of Venice. Such wonderful dresses. And the mystery is so delightful. Really, I don't know who is who, the masks are such complete disguises. Look, who is that?"

And she motioned to a lady dressed as Undine, who passed, leaning on the arm of Mephistophiles.

"That," said Adrien, for whose quick eyes disguises were nearly useless—"that is—yes, I cannot be mistaken—Lady Eveline."

His voice dropped slightly as he spoke the name, for he had not expected her acceptance of Lady Penelope's invitation, and was surprised by her presence.

"And who is the Mephistophiles?" asked Lady Constance, gliding up with the Marquis. Adrien looked after him.

"I don't know. It is a capital disguise, whoever it may be."

"It is something—a shadow only—like Mr. Jasper Vermont," said Lady Constance.

"It is not he," said Adrien. "He is not here to-night, nor will he be."

The Baron, who approached at the moment, talking with the Duke de Rouen, gave a sharp sigh of relief, and shot an almost grateful glance at his princely son. Adrien caught the look, and fully understood it. He said nothing, however, but went in search of his partner for the next valse—a Joan of Arc, in the daintiest of tissue armor. Meanwhile the Undine and Mephistophiles had seated themselves in the deep recess of one of the high windows, and were chatting comfortably.

"Let me get you an ice, madam," said the Mephistophiles in a queer, strained voice.

Undine turned her masked face towards him, and her eyes flashed through the mask curiously.

"You may," she replied, also disguising her voice, "if you will tell me who you are?"

"That I dare not!" replied the gentlemanly demon. "My name is never mentioned to ears polite, you know."

Undine smiled.

"Mephistophiles has many names," she said. "I should like to know your human one. Perhaps you know mine without asking?"

"I know everything, madam," replied Mephistophiles, with a twinkle in his eyes. "You are—shall I whisper it?—well, the Lady Eveline."

Undine started.

"Disguised so ill!" she said. "I hoped I had lost my identity. Well, sir, you may fetch the ice."

Mephistophiles brought the ice, and reseated himself.

"It is a fair scene," he said, "and, as the account in to-morrow's paper will read, fabulous. And yet can anyone do justice to its magnificence—and, ahem! cost?"

Undine smiled still. She began to pierce her companion's disguise.

"The host should feel happy and satisfied," she said, turning her eyes to where the Baron stood.

"Yes, happy," said the Mephistophiles; "but not satisfied, my lady. Satisfaction will never rest upon that wrinkled head until an event occurs which he has set his heart upon."

"You mean," said Lady Eveline in a low voice, while her eyes drooped, "the marriage of his son and Lady Tremaine."

Mephistophiles nodded.

"You have deemed rightly, madam. See there where they stand! What an excellent match it would be; and yet how sad to think that——"

"What?" cried the Countess, who had paled beneath her mask and looked up as he hesitated.

"It never shall be!"

The Countess grasped his arm, and trembled with fiery eagerness.

"Say that again, if you know enough to say it with some certainty of its being true."

"With pleasure," said Mephistophiles. "I say ——" he broke off suddenly, and, setting down the glass, glided from her side as Adrien, with a lady on his arm, approached the recess.

Lady Eveline looked after him with astonishment, and then, seeing Adrien before her, turned her head aside, and seemed as anxious as Mephistophiles himself to avoid recognition.

"And Mr. Leroy," said the lady upon Adrien's arm, "can you tell me who this latest arrival is?"

"I have not seen her," said Adrien rather wearily, for he was beginning to tire of the host of questions which he had been expected to answer.

"Oh, I wish I could see her! Such a magnificent get-up! A Cleopatra, I think—all crimson and gold and pearls. Look, there she is!" and the lady pointed to a tall masker, superbly dressed as Cleopatra, who was moving up the saloon, surrounded by a group of admirers in the most fantastic costumes, who were soliciting the honor of her hand.

With all her beauty and magnificence, the new arrival looked rather uneasy, and as her dark, full eyes met the steady regard of Adrien's, she visibly turned pale beneath her mask, and moved a little aside. The lady on Adrien's arm felt him start back slightly, and, looking up, saw that his lips had grown stern, and that there was an angry, displeased light in his eyes quite foreign to them.

"Do you know her?" she whispered.

"Yes!" he said sternly. "But it would be a breach of confidence to betray her, madam; so you must not ask me."

Then, as the lady's father came up to claim her, he surrendered her with his old courteous smile, and strode off to the corner where the Cleopatra, who seemed now to be anxious to avoid notice, had seated herself. She started to her feet as Adrien approached, then sank into her seat again, and looked up at him defiantly. At that moment the band struck up for the cotillion, the mass of colors stirred like the lines in a kaleidoscope, and the dance, amidst a rustle of silks and ripple of laughter, commenced. Adrien was engaged to Lady Constance for the same dance, but he had forgotten it in the height of his anger.

"Haidee," he said sternly, "what do you here? This is no place for you!"

"No place for me, Adrien?" she breathed, her bosom swelling angrily, and her large hands clenching.

"No," he repeated, "and you know it. Do you know what the Baron would do if he discovered you here?"

"No," she answered with a slight pallor. "What?"

"Order the servants to eject you," said Adrien. "How did you come here?"

"By my legs," retorted the actress. "They're good for something else besides dancing in your theatre. Adrien, you're an unfeeling brute to speak to me like this. And it's very natural that I should come down here to see after you, when I hear that you're going to marry that grand swell that looks like a silver pheasant."

"Silence!" said Adrien, stooping to offer his arm, but in reality grasping hers. "Keep your mask on, and come with me. If it should fall, I would not answer for the consequences."

She rose, mutely obedient, and moved by his side to a passage opening on the terrace, the cream and crimson of her magnificent robe contrasting finely with the black velvet and lace of his Charles costume.

"Now," he said, drawing the curtain so that they were hidden from the room, "there is something more in your presence here than you seem willing to admit. My marriage can matter nothing to you, Haidee; you have the thousand a year, for which you have pretended to love me."

"I have not," she retorted, "and you know it."

He held up his hand with a gesture of contemptuous command.

"Speak properly, if you can," he said, "or I leave you at once. You say you have not received the deed?"

"I haven't," said Haidee sulkily. "And it aint no use your carrying on in this high-handed way, because I aint going to be deceived by it. You promised that you would make me an allowance of a thousand a year when you left me. You've left me, and where's the thou-sand?"

"I gave the deed to Jasper," said Adrien, looking down upon her thoughtfully and with a dislike which set him wondering how he could ever have endured such a creature near him.

"You gave it to Jasper, did you?" said Haidee, suddenly pulling off her mask as she spoke. "Hang me if I didn't think so. That Jasper's a thief. I heard," she continued, disregarding Adrien's warning gesture, "I heard you say something about a deed, and I thought it was mine; but Jasper said it was something about the theatre, and told me a long rigmarole, which of course hadn't a grain of truth in it. Jasper's a bad one, and he's sold me. He's got the coin, and I'll split on him, as I threatened. Adrien, don't stand there looking at me as if you were a king; I'm not to be put down. I intend to expose the whole plant. I'll show you what a fool they've made of you, who thought yourself so wise; I'll tell you a thing or two as will make you open your eyes wider than they are now. I'll ——"

"Silence," said Adrien as the band ceased, and voices were heard approaching the entrance. "Not another word. There is some mistake. Jasper has forgotten, or he has thought fit to keep the deed from you. Whatever he did is right. You shall have the money; I say so, and you know I never break my word. Now go. Every moment you stay your danger increases. The Baron, my father, is used to be obeyed, and to punish an insult as it deserves. Your presence here is an insult, Haidee. You are no idiot, and know that it is so. If he should see you —— Hush! slip on that domino," and he pointed to a long black mask-cloak which hung over the balustrade, "and leave the castle. You shall have the money, I swear it, but let me see your face no more."

He threw the cloak around her and pointed to the flight of steps; then, as she descended, he re-entered the ballroom as his father's voice was heard inquiring for him.

"Lady Constance has your name upon her carte for this dance," said the Baron. "Where have you been, Adrien?"

Adrien passed his hand across his brow with a half-sigh, and evaded the question.

"Where is Lady Constance, my lord? Ah, I see her, and will go to her. The ball is going off well, sir, don't you think?"

The Baron nodded and fixed his keen eyes upon his son's face.

"Aye," he said; "your friends are pronouncing it a success. I overheard one of them, a Mr. Pomfrey, declare it a vision of the Restoration. But Lady Constance waits."

Adrien inclined his head and made his way to Lady Constance, who was surrounded by a small crowd of courtiers.

She looked up as he approached, and took his proffered arm without a word.

He looked at her beautiful face, and a sensation almost like a faint electric shock ran through him at the purity of her beauty—so great a contrast to the woman he had just parted from that he loathed the vulgar actress, and almost himself for ever having touched her hand.

In that moment Love, spying a soft place in his armor, took sure aim, and sent home one of his magic shafts.

When Lady Constance raised her calm, modest eyes to his face, the sudden change in it from careless languor to earnest interest startled her.

"Where have you been, Adrien?" she said. "I thought you had forgotten me."

"No," he said sharply. "I remembered you so well that I have been removing that which would have been an insult to your presence."

"What do you mean?" she asked with surprise.

"No matter," he said. "Constance, do you care for the dance? I would gladly exchange it for some moments of quiet with you. Shall we go onto the terrace?"

Constance inclined her head.

"I shall be delighted," she said. "I am tired already, and longing for the air."

"Come, then," he said, catching up her crape-shawl that hung over the seat, and arranging it over her shoulders with the gentlest touch.

She passed onto the terrace, and seemed to have slipped into another world, so great a contrast was the peaceful moonlit valley beneath them to the highly-colored ballroom they had left.

As the curtain swung behind them, Mephistophiles fluttered past and shot a sharp glance after them through the eyeballs of his full, rigid mask; then, with a sinister smile, left the room by another means of exit, ran lightly down the steps, gained a brougham, entered it, and with marvelous rapidity exchanged his costume for plain evening-dress. Over this he threw a large domino, and with his crush-hat in his hand, and keeping well in the shadow of the shrubs, made for that part of the garden which was directly under the terrace, where Adrien had led Constance.

There, motionless and almost breathless, Mephistophiles, alias Mr. Jasper Vermont, listened with acute ears.

"It is hot," said Constance, throwing her shawl from her white shoulders.

"All the more reason that you should be careful," said Adrien, replacing it with the same gentleness.

Lady Constance smiled, and looked up at his handsome face gratefully.

"You are very tired of all this, I am afraid," she said. "Shall I ever forget that you have endured it for me?"

"I would not have you forget," he said, seating himself beside her and looking up into her eyes, which seemed to have some charm for him which was strange and sweet. "Constance, I would go through real sorrow and pain to gratify the slightest whim of yours."

She moved a little way from him, and turned her head aside.

"Adrien," she said, in a low, reproachful voice, "why will you talk so to me—to me, who know that your words mean so little?"

He put his hand upon her arm.

"Men discover gold by its ringing true," he said. "You are too keen a refiner to be deceived. Listen, and confess that I offer you no counterfeit when I repeat, Constance, that I would die to serve your slightest wish!"

There was an earnestness in his voice which she could not misunderstand; but she kept her face turned from him, and he learned only from the quick-drawn breath that she had heard him.

"Constance," he continued, "turn your face to me and listen. To-night a change has come over me which is so wondrous that I am dazzled and almost bewildered by it. Can you guess what it is?"

She looked at him sadly, and shook her head ere she turned it from him again.

He laid his hand upon her arm, and gazed eagerly up at her.

"The change is one that I have been thirsting for. Constance, this morning I was weary of life; to-night, life seems so precious to me that I would have it last forever. This morning my heart was as cold and as heavy as this stone; to-night it has grown hot and beats fast, for I love!"

She started and trembled.

He took her hand and pressed it until it burnt as hotly as his own.

"I love you, Constance! Deem it no weak, transient fancy because it has come so suddenly. With me, to love once is to love forever. You are my first love, Constance, and you will be my last, however it may go with me, for ill or well. Will you speak, and tell me that it shall go well? Alas! I am not worthy to touch your hand, as pure as it is white, as innocent as it is soft and gentle. Constance, forgive me the folly of my past life; and if that folly has grown into sin, pardon that also, and take me into your own peaceful life. Speak, Constance. From this moment I cast off the old life with all its wickedness and weariness, and lay my future at your feet. Will you stoop and take it?"

As his passionate words died out, the beautiful girl rose and looked down upon him. There was a light in her face—a tremor on her lips he had thought impossible for them to have worn.

"No!" she answered in a low, touching voice.

"No!" he repeated sadly, and with a sudden pallor—"no! You do not love me, Constance?"

"Yes," she said, "and for that reason I will not be your wife. Adrien, a change has fallen upon me too. This morning I woke with a vow upon my lips. I had sworn to make you love me. As certainly as that your heart bore no love for me six hours past, I did not love you. But now—how I know not—you have made me love you, and so I say 'No!' a thousand times 'No!' Adrien, do not speak until you learn that I heard your promise to the Baron to try and love me! Do not think that I, a Tremaine, will take you, a Leroy, when you throw yourself at my feet prompted by filial obedience! No; had you loved me against your father's wish, loved me for myself, and not to please an old man's whim, I would have cast myself at your feet and followed you to the end of the world. But now I say that, though death were the penalty of my refusal, I would not wed you! Go! and learn the bitter lesson that a weak woman can be nobler than a strong man!"

He sprang to his feet and grasped her hand.

"No!" he said. "But I say 'Yes!' Constance. How little you know me! Your words, instead of turning me from my purpose, has turned it into one of steel. It is true I gave a promise; it is true that I spoke of you so lightly that I could strike these lips for their cold insolence; but now I swear to you, by the Heaven above me, that I love as passionately as ever man loved since love was man's heritage; and that, though you say 'No!' till the Church has made us one, one we shall be! Weak indeed are you, my darling, if you think to oppose the passion of my love by so frail a barrier. My father was right! You are worthy of a Leroy's love, worthy of the love that the greatest of men might bring you! Noble Constance, take back your 'No' and murmur 'Yes!'"

As he spoke he drew her towards him and pressed his lips to her forehead.

Neither heard a step behind them, and it was not until a warning cough roused them that Adrien started and was aware of the presence of Jasper Vermont.

TO BE CONTINUED.

MISS ELLA CHAPMAN,
As Angelica Perkins in "Robinson Crusoe."

WOMEN.

WRITTEN FOR THE NEW YORK CLIPPER.

What puzzling creatures women are,
In any way we take them!—
When once they have made up their minds,
Vain are attempts to break them.
As well attempt to move the Alps
By human intervention
As change a woman's fix'd resolve,
Or alter her intention.

If we should love a beauteous maid
With fond and true devotion,
And wish to raise within her heart
Reciprocal emotion—
Then thoughts of Aose must in us rise,
And we our cards must shuffle,
So as to cause her no regrets,
Nor her sweet temper ruffle.

If she has faults, and we reprove,
We raise at once her ire;
And, fill'd with pride, she smothers up
Love's pure and holy fire.
If we are sad, then she is gay,
And smiles at all our sorrow;
But when we laugh, then she will weep,
And grief from sorrow borrow.

The only way to win a woman
Is to be to her faults blind—
Tell her that she is the dearest,
Sweetest, best of womankind.
Swear she is an angel bright,
Swear by the stars above;
Then, perhaps, you'll win that treasure
Which they call sweet woman's love.

A. FITZGERALD.

A CHINESE FUNERAL.

A correspondent, who dates his letter to THE CLIPPER Theatre Comique, Los Angeles, Cal., Aug. 7, 1877, gives the following account of the ceremonies attending the burial of a Chinaman: "Did you ever witness the ceremonies attendant on a Chinese funeral? If not, there is a great treat in reserve for you. I have always had a great desire to witness one, and to-day I was favored with an opportunity. At the foot of Los Angeles street, fronting which is a long adobe-building, was arranged (in the open street) a large platform containing a feast 'fit for the gods.'" It consisted of nuts, candies, various kinds of pastry, Chinese whiskey, fancy dishes (which I gave up, the conundrum being too complicated for me), one whole roast hog, a raw one, also chicken, and several other articles, the names of which I do not now call to mind. Surrounding this platform were banners with divers devices, Chinese candles and lanterns, which emitted a most disagreeable odor. There was also a great quantity of paper burned, for the purpose of driving off the evil spirit. From the jabbering and excitable movements going on, one would imagine it to be some great holiday-festival, instead of funeral ceremonies. The deceased was a distinguished personage, in consequence of his wealth, which represented several thousand dollars. He was laid in a handsome black-walnut casket, which was carried from the long adobe-house and placed upon the ground. Then came the chief mourner (his daughter), who fell upon her face on the ground, and set up a most dismal wail—half-cry and half-sing. This was continued for about twenty minutes, at the termination of which the coffin was deposited in a hearse, and the procession moved off towards the burial-ground. All of the deceased's clothes and bedding were loaded into a wagon and carried to the grave, where they were burned. The procession was an imposing affair, comprising about thirty carriages and one hundred footmen. At the grave there was a great deal of formality gone through with, and, after the coffin had been lowered, the remains of the feast (excepting the hogs) were also deposited in the grave. I am told that this is the first occurrence of anything of this nature here, and it excited a lively interest among the white population, as many as one hundred and fifty visiting the cemetery."

A COMFORTABLE ARRANGEMENT.—The Czar and his eldest son, the heir-apparent, have no fixed allowance of pay. They take what is necessary for their expenses out of the rents of the crown domains and out of the treasury, the sums taken from the latter being termed "indemnities." All the other members of the imperial household have their allowances regularly fixed, and are not permitted to go beyond the limit.

IRON PAVEMENTS.—The authorities of Hamburg think cast-iron makes the best and most durable pavement. In some laid in 1864 no wearing of the tiles is perceptible, and it gives rise to little dust or noise.

ONLY A BALLET-GIRL.

WRITTEN FOR THE NEW YORK CLIPPER, BY PEARL EYTINGE.

"You'll go up on that long centre-trap, or you'll go out of the back-door," growled the director.

"But, Mr. Merigold, I am so afraid."

The voice was low and pleading, and its owner was a little, slender creature, with violet eyes and a wonderful wealth of golden hair.

"Can't help it. I won't stand any more nonsense, and I must have a blonde for the centre-piece of that transformation;" and, thus dismissing the subject, Ralph Merigold roared across the stage: "Draw that scene more to the O. P. side. Now, now—steady! Confound you, what are you doing? Stop footing with that calcium light, up there! Jim, get the extra night-men to-morrow, sure; tell 'Props' to see about those shields immediately. Lower those lights—lower those lights! Do you he—ar? Do you want to spoil the whole scene?"

And for that time Ruth Winsum and her fear were with him things of the forgotten past.

At midnight, in one of the poorest thoroughfares of the city, a small figure, enveloped in a waterproof cloak, might have been seen making its way wearily towards home. Now and then a hand—white in spite of rough work—was raised to wipe away a tear. It was Ruth, and, if her thoughts could have found words, they would have been something like these:

"Well, well, he doesn't know that if anything happened to me mother would be all alone. He has no time to think of such trifling matters. I am, no doubt, foolishly nervous. But, never mind; I need not tell poor mamma about it—it would only worry her;" and, turning the key in the door, she entered her home with a smiling face, to greet the loving invalid woman, whose watchful eyes never closed till they rested on her darling's tired face.

"Why, why, little mother, awake yet?" said Ruth cheerfully, throwing back her cloak. "You should not sit up for me, and so lose the best part of the night."

"Now, Ruthie, you know I always like to wait for you and hear all about the theatre—it's the only pleasure I have, dear."

"Well, *ma chere mere*, we open to-morrow evening for sure. The dress-rehearsal ran smoothly—scarcely a hitch. Miss B. can dream of the fame that awaits her. The juvenile lady who plays the lovely princess is not more than forty-five, and hides her gray hairs quite comfortably beneath a voluminous light wig, which is more remarkable for quantity than quality."

"O Ruthie! child, you mustn't make fun of people. She may be an extremely nice person."

"I haven't the smallest doubt of it; but why—oh, why?" queried Ruth in tragic tones—"should an inoffensive public be treated with such cold-blooded indifference? It comes to be entertained, not horrified. O mother! you should see her legs—you should indeed—and her nose! Well, her nose is just too comical. The youthful, airy grace which characterizes all her movements, and the superb satisfaction born of conscious loveliness, are perfectly irresistible," and at the recollection Ruth laughed heartily.

"Well, dear, and how did you look?"

"Oh! I looked all right. Nobody minds me, you know. I'm only a ballet-girl, and not a very good one at that. The dresses are silver stuff, and real pretty. But enough of this talking. 'To bed, to bed, said sleepyhead.' Now, don't ask me another question, there's a darling, for you must 'Wake and call me early—call me early, mother dear,' as to-morrow, at the hour of nine, I go to the the-a-teer." Then, with a mock-penitent air, she rattled on: "That was awful, wasn't it? No matter; I'll do better next time. 'Poets are born, not made.' Good-night;" and, with a kiss, she ran off singing to her own little room, followed by a mother's earnest, tender blessing.

Truly, a hard life at best. God help her! She was young, and could bear it.

Night after night she stood there upon a frail foothold in the showy scene, unnoticed amid the glitter and tinsel, serving only as a picturesque assistance to the music, light and color, which mingled in careless, dashing harmony, heart-sick many and many a time, when paint was the material obstacle to honest, bitter tears. No spare moments to stop and think. On, on, from scene to scene. Sometimes forgetting the strict discipline of the stage, she would stand in a wing, and, watching the progress of the play, become lost in the beauty of the sensuous music, until recalled to all the living sham and hollowness by a rough reprimand.

Tempted? Of course Ruth was tempted. Why not? She had a pretty face. Would she join a dinner-party at the Brunswick after the matinee, or a *petit souper* at Solari's in the evening? "Only a few choice spirits to be present. Mr. Sinclair, the well-known banker, would be most happy, etc., etc.; or young Grayson, who sent the flowers." Such were the invitations frequently sent to our little ballet-girl. Do you wonder what made her successfully resist these charming entertainments? The memory of that dear, pale face, so beautiful in its delicate purity, waiting and watching patiently at home, coupled with an unconscious desire, strong within her, to win the respect of one who, though rude in speech, was an honest man. These two reasons kept her brave in her own defense, and ever held her firm to answer "No!"

If there was one thing more than another in which Ralph Merigold seemed interested, it was that long centre-trap. It was one of his own inventions, and naturally he had great faith in it. Nothing appeared to fail which his mechanical genius created. Not only was the trap a success, but the young person who occupied the somewhat perilous position upon it was highly complimented, and Mr. Merigold's taste in the matter of choice flatteringly spoken of. Ruth became quite accustomed to it, and looked forward with a strange pleasure to the moment when a strong hand was held out to assist her in her dangerous movements. The hand never failed, and was always firm and gentle. After a while, the man who was so rough with everybody else spoke a few kind words full of hearty sympathy—words which Ruth could not forget, could not banish from her mind—words insignificant in themselves, but fraught with some odd charm which filled her heart with happiness. Unknown to her pure, childish nature, He who never loses sight of a sparrow had sent a great protecting love to bless her tired life, in whose restful strength she placed her whole soul's faith.

One night the hand was missing. Ruth hesitated and looked about. Should she accept other assistance or wait for him? Why did he not come? Where could he be? He had never failed her before. While these surmises flitted in quick succession through her brain, one of the men came beneath the stage, where she was standing by the trap, and, holding his hand for her to take, stated that Merigold was just called in front on business.

"I'll manage it all right, without him standing by as if I was a baby. I'll show him I aint been no seventeen year in the business for nothin'."

Thus gruffly reassured, Ruth took her place. The sharp, quick tinkle of a bell was heard.

"Warning!" called a man from above. "Warning!" echoed a man from below. This was the signal for the floor to open, preparatory to drawing the pulleys which raised the trap.

"All ready, Jim?"

"All ready!" was the reply.

"Let her up—easy, easy, now."

Up, up, up! Almost to the top! One more sturdy pull and all would be right. Up, up!

"Not so fast—easy, for God's sake! Easy, I say!"

Cra-ck! What was that? Cra-ck! Great Heaven! the rope is rotten. It is breaking! Crash! A pair of white arms thrown helplessly upward, a wave of white muslin, a glitter of spangles, and that was all.

A tall, dark man, with set lips and face pale as ashes, broke through the gathering crowd, and knelt on the ground beside the small, senseless form. A cry of agony broke from his lips.

"O my God, my God! I have killed her!"

Someone spoke out in clear, brave tones:

"Merigold, my boy, you are quite mistaken. There is very little injury; the shock has stunned her, that's all. Carry her up to the office, and with a drop of good brandy we'll have her all right in a jiffy."

"God bless you, Merton!" answered Ralph, and, lifting Ruth in his arms, he bore her with difficulty through the crowd. "Jim, keep back these people!" he shouted to the property-man.

Jim rushed ahead to make way.

"Stand back!" he called to the entire company, who had congregated in the halls—"stand back!"

"Who is it?" "Is she hurt?" "How is she?" "Can't we see her?" were the questions pouring in on all sides.

"It's all right, I tell you," answered Davis, getting excited. "The trap gave way. She didn't fall six feet. It's only a ballet-girl, anyhow."

"Oh," echoed everybody, and the murmur flew from tongue to tongue, "it's only a ballet-girl."

Very proud and noble Ralph Merigold looked as he stood at the head of the stairs, holding in his arms his unconscious burden. A stern frown marked his honest brow, and an unpleasant light flashed in his brown eyes.

"Well, my friends," he began, half impatiently, "since you seem determined to make a sensation out of this accident, perhaps I had better 'spout the tag' and let the curtain drop. So here goes: Jim Davis, I trust I may never hear you spe

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 1, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

T. H.—"Will you be kind enough to inform me whether, in speaking of a person that is perspiring, a sentence might be substituted to read: 'I transpire freely?'"..... It would be very proper etymologically, but very stupid as the world goes, for not one person in a ten thousand knows the true meaning of "transpire" or uses it in either of its two proper or original significations. It is scarcely ever used except in the sense of "to take place" or "to occur," which *transe* and *spire* could never mean. The dictionaries have of late added "to occur" as its third meaning, the second having been "to make public" (to breathe forth or beyond); but the priority as to quantity of words long ago impaired the quality of dictionaries as an authority upon questions of verbal scholarship. "Perspiring" cannot be used to denote "sweating," if "transpiring" cannot.

THOS. R., Troy.—"Suppose a base-runner had reached third base when a man on first was hurt and time called. Upon the umpire calling play, the man on the third commenced stealing off, when he was touched by the third baseman, ball in hand. The third baseman held the ball during the time the game was interrupted. Should the ball go to the pitcher when the game was resumed, or is the ball in play, no matter what part of the field it should be in when the umpire calls ball in play? Was the man owner of the foul hand.

J. E. W., Marquette.—I. When B, without saying that he raised, paused after putting up a chip, that was a call. He could not afterwards raise it. 2. The cards must be cut at poker, but not at every other game.

RICHARDSON, Warren.—I. He can make it nine out of a five and a three on the board by adding an ace in the hand. 2. Melvin Foster the billiard-player is thirty-three years old.

P. P.—The bet is void because of indefiniteness. If there had been but two candidates in the field, as you say P. P. thought that there would be, J. P. would almost certainly have won.

C. L. L. G., Wilkesbarre.—1. A wins. There is no catch about it.—1m. 84s. is 2:24. 2. The Washington of New York, formed in 1843, was the first baseball club. 3. B loses.

SUBSCRIBER.—The original "Hoyle" is out of print, and Hoyle himself died years ago. There is an "American Hoyle," which is often confounded with the original work on cards.

J. L. C., Baltimore.—The act and music, having been given to the public, cannot now be copyrighted. You can copyright original music, but not motions or movements of any part of the body.

RUSSIAN.—Harrigan and Hart first appeared together on the professional stage at the Winter Garden, Chicago, 11th, 1872. They first appeared together in New York at the Globe Theatre, with Adah Richmond's Combination.

J. B., Fremont.—Can demand nothing. He in that case of cut-throat became the partner of B, and must bear the penalty of B's mistakes the same as if he himself had made them. A counts the pedro.

J. B. L. Jr.—1. Start first played in the Enterprise nine of Brooklyn as a scratch. Joe is now 36 years old. 2. The runner is out if the baseman touched the base. 3. Cannot say.

FRIENDS OF THE CLIPPER.—1. Yes. 2. He is playing as captain of the Rhode Islands. 3. There was no sequence to count in the hand. Had a three turned up, he could have counted the sequence.

P. S. R., Thomaston.—The exception explains itself. In the case of a ball-batted *directly* to the ground, if the ball rebounds from fair ground to foul before passing third or first base, it is foul.

W. Z., B., Granby.—1. Address H. W. Collender, 738 Broadway, N. Y., who will forward copy of Challenge Cup rules free. 2. Cannot renig at pedro. Must follow suit or trump.

A READER, Troy.—As you have not stated the bet, which we might be able to decide without writing to anybody, you had better address R. C. White, President Morrisania Steamboat Company. He owns the Columbia.

REFEREE, Galveston.—1. B must step down and out. In hand A fouls. Practically he beats nothing. It should be agreed beforehand whether the straight is to beat three-of-a-kind or but two-pair.

DRAMATIST.—Any novel that does not contain in the certificate of copyright the words "all rights reserved" may be dramatized by any person. The title of the novel may be used, but not exclusively.

A. B., Cincinnati.—The palace, located on Sixth avenue and Forty-first and Forty-second streets, this city, was formally opened July 15, 1853, and was destroyed by fire Oct. 5, 1858.

TERRE HAUTE.—Charles Fish and James Robinson never actually contested for the championship in bareback equestrianism. It was an advertising dodge. It is purely a matter of opinion which is the better rider.

CAPT. NEMO, Philadelphia.—No rules are printed that are at all satisfactory. The most complete are in "American Hoyle," which you can get of Ed. James, who advertises.

E. B. BRUCE, Great Falls.—1. Capt. Barclay walked 1,000 miles in 1,000 consecutive hours—one mile only in each and every hour. 2. Your best plan is to satisfy yourself upon that point is to try the experiment in person.

FOOL, Lowell.—A wins on his score of 60. As B has a scratch, his score can never be more than 58. The game is not to be continued for minutes or hours in the expectation that A will get a scratch.

MRS. L. L., Washington.—No answers by mail. Robert Heller is in Europe, but will return to this country in time to open a season in Boston, Mass., early in October next.

CONSTANT READER, Hamilton.—If your partner stood his hand on diamonds (the suit turned at seven-up), how could you have made it spades? In the event of a tie for game, the non-dealing side counts it.

J. Phillipsburg, N. J.—We never publish the private residences of professionals. Letters addressed to all the persons named in care of this office will reach.

DOUBTER.—"Dot's Me"—"Autumn," "Not a But a Simple Flower," "A Dream," "In the Shady Woodland Dell," "Kate and I."

B. K., Brooklyn.—1. They were received, and one, if not all, will have an early appearance. 2. Seventy-five cents each insertion.

R. M., St. John.—1. Smuggler beat Goldsmith Maid in four heats, the third heat being declared, on account of a foul, in 2:28. 2. See head of Correspondent column.

MACK.—1. The Maid does not trot with a running mate. She has a running horse at her wheel, and in no wise attached to her mate. 2. American Girl died Oct. 2, 1876.

J. C., Helena.—We know nothing of a game called "nine-ball pitchen whole." You probably mean pigeon-hole. It is a Western game, and we never saw it played.

J. D. S., Richmond.—C having been balloted for, the bet was clinched. A loses because of C's subsequent withdrawal.

CONSTANT READER, Columbia.—A's attention having been called to the error by an outsider, he cannot correct it, except with the consent of B.

WAR 1601, South Adams.—He is liable to arrest on his return, but the Government might not trouble itself about him.

SON, Mendota.—Tony Pastor traveled for many years with various circuses as clown, and gave up that business in 1861.

B AND S.—Three tens, a queen and a jack, without his nobs, count nine by sequences, apart from the pair-royal of 10's.

G. H. MCNEIL, Rochester.—B cannot so use the deuce that he can only build the "five" to "seven" with a card from his hand.

G. W., St. Joseph.—Birds, being neither vegetables nor minerals, have necessarily, like human beings, to be classed as animals in natural history.

WASHINGTONIAN.—The Harvard nine played a 24-inning game, with a score of 0 to 0, with the Manchesters, at Boston, May 11 last.

LIBERTY, Standing Rock.—C loses the game. A is out on his high, having also made jack to cover what he gave. That high counts before C's low.

W. J. W., Louisville.—1. Pools are subject to the pool-seller's dictum. 2. It depends wholly upon the nature of the tie.

G. H. N., Indian Orchard.—State the bet. We cannot guess whether you mean Judge Fullerton the trotter or Judge Fullerton the lawyer.

AMERICUS.—"The Black Crook" was performed for the first time on any stage in Niblo's Garden, this city, Sept. 12, 1866.

PEDESTRIAN, Chicago.—Yes; Capt. Matthew Webb swam across the English Channel, from Dover, Eng., to Calais, France, Aug. 24, 25, 1875.

NO SIGNATURE.—Pantomimes can be procured of Samuel French & Son, No. 122 Nassau street. Some of them have been played by the Ravels.

DANIEL LOND, New Martinsville.—As the affair was not conducted in accordance with the rules of the ring, we cannot decide. Settle it among yourselves.

G. W. R.—$40 per week is about the average salary of trapeze and slack wire performers.

R. B. GARLAND, Cleveland.—I. Not up to the mark. You will see that "sunkind" and "time" do not jingle harmoniously.

J. S., Chicago.—R is a matter of opinion. To express ours we should say to proceed and try the experiment.

OLD READER, Owego.—Six clubs, each playing ten games with every other, will make 180 games.

W. B., Detroit.—Three jacks and two queens beat three tens and two aces.

C. H., Boston.—Do the gentlemanly thing, and pay the expenses of the trip whenever the game is played.

CAPITAN, Merced.—Of 34, if one point at a time is punted.

OLD SUBSCRIBER.—The police-list of this city occurred 1 June, 1857.

D. F. M.—A will lose unless he can buy the goods at 62½, be bill is not absolute proof.

SUBSCRIBER, Nantucket.—B can see only the last trick seen in by A.

ELMIRA.—You lose. It is a draw, made so by trotting ties.

J. W. P., South Hanover.—Pool on a billiard-table, with billiard-balls, is billiards.

F. R., Nashville.—They will be published in THE CLIPPER.

F. E. R., Hudson.—You can get them of J. Boller, 24 Ann street, New York.

A. J. S., Long Branch.—A can claim forfeit. No answers by mail.

J. W. L., Chatham.—No answers as to the wealth of individuals.

ANRIGAN, Chicago.—Apply to W. R. WALLS, 15 West Houston street, New York.

DELTA.—Not on sale. Apply to one of the dramatic agents in this city. Some one of them can supply you.

W. M., Cambridge.—In spite of B's having made his jack on the first trick, A will win if he can show high and low.

J. C. A., Springfield.—High, low, jack, game, sancho, pedro.

NO SIGNATURE, Cincinnati.—Twice 0 may be 0; but B sees, nevertheless.

G.—A can make a pile of nine, and, before taking in the pile, can make a pile of eight.

MALWELL, Tenn.—The shield is the head of a five-cent nickle.

FAIRMOUNT, Phila.—A note addressed to Mr. Robert Conner will elicit the information.

SEGS, Cohoes.—D can have but one throw to beat C's 15. loses.

W. T. R. AND T. G., Ashtabula.—A loses. Book-bier is liquor.

W. V. F., Chicago.—They have been champions for one year only—1876.

A CONSTANT READER, Anderson.—1. No. 2. Dorgan played with the Syracuse Stars.

E. M. B., Worth Wear.—If he had the ball in his hand at all—not merely touching it—it was an error; not otherwise.

W. O., Montreal.—The game you refer to was an exhibition game, and does not count.

N. S. W.—"Rose Michel" was never acted in Daly's Fifth-avenue Theatre, this city.

D. S.—June 28, 1880, the Great Eastern first arrived at this port.

T. C., Phila.—The cards falling 4, 4, 4, 4, 5, 2, 1, 3, 8 counts 8, and A, who played last, counts 28.

BILLY, Boston.—I. A loses. 2. A must can win on a "sure thing," provided there is no fraud.

READER, Mobile.—Buy "American Hoyle" of Ed. James, whose card see; price, fifty or sixty cents.

LOUISVILLE.—A card similar to the one described costs $8.40.

J. J. DOWLING, Albany.—We have no record of the runner mentioned.

J. BASSETT, Augusta.—THE CLIPPER ALMANAC contains the information.

NASHVILLE.—No. Jack Dorsey beat John Morrison March 3, 1862.

JOHN W. HUGGINS, Portsmouth.—I. John Morrissey was born on Feb. 5, 1831. 2. Do not answer by telegraph.

STEVE BLAIR, Philadelphia.—Dan Dillon beat H. Boyle in 26 rounds, 1 hour, in June, 1867.

J. R. J., Rochester.—A wins. 2 to 0 is better than 2 to 1.

W. M. E., Adirondacks.—He must decide the runner out.

F. M., Brooklyn.—Cannot say whether he is or not.

H. L., Falls of Schuylkill.—1. One strike. 2. Yes.

COLLINS, Winona.—Monday, not later than noon.

R. M., Chicago.—B could not build in that way.

E. F., Clay.—Andrew Johnson was impeached.

W. H. S., Toledo.—Of course, the runs count.

J. H. B., E. Buffalo.—A bases, under our rule.

J. M. GILBERT.—Yes; quarterly or otherwise.

L. H., Bridgeport.—Last U. S. census, 36,565.

EXCELSIOR HOTEL, Detroit.—B loses.

C. E. C., Dover.—Your card costs 75c.

J. B., Cigarville.—See "E. F., Clay."

R. H. W., Boston.—Fifty dollars.

C. C., Windsor.—New York.

THOS. RANKIN, Troy.—Not out.

T. W. R., East Saginaw.—No.

REDUCING wages and things is being carried a little too far. We hear now of a combination being formed among restaurant and saloon proprietors to cut down the quantity as well as the quality of the free-lunch. France goes to war for less cause than this, and Mexico would be embroiled in a revolution at the mere suspicion of such an unholy proceeding; therefore, we caution lunch-providers not to impose too much on our good-nature. We know our rights, and, knowing, dare maintain them. The purity of the free-lunch must be sustained at all hazards!

THE ECLIPSE of the moon wasn't much of a show; another such fizzle, and entertainments of that kind will not attract a corporal's guard. The man who smokes glasses for eclipses was badly stuck, his sales not bringing in sufficient to pay for the smoke! Gradually our national industries are perishing for the want of support.

THE LAST BALLOT for nominee of Judge of the Supreme Court, at the Convention at Harrisburg, Pa., last week, stood: Trunkey, 125; Sheppard, 124. And now it is said that the defeated candidate goes about singing to his partisans:

"Tell me, Sheppards, tell me, have you seen
My floorer pass this way?"

A POSTMASTER out West is two thousand dollars behind in his accounts. Well, give the man a chance, and he will soon catch up. We don't believe in pushing the man to the wall without giving him an opportunity to "go through" the latest mails.

"A TORTOISE-SHELL CASE, marked A. Thomas, is awaiting its owner at the Central Station." So says an exchange; but it is probably a mistake—it should be, no doubt, a tortoise-shell *cat*; then the significance of "A. Thomas" becomes more apparent.

"OUR JIM" is occasionally led astray by evil associations, and at such times he becomes slightly profane. He thinks there's too much talk about satellites, and says that editors and astronomers are now all "Hell-on Mars!"

RUBBER-SHOES are dull of sale, and furs are worn but little. In sleighs there is little or nothing doing, and ulsters are as flat as a flounder. A few months hence, these things may be in more active demand.

STATISTICS show that comparatively few truly great and eminent men visited the watering-places this Summer. This is easily accounted for: it paid us better to remain at home and attend to business.

STRIKES are not so striking as they were a few weeks ago, for the sufferings of the ill-advised strikers are greater than they can bear. When all hostile demonstrations cease, there may be a compromise which will satisfy all classes.

THE "PERMANENT" EXHIBITION is now running as a Sunday show, and the dispensers of effervescent and other hilarious beverages are in a fine frenzy, rolling up their thirst-destroyers.

Now is the time to get out your stoves. Remember the injunction of our forefathers: "In times of peace prepare for war"-mth!

THE DEGENERACY of the times was seen during the recent Presidential trip on the Eastern circuit, when nobody could induce Secretary *Evarts* to say nothing.

THEY'VE had the Hayes fever bad down East; everybody has been more or less affected by it. It's more distressing than the epizoot.

THE EMPLOYER who discharged his employe when "Johnny was gone for a sojer," gets his advertising done for nothing.

WE ARE sorry to know that the President of the United States is still engaged in his favorite "policy"-playing.

IT IS given out that Bogus Charley the Modoc chief has become a Christian. Bogus?

THE RUSSIANS seem more inclined to *sherry* than to "*Porte*." We de-*claret* seems odd!

GET THE BEST.—The Murphy-potato bug is superior to all others.

IT CANNOT NOW be said of ice that it's unused to the melting mood.

THE ORDER OF THE DAY—Ice-water!

NEWS OF THE WEEK BOILED DOWN.

*** On Aug. 20: At Oak Hills, Kansas, Bill Scroggs, who had been arrested for the murder of J. Olyphant and John Graff, was taken from jail by a party of men and hanged.....Pat Donohue, a barkeeper, struck William Bernhard with a beer-glass in Philadelphia, inflicting injuries which caused death in a few minutes.....It was learned that J. A. Mackey of the firm of Lewis & Mackey of Brooklyn, L. I., had met his death by violence near Cincinnati, O. When discovered, the body was in an advanced state of decomposition.....News was received of the drowning in the Flambeau River, on the 18th, of Moses Strong, Assistant State-geologist of Wisconsin.....James Witherspoon was waylaid and shot fatally while returning to Memphis from Girard Junction, Tenn.....At Austin, Texas, U. S. Britton, arrested for killing United States Marshal Purnell, was discharged, on the ground that the shooting was justifiable.....A young man who gave his name as John Henderson surrendered himself to the police authorities in Philadelphia, saying that he had in January last, at Colchester, Eng., murdered and robbed Sergeant Wheeler of the Eighteenth Hussars, to which regiment he also belonged.....Cable news: A severe battle was fought on the 18th, the Russians attacking the Turkish line at three points and carrying the first line of earthworks; the loss on both sides was heavy. General Grant sent word to Garibaldi that he should be very glad to visit Caprera, Italy, during the Autumn.....At Old Orchard Beach four tramps quarreled as to which city was the best for their class to obtain "square meals," when Alex. Patterson stabbed Chas. Miller, inflicting a dangerous wound.....John Bolan of this city was drowned in the North River.....At Guelph, Ont., J. Horsman's hardware-store and J. D. Williamson & Co.'s and J. C. Carmac & Son's stores were damaged by fire and water to the extent of $75,000, partially insured.

*** Aug. 21: At Philadelphia, Stephen Berrell, charged with homicide on the high seas, was found guilty of manslaughter, and sentenced to eighteen months' imprisonment.....Patrick Fallahee died suddenly in a cell in Jersey City. His wife was arrested upon suspicion of having poisoned him.....Joseph Stelk, a discouraged laboring man, committed suicide in Brooklyn, L. I.....Montgomery Zeigle died at Harrisburg, Pa., from injuries caused by falling from the roof of a house.....The Grand Jury failed to indict Reuben Hawkins, who fatally stabbed John Thomas, a colored porter, at Watch Hill, R. I.....Henry S. Bloss and R. Link were run over and killed on the railroad at Ninth and Green streets, Philadelphia.....During a thunder-storm at Omaha, Neb., a row-boat containing five persons was struck by lightning, George Sladge being instantly killed, and Mrs. Heger drowned.....Cable news: Tassaissa was occasioned at Constantinople by the failure to hear from Osman Pasha for five days. The Russian losses in the battles before Plevna were admitted to be from eight to ten thousand men; forty ambulance-corps men were killed while collecting the wounded. Russia was stated to have promised to support Servia with money if she will declare war against Turkey. The organization by Col. Valentine Baker of the new Turkish gendarmerie is completed. A great Home-rule meeting was held in Dublin, Ireland, Messrs. Biggar and Parnell strongly condemning the inactivity of the Home-rule party generally. Chief-justice Sir Alexander Cockburn, Lords Selborne and Blackburn, Sir Richard Baggallay, Sir William Brett, Sir John Rose, Mr. Russell Gurney, Mr. McCullagh-Torrens, Sir William Vernon-Harcourt, and Sir James Fitzjames Stephen were appointed a Royal Commission to examine the law and treaties relative to extradition. Ex-United States Minister Washburne was cordially received by the Emperor and members of the German Government.....Fires: Jas. McDougall & Co.'s large grain elevator, at Montreal, Canada—loss $50,000, partially insured; the Lakeside House on Lake Mona, opposite Madison, Wis.—loss $24,000, insured for $14,000; W. H. Moore & Co.'s bed-slat factory, at Gardiner, Me.—loss $5,000, insurance $1,500.

*** Aug. 22: An iron cylinder filled with oxygen-gas exploded at the works of the New York Calcium Light Company, this city, John Borini and William G. Bent being injured, the former fatally, it was thought.....It was stated that Walter Booker, aged 19, had shot and killed his brother, Addison, during a dispute over a game of baseball at Liberty, Pa.....Cable news: An engagement has taken place at Lighena between Turks and Greek insurgents. The German Government has reminded the Porte of the provisions of the Geneva Convention, to which it is a party. The Russo-Roumanian Convention providing for Roumania's active participation in the war, is now definitively concluded. Germany's protest against the Turkish atrocities is due to the suggestion of Emperor William. $160,000 worth of American eagles were included in the withdrawal of gold from the Bank of England.....During a fight between John Heath and his brother, Jacob, near Yonkers, N. Y., the latter received injuries which were considered fatal.....Capt. Summerbell Miller, Chief-officer Anderson, Second-officer Eldes, Chief-engineer Baxter and thirteen others were reported to have lost their lives by the sinking of the steam collier Yeara-Yana in Newcastle Harbor, N. S. W.....The steamer City of Havana was stated to have grounded on the Turpan Reefs Aug. 15. All on board were rescued.....Miller & Kranz's planing-mills and adjoining buildings, at Akron, O., were destroyed by fire—loss $20,000, insured for $10,000.

*** Aug. 23: The Executive Committee of the Cuban League, at a meeting held in this city, recommended that the League petition Congress to recognize the independence of Cuba, or at least the belligerent rights of the Cubans.....The National Board of Trade adopted resolutions favoring a reciprocity treaty with Canada, and amendments to the resumption act and bankrupt law.....James Kater of Philadelphia was drowned while bathing at Atlantic City, N. J.....Wm. Kelley was run over and killed on the railroad at Pittsburg, Pa. . . John and Elizabeth Harvey, residing at Niagara, N. Y., were burned to death in their house.....It was reported that Mrs. Benjamin Warner of Ashley, Pa., killed her child, and then committed suicide on the 20th inst.....Cable news: The Russians repulsed ten assaults on the Shipka Pass, the losses of the Turks being reported as very heavy. Revolts had occurred in Crete, Thessaly and Bosnia. The French man-of-war Correze had passed Aden with cholera on board; 50 of the crew had died, and 130 were sick. Mehemet Ali was said to have gained a great victory between Osman Bazar and Eski Djuma, inflicting great loss on the Russians, who attacked them.....Mrs. Mary A. Coyle of Brooklyn fell from a second-story window while intoxicated, receiving probably fatal injuries.....Fires: Stout & Freighter's warehouse, at Harper's Ferry, Iowa—loss $20,000, insured for $13,000; Bushe's Cooperage Warehouse, at Rochester, N. Y.—loss $9,000, partially insured; Fred. Perry's residence, at Bridgeton, Me.—loss $9,000, insurance $5,500.

*** Aug. 24: President Rutherford B. Hayes and party returned to Washington from their New England tour.....News was received of the loss at sea of the whaling schooner Helen F., of New London, Ct.....Cable news: A fourteen-hour fight for the possession of the Schipka Pass resulted in the repulse of the Turks and leavy loss to both sides. It was rumored that at Warsaw the secret National Government is at work once more. The story is not confirmed, but it is known that the authorities have forbidden the sale of arms unless by special permission in each case. Gen. Grant's visit to Paris is delayed thereby. Especial attentions paid to him reflecting indirectly on President MacMahon.

*** Aug. 25: A violent wind and rain storm blew down two spans of the Union Pacific Railroad Bridge at Omaha, Neb., causing a loss of about $350,000, and greatly interrupting travel.....St. John Butterworth of North Andover, Mass., who was released again and again for the murder.....A party of miners returned to Deadwood, D. T., having been attacked by Indians in the Black Hills, Thomas H. Carr being killed.....Ezekiel B. Worthen Jr. shot his wife at Lowell, Mass., inflicting a probably fatal wound.....The excursion steamer Mary Washington was run down in the night, came into collision off Rocky Point, near the Highlands, N. J.....A wash-out threw a train from the track of the New London and Northern Railroad, near Norwich, Ct., Eng. Wm. Ricker, Herbert Beebe, Nathaniel Palmer, John Nolan and Michael Curley being injured, several dangerously.....Cable news: Preparations for the campaign were very active, and that heavy fighting was going on at various points in the neighborhood of the Schipka Pass.

*** Aug. 26: George Lightbody, the well-known printing-ink manufacturer, was assaulted and dangerously injured by an employe named Longfellow in Brooklyn, L. I.....Alexander Drummond shot and perhaps fatally wounded his wife at London, Ont.....At Oneida, N. Y., Judd Lipe stabbed Nancy Morey, an aged maiden lady, thirty-three times, and himself nine times, inflicting probably fatal wounds.....W. H. Jackman shot and killed Robert Colby near Windsor Mills, Canada.....Cable news: Desperate fighting in Armenia and elsewhere was reported, the Russians suffering the more in the first instance, and the Turks being thrice repulsed with great loss in attacks upon the Russian positions at the Schipka Pass, Mukhtar Pasha inflicting a great victory at Kurukdara, about twenty miles from Kars. The Russian General Dororchinsky was reported killed in battle. At a council of Ministers, at which President MacMahon presided, it was decided to prosecute M. Gambetta for the speech which he delivered at Lille. The journals which published the speech will be executed. Gen. Grant and party returned to London from the Continent.....John Connell fatally stabbed John Mahoney at South Manchester, Ct.....The City Hall at Oakland, Cal., was destroyed by fire, causing a loss of $60,000, insured for $30,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, John D.—Formerly of Somers Centre, Westchester County, N. Y., and latterly of Sea Cliff, L. I.—the latter place, Aug. 23, aged 86.

ALBERGER, Franklin A.—Ex-Mayor of Buffalo, N. Y., and for many years a member of the State Legislature. Born in Baltimore, Md., in 1825, he moved in 1842 to Buffalo, and became conspicuously identified with the Democratic party. Much of his subsequent popularity politically was due to his opposition to the Know-nothing Party, of which the late Millard Fillmore was the national standard-bearer in 1856. In 1854 Mr. Alberger was elected Alderman, for which office he was chosen again and again; in 1862 he was Mayor; from 1862 to 1868 he was Canal-commissioner; and in 1870 he was sent to the Assembly—Buffalo, Aug. 24, aged 52.

BRASIER, Thomas—Active as a Mason, and long established as a photographer in Brooklyn, N. Y.—there, Aug. 22.

BLANC, Francois—Great European gambler, who died recently in Switzerland, leaving a fortune estimated at $17,600,000. His will, made in Switzerland, paid $40,000 legacy duty—buried from the Church of St. Roch, Paris, Aug. 11.

BEERS, Mrs. Anna—A resident of Yates County, N. Y., aged sixty years. She was born in Mahoning, Columbia County, Pa., to a native of which place (William Smith) she was married at an early age. He died about 1820, and then she married Joseph Campbell, after whose death she married Samuel Beers, who died long ago. Her maiden name was Hendrickson—Starkey, N. Y., Aug. 10, aged 86.

BRUMLEY, Jerome—Of firm of W. R. Clarkson & Co., flour-merchants of this city. He was also a member of the Produce Exchange—here, Aug. 22.

BOECK, Prof. Peter Professor of Geology at the University of Christiana, Sweden—there, about Aug. 12.

BRINCKERHOFF, Sarah — Wife of Derrick Brinckerhoff of Fishkill, N. Y.—there, Aug. 25, aged 82.

BROWN, Augustus J.—Merchant of this city—here, Aug. 20, aged 67.

BLANCHET, Mrs. H. R. D.—Widow of Durest Blanchet—Madison, N. J., about Aug. 25, aged 85.

BARNES, Cornelia Van Cleve—Widow of Daniel Barnes of Brooklyn, N. Y.—there, Aug. 24, aged 77.

BANDINI, Nicola—European baritone. By suicide—Naples, Italy.

CIARDI, Prof. Cesare—European musician of note—St. Petersburgh, Russia, recently.

CONNELL, John—Sergeant on the Jersey City (N. J.) police—there, Aug. 25.

CALENGE, W.—Well-known French turfman, who was one of the earliest importers of English thoroughbreds to France.

CARUSI, Nathaniel—An old resident of Washington, D. C., and one of the originators of the Marine Band of that city, which was the precursor of all the marine bands of the country. The Carusis also established, about 1851, Carusi's Saloon in that city, which for many years was transformed into a legitimate theatre, and had various managers until about 1863. There is a legend that the father of Samuel, Nathaniel and Lewis Carusi was a member of the military band of the King of Naples, and was kidnapped by Commodore Creighton of the United States navy, with Masi, Sardo, and several others, and brought to this country in the early part of this century, the Commodore being court-martialed for his enterprise. The stolen musicians remained here, sent to Italy for their families, and formed the Marine Band. Carusi the elder and his wife became well known to the early residents of Washington, and were highly respected. Nathaniel Carusi taught music, as did also his brother, Samuel—Washington, D. C., Aug. 20, aged 84.

CONKLIN, Richard M.—An influential resident of Cold Spring, L. I.—there, Aug. 22, aged 77.

COOPER, Joseph M.—President of the Chatham National Bank of this city—here, Aug. 22, aged 64.

COATES, Mrs. Mary Penn-Gaskill—Wife of Dr. Isaac S. Coates of Chester, Pa. She was a descendent of William Penn—Chester, Aug. 21.

DE HAN, J. J.—Formerly an actor, and brother of Mrs. Alice Grey. (See Drama)—Cincinnati, recently.

DOUGLASS, John—A native of Trenton, N. J., but nearly all his life in business in Philadelphia—there, Aug. 23, aged 67.

DRUMMOND, James, R. S. A.—A native of Edinburgh, Scotland, and in 1835 became a member of the Royal Scottish Academy. In 1852 he was appointed librarian of the National Gallery, and in 1869 principal curator and keeper. He annually exhibited pictures from his own brush, and his career was one of considerable distinction. He was a member of the Royal Society of Antiquaries—Edinburgh, Aug. 12.

DE LUZE, Louis Philippe—He was for thirty years Swiss Consul at this port—College Point, L. I., Aug. 21, aged 83.

DOYLE, James—Of the Sixty-ninth Regiment N. Y. S. N. G.—this city, Aug 23, aged 44.

DUNN, Daniel—Of Hook-and-ladder Co. No. 15—this city Aug. 25, aged 42.

ERRAZURIZ, Don Federico—For six years, beginning in 1871, President of the Spanish-American Republic of Chili—Santiago, July 20.

FILLEY, Harvey—For half a century engaged in the silver-plating business in Philadelphia—there, Aug. 21, aged 84.

FONDA, Abram A.—City-surveyor and a prominent Mason. Suddenly, of paralysis—Paterson, N. J., Aug. 27.

FREDERICK, Franklin B.—In 1875-6 represented Philadelphia in the State Legislature—that city, Aug. 23, aged 48.

GILES, Patience Britton—Wife of William S. Giles of Prince's Bay, S. I., N. Y.—there, Aug. 22, aged 74.

HOSIE, Ann—Sister of the late well-known James W. Gerard of this city—here, Aug. 23, aged 86.

HOTCHKISS, William Parmlee—A member of the sophomore class of Yale College, and son of George M. Hotchkiss of the firm of G. M. Hotchkiss & Co., key-manufacturers in New Haven, Ct. Drowned while bathing—near that city, Aug. 22, aged 21.

LOCKE, John J.—Second son of John D. Locke, manufacturer of tinware, Cliff street, this city. He was born in Geneva, in this State. For many years he was at the head of the extensive business of John D. Locke & Son, and was at one time president of the Flushing and North Shore Railroad, president of the Whitestone Land Association, president of the Board of Village Trustees of Whitestone, and the founder of a monthly newspaper styled *The Whitestone Herald*—this city, Aug. 22, aged 45.

LA MONTE, Dr. William—Charlottesville, Schoharie County, N. Y., Aug. 16, aged 67.

LE CORTE, Samuel M.—Mason, and a member of the Union League of America—this city, Aug. 26, aged 58.

LEHMANN, Rudolph—Had participated in the Baden Revolution of 1849, and fought under Gen. Franz Siegel. Killed by a case of tobacco falling on his chest as Levins' tobacco-factory—Brooklyn, N. Y., Aug. 24, aged 47.

MANNING, Joseph—Variety performer. (See City Summary)—this city, Aug. 21, aged 24.

MCDONALD, Samuel W.—Son of William McDonald, a wealthy citizen of Baltimore who at one time was the owner of the trotting-mare Flora Temple, now the property of Mr. Welch of Chestnut Hills, Philadelphia. The grandfather of Samuel was Gen. William McDonald, who was a soldier of the American Revolution, and during the War of 1812 held an important command in Baltimore, in which city his grandson was born on March 9, 1849. On March 9, 1870, he came into possession of an inherited estate from his father valued at half a million of dollars, and with a festival in celebration of this acquisition he began a career of almost unmatched extravagance, his expenditures extending to the maintenance of a hunting-lodge in Indiana, as well as of a superb residence on the York road, Baltimore County. While in his cups in Baltimore on the night of June 22, 1874, he engaged in a wrangle and scuffle with Berry Amos, well known in sporting circles, whose death occurred in half an hour after McDonald had cut him in the barroom of the Sherwood House. McDonald, charged with murder, had his trial transferred from the city courts to Towsontown, where, owing to a conflict of testimony, he was acquitted on Oct. 10, 1874, and he at once removed to his residence and hunting-lodge in Terre Haute. There he had remained ever since. A year ago he was taken seriously sick, and his partial recovery was followed by an estrangement from his mother, then Mrs. John De Speyr, whom he accused of retaining $100,000 he had placed in her hands for safe keeping, as alleged, but which she claimed had been so placed as a gift. His mother and her husband then went to France to reside perpetually, and young McDonald, resuming his former habits, accelerated his death. He thought that his money would last him as long as he lived, and his friends think that his words were prophetic to the extent that his death leaves his wealth without a residuary—Terre Haute, Ind., Aug. 20, aged 25.

MONTUCCI, Henri—A voluminous French writer upon scientific subjects. He was best known of late by his works on the educational systems of Great Britain—France, recently.

MAGARGE, Thomas—For years teller of the Germantown (Pa.) National Bank—Philadelphia, Aug. 24, aged 85.

NEWTON, Prof. Henry—Mining engineer and geologist, and in 1875 appointed by the U. S. Government geologist to the Black Hills expedition. He was a son of the late Isaac Newton (a New-Yorker whose engineering skill is memorialized in the steamboat Isaac Newton and in many other ways), and brother of Isaac Newton, engineer of this city. He was graduated from Columbia College of New York in 1866, and three years later he took his degree from the School of Mines, Columbia College, as an Engineer of Mines, being one of the early graduates of that institution. Not long after his graduation he was appointed Assistant-professor of Geology, a place which he filled with credit, until appointed under Professor Newberry on the geological survey of Ohio in 1873—Deadwood, D. T., Aug. 5, aged 32.

PERKINS, John—An old merchant of this city—here, Aug. 23, aged 84.

PHILLIPS, Frederick F.—Of the New York firm of T. Phillips & Co., until last year, when he joined that of James E. Ward & Co.—Catskill, N. Y., Aug. 20, aged 37.

POTTER, Charles F.—Real-estate broker. Had gathered a bouquet for the decking of the corpse of a friend's child, and, in presenting it, uttered the words "These are from Mr. Pot—" and almost fainted over the coffin. Of heart-disease—Brooklyn, N. Y., Aug. 24, aged 33.

PILATI, M.—Long leader of orchestra at the Porte St. Martin, Paris. He was the author of many operettas and songs, and composed much ballet-music, but died poor and in hospital—Paris, France, recently, aged 68.

POTE, Mathias A.—Well-known waterman of Philadelphia—there, Aug. 22, aged 70.

PUERTOS, Mrs. Juana Salas de—A native of Tehuacan, Mexico, and when eighteen years of age was married to Bruno Puertos, who died in 1834. Even in her last days she could read perfectly well without the aid of spectacles—Orizaba, Mexico, recently, aged 118.

ROGERS, Elizabeth—Relict of Peter Rogers. She was a native of County Tyrone, Ireland, and her son and daughter have long been janitors of the building in Rutherford place used wholly for dentists' offices—this city, Aug. 24, aged 93.

RICHARDS, Sarah H.—Widow of Charles H. Richards of Brooklyn, N. Y.—there, Aug. 24, aged 88.

RUSSELL, Edward Southwell — Twenty-third Lord de Clifford. The baronetcy was created by Edward I in 1299, and was temporarily in abeyance in 1831, when it was called out in favor of the late Lord's mother, who died in 1874. Lord de Clifford's father was a cadet of the ducal house of Bedford, and he himself sat for Tavistock, in the Commons, between 1847 and 1852—England, about Aug. 10.

ROE, Peter Moodna, Orange County, N. Y., Aug. 23, aged 88.

SELLEW, Dorothy G.—Of this city—Athens, N. Y., Aug. 22, aged 74.

STRONG, Moses — Assistant State-geologist of Wisconsin. Drowned — Flambeau River, Wis., Aug. 18.

SMITH, Capt. James—Born in New London, Ct., in 1800, and was one of six brothers, all of whom commanded whaling-vessels. In the War of 1812 he served as cabin-boy on the American privateer Joel Barlow, and with the others of the crew was captured by a British frigate and sent to St. Catherine's, W. I., but was exchanged. From 1813 to 1818 he was in the mast in merchantmen, and in the latter year, when New London despatched its first whaler (the brig Mary), he went out in her as one of the crew. He continued in the whaling business until 1870, thus seeing both its rise and its decline. It is said that he served as the model for one of the characters in "Mark Twain's" "Roughing It"—New London, Ct., Aug. 19, aged 77.

SEDGWICK, Frances L.—Wife of John Sedgwick, and daughter of the late Gen. Martin Davis of Michigan—Ann Arbor, Mich., Aug. 24.

THOMPSON, Matthew P.—A veteran sea-captain of Jersey City, N. J. Died of heart-disease while waiting for a car—Taylor's Hotel, that city, Aug. 25.

TASKER JR., Thomas T.—Of the firm of Morris & Tasker, Philadelphia, until last year—that city, Aug. 19, aged 51.

TOWNSEND, Frank A.—Husband of the late Annie Ford, eldest daughter of John T. Ford, theatrical manager. Crazed by the death of his wife, he committed suicide by taking laudanum. He was the son of the late Purser Thornton of the U. S. Navy, from whom he inherited ample means. His mother and sister reside on Eutaw place, Baltimore, Md.—near Bladensburg, Md., Aug. 22, aged about 35.

TATEM, Samuel—An officer in the U. S. Navy—Haddonfield, N. J., Aug. 23, aged 50.

THOMAS, William M.—Of John David, Sons & Co., dealers in marble, Philadelphia—there, A

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS.

Aug. 28, Cincinnati vs. Hartford, at Brooklyn.
Aug. 28, Louisville vs. Boston, at Boston.
Aug. 30, Cincinnati vs. Boston, at Boston.
Aug. 31, Hartford vs. Louisville, at Brooklyn.
Sept. 1, Cincinnati vs. Boston, at Boston.
Sept. 1, Louisville vs. Hartford, at Brooklyn.
Sept. 3, Cincinnati vs. Hartford, at Brooklyn.
Sept. 4, St. Louis vs. Boston, at Boston.
Sept. 4, Chicago vs. Hartford, at Brooklyn.
Sept. 6, St. Louis vs. Boston, at Boston.
Sept. 6, Chicago vs. Hartford, at Brooklyn.
Sept. 6, Louisville vs. Cincinnati, at Cincinnati.
Sept. 8, Chicago vs. Boston, at Boston.
Sept. 8, 11, St. Louis vs. Hartford, at Brooklyn.
Sept. 8, Louisville vs. Cincinnati, at Cincinnati.

OTHER CLUBS.

Aug. 28, Athlete vs. Star of Greenville, at Carmansville, N. Y.
Aug. 28, Allegheny vs. Milwaukee, at Milwaukee, Wis.
Aug. 28, Active vs. Crystal (mutes), at Brooklyn.
Aug. 28, Rochester vs. Chicago, at Rochester, N. Y.
Aug. 29, Tecumseh vs. Maple Leaf of Guelph, at London, Ont.
Aug. 29, Live Oak vs. Rhode Island, at Lynn, Mass.
Aug. 29, Waterbury vs. Independent, at Norwalk, Ct.
Aug. 29, Star of Greenville vs. Amateur, at Greenville, N.J.
Aug. 29, Monticello vs. Excelsior, at Jersey City.
Aug. 29, St. Indianapolis vs. Hartford, at Brooklyn.
Aug. 30, Tecumseh vs. Rochester, at Rochester.
Aug. 30, Star of Greenville vs. Athlete, at Greenville.
Aug. 30, Alaska vs. Continental, at Brooklyn.
Aug. 30, 31, Sept. 1, Chicago vs. Star, at Syracuse, N. Y.
Aug. 30, Sept. 1, St. Paul vs. Milwaukee, at Milwaukee.
Aug. 31, Sept. 1, Chelsea vs. Chelsea of Brooklyn, at Paterson, N. J.
Aug. 31, Live Oak vs. Manchester, at Lynn.
Aug. 31, Jefferson Star of Greenville, at Brooklyn, E.D.
Sept. 1, Indianapolis vs. Binghamton, N. Y.
Sept. 1, Star of Greenville vs. Chester, at Greenville.
Sept. 3, Indianapolis vs. Auburn, at Auburn.
Sept. 3, Live Oak vs. Rhode Island, at Providence.
Sept. 5, Dansville vs. Rochester, at Dansville, N. Y.
Sept. 5, Live Oak vs. St. Louis, at Lynn.

THE LEAGUE CHAMPIONSHIP.

Things are fast red-hot in the League arena now. The race for the pennant, even with Louisville still in the van, may be said to be "anybody's game" so far. "Baseball is mighty uncertain, boys, as the fellow felt," said an old boy the other day while looking on at the Louisville and Hartford match. And herein lies its great attraction. It is the hanpy combination of uncertainty with that character-istic baseball when played in its integrity which gives it the charm it possesses for all classes of the sport-loving community. Just look at the position which has come over the spirit of the Louisvilles' dream since they left the West to make the last tour East in 1876. Who so sanguine of success when they entered the field at Boston on Aug. 7? And even after the latter had thrown up the sponge "Hub," they felt quite easy as to the result of their match with the Hartfords on the 27th, especially when they found that the "Blues" meant to take the field shorthanded. But the events of the week saw them divested of that feeling of over-confidence. Only to think that the team which had won thirteen games out of fifteen games played during their late West should have closed their first week's play in the East with a score of but five runs in as many games! Despite the decided pull which their race for the pennant the Louisvilles still hold an important lead. They have two more games to play in Boston—Aug. 28 and 30—before they return to Louisville, where they "go West" to play four each with the Chicago and St. Louis nines. Here, therefore, is a handsome margin to put up in their favor, more than equal to offset any loss of ground from a lack of playing skill in the team, but from the want of that harmony and finished effort which is only the command of thoroughly disciplined nines. The Louisvilles have a considerable lead in the quarters in the counting of the Cincinnati Club games. Long before this the League should have given the public to understand that the clubs under new rules are in the League or not. It is asserted that the League has accepted the $100 entry-fee of the new nine, and on this account it is insisted that the championship must be by the League. A few facts, however, upset this theory. The club of May last did not pay their entry-fee at all, and, therefore, were not at any time legally in the championship contest. This draw their games out of the count. And as regards the new club, a reading of the League Constitution shows two things, viz., that no club can be admitted except at the annual meeting in December, unless in the case of a club's being organized after such meeting, and before the championship season begins," and that, therefore, the new Cincinnati Club, not being in the League—despite the acceptance of the entry-fee—their games cannot be counted. All this is well known to the League Board, and to these, accordingly, and allowing the new club to play their games as it they were regular contestants in the championship arena does not look like fair dealing with the public. The games which might have been the record had the Cincinnati Club teams been legal contestants, we present below a table showing all the games played:

	Boston.	Brooklyn.	Chicago.	Cincinnati.	Louisville.	Hartford.	St. Louis.	Won.
Boston		1	4	7	8	6	2	27
Brooklyn	1		3	6	5	2	3	20
Chicago	1	3		6	2	3	2	20
Cincinnati	1	2	2		2	2	1	12
Louisville	2	3	4	7		5	3	27
St. Louis	6	5	4	7	2	2		24
Games lost	12	17	20	23	32	17	20	129

In this record it will be seen that Boston and Louisville tie each other in won games, as also in defeats, while St. Louis occupies next position, while the Cincinnatis close behind them. But the legal count presents a rather different result, as will be seen by the appended table. The games include all played up to Aug. 26:

	Boston.	Brooklyn.	Chicago.	Cincinnati.	Louisville.	Hartford.	St. Louis.	Won.
Boston		1	4	4	7	6	3	25
Brooklyn	1		3	5	3	2	3	17
Chicago	1	3		6	2	3	2	20
Louisville	2	3	4	6		5	3	23
St. Louis	5	5	4	6	2	2		24
Games lost	9	16	18	21	15	19	13	89

By this last table it will be seen that Louisville leads, with Boston second and St. Louis and Brooklyn tieing each other for third place.

INTERNATIONAL CHAMPIONSHIP.

The first four games played between each of the nines alone constitute the record. A close run between the Alleghenys, Tecumsehs and Rochesters

	Allegheny.	Athlete.	Live Oak.	Rochester.	Star.	Maple Leaf.	Mystic.	Active.	Tecumseh.	Crystal.	Won.
Allegheny		1	0	1	0	0	0	0	0	0	2
Buckeye	1		1	0	1	0	1	0	0	0	4
Live Oak	1	1		1	0	0	1	0	0	0	4
Manchester	1	1	1		1	0	0	0	0	0	4
Maple Leaf	0	0	0	1		0	1	0	0	0	2
Rochester	1	1	1	0	1		1	0	0	0	5
Tecumseh	0	0	0	1	0	0	1	0	0	0	2
Games lost	4	4	4	2	3	2	2	0	0	0	21

for the $25 a side, to the Cavalry Promotion, First Corps, at Savanagh, 43; Farrelly, 43.

THE WESTERN CHAMPIONSHIP.
Chicago vs. St. Louis.

The Chicagos, though next to the last on the pennant record, have the consolation of knowing that they have got the best of the St. Louis this year, if they did not have it in 1876. The two clubs closed their series of twelve games together on Aug. 25, the St. Louis closing the series, as they had begun it, with a victory. The record for 1877 stands as follows:

May 17, St. Louis vs. Chicago, at Chicago	3	to 2
May 19, Chicago vs. St. Louis, at Chicago	7	1
May 23, Chicago vs. St. Louis, at St. Louis	6	3
May 24, St. Louis vs. Chicago, at Chicago	6	2
June 26, Chicago vs. St. Louis, at Chicago	11	0
June 28, Chicago vs. St. Louis, at Chicago	6	4
July 2, Chicago vs. St. Louis, at St. Louis	5	2
July 3, St. Louis vs. Chicago, at St. Louis	9	5
Aug. 17, Chicago vs. St. Louis, at Chicago	12	3
Aug. 18, St. Louis vs. Chicago, at Chicago	4	3
Aug. 24, Chicago vs. St. Louis, at St. Louis	4	3
Aug. 25, St. Louis vs. Chicago, at St. Louis	12	8
Total, St. Louis vs. Chicago, 33 to 19.		

By way of reference we give the scores of the 1876 games.

May 6, St. Louis vs. Chicago, at St. Louis	1	to 0
May 8, St. Louis vs. Chicago, at Chicago	4	3
Aug. 15, St. Louis vs. Chicago, at St. Louis	4	3
Aug. 17, St. Louis vs. Chicago, at St. Louis	3	0
Aug. 21, St. Louis vs. Chicago, at Chicago	4	3
Aug. 23, St. Louis vs. Chicago, at Chicago	7	3
Total, St. Louis vs. Chicago, 23 to 12.		

Lafayette vs. Dauntless.

LAFAYETTE JR.	R.	DAUNTLESS JR.	R.
Doyle, p	0	Brennan, p	0
Schaffer, 1st b	0	Lanterane, 1st b	0
E. Curran, 1 f	0	Snow, c	0
Wendover, 2d b	2	V. Dalley, 2d b	0
Brennan, c	1	Nevins, r. f	0
J. Curran, 3d b	0	Moore, s. s	0
Rice, 3d b	0	Rayney, 3d b	0
Kersey, c. f	0	Cr. Dalley, c. f	0
Griffin, s. s	0	White, l. f	0
Total	4	Total	0

Lafayette Jr.....1 0 0 0 0 0 0 0 0—1
Dauntless Jr.....0 0 0 0 0 0 0 0 0—0
Umpire, Mr. Desmond. Time, 1h.; stopped by rain.

FALL RIVER vs. RHODE ISLAND.

These rivals for the New England championship played a most excellent game at Fall River, Mass., Aug. 24, the only run that was made giving the home team the victory.

FALL RIVER. R. | P.O. | A. | RHODE ISLAND. R. | P.O. | A.

Libby, 1st b	0	0	0	1	Evans, p	0	0	5	0
Mack, r. f	1	1	0	1	Sweasy, 2d b	0	1	1	5
Hanlon, 3d b	0	2	2	0	Pearce, 1st b	0	1	8	0
Gore, c. f	0	0	1	0	Kessler, s. s	0	0	4	0
Canary, l. f	0	0	1	0	Corey, c. f	0	2	0	0
Wilson, p	0	0	6	0	Farrell, c	0	1	5	0
Mutrie, s. s	0	0	1	2	Firth, 1st b	0	0	16	0
Hackett, 2d b	0	0	2	4	Pearson, r. f	0	0	1	0
Rowen, c	0	0	10	1	Dorgan, c	0	0	7	0
Total	1	3	27	18	Total	0	2	17	10

Fall River.....0 0 0 0 0 0 0 1 0—1
Rhode Island.....0 0 0 0 0 0 0 0 0—0
Earned—Fall River, 1. Two-base hit—Hanlon. Struck out—Rhode Island, 5; Fall River, 1. Umpire, Al. Carpenter. Time, 1h. 30m.

WILKESBARRE vs. NOLAN AND HAYMAKER.

The Wilkesbarre (Pa.) Club visited Albany, N. Y., Aug. 23, and engaged in a game with the Nolans of that place. The result was a drawn game, the score standing 1 to 1. A member writes thus: "The treatment our boys received at the hands of the players and the crowd generally was in marked contrast with that received from other clubs visited while on our present tour, some of the spectators even going so far as to shake their fists under the noses of some of our players, while the members of the Nolan Club calmly looked on and encouraged this shameful conduct—indeed, the players themselves found amusement in cursing and threatening us."

WILKESB'E.	R.	I.B.	P.O.	A.	E.	NOLAN.	R.	I.B.	P.O.	A.	E.
Moore, l. f	0	0	1	0	0	Everts, 2b	0	0	2	0	0
Price, p	0	0	1	2	0	Lawler, l. f	0	0	1	0	0
Major, p	0	0	1	2	0	Nolan, p	0	0	0	3	0
Hanlon, 3b	0	0	0	3	0	Hayes, 1b	0	0	11	0	0
Kelley, l. f	0	0	1	0	0	Hayes, c	0	0	5	1	0
Peters, 1st b	0	0	12	0	0	Hayes, r. f	0	0	1	0	0
Ledwith, 3b	0	0	2	2	0	Hayes, 3b	0	0	0	1	0
Hettrigen, c. f	0	0	1	0	0	Hayes, s. s	0	0	0	1	0
Major, p	0	1	2	2	3						
Total	0	1	24	12	3	Total	0	0	27	7	0

Wilkesbarre.....0 0 0 0 0 0 0 0 0—0
Nolan.....0 0 0 0 0 0 0 0 1—1

TECUMSEH vs. ROCHESTER.

An exhibition game was played on the Rochester (N. Y.) Ground on Aug. 29 by the above-named clubs, which resulted in a victory for the Canadians.

ROCHESTER.	T.	R.	I.B.	P.O.	A.	E.	TECUMSEH.	T.	R.	I.B.	P.O.	A.	E.
Brady, 2d b	4	1	0	1	2	1	Powers, 2 b	5	2	1	2	2	1
Caskin, 3d b	4	0	0	1	2	4	Gidsmith, lb	5	3	1	2	0	1
Luff, c. f	4	0	1	4	0	0	Dinnin, 2d b	5	0	0	3	1	0
Junkins, lb	4	0	0	1	0	0	Hornung, s. s	5	0	0	1	3	0
Kennedy, c	4	1	3	10	0	3	Bradley, p	5	0	2	1	5	0
Shattuck, s. s	4	1	1	0	1	3	Somerville, c	4	0	0	5	2	3
Madden, r. f	4	0	0	0	0	0	Doescher, 3b	4	1	0	0	2	0
Hayes, l. f	4	0	1	0	0	1	Gillian, c. f	4	1	0	0	0	0
Burkalow, p	4	0	0	0	3	0	Smith, l. f	4	0	2	0	0	0
Totals	36	3	7	27	10	8	Totals	41	6	10	27	14	7

Rochester.....0 0 0 0 1 0 0 0 2—3
Tecumseh.....0 0 0 0 0 1 0 0 0—1
Strikes called—off Burkalow, 14; Bradley, 12. Balls called—on Burkalow, 3; Bradley, 15. Struck out—Luff, 1; Madden, 2; Doescher, 1; Bradley, 1. Passed balls—Somerville, 2; Smith, 1. Wild pitches—Burkalow, 1. Two-base hits—Powers, 1; Goldsmith, 1. Runs earned—Rochester, 1; Tecumseh, 1. Umpire, L. M. Mandeville.

ROCHESTER vs. INDIANAPOLIS.

An excellent game was played by the above-named clubs Aug. 25 on the Rochester (N. Y.) Grounds, both sides doing their level best to win. The Rochesters, however, played a little the stronger game, batting out three of their opponents to reach first base during the nine innings.

ROCHESTER.	T.	R.	I.B.	P.O.	A.	E.	INDIANA'S.	T.	R.	I.B.	P.O.	A.	E.
Brady, 2d b	4	0	0	3	1	1	Quest, 2d b	4	0	0	5	6	1
Caskin, 3d b	4	0	0	1	2	0	Mack, s. s	4	0	0	0	6	1
Luff, c. f	4	0	0	2	0	0	Hawes, c. f	4	0	0	2	0	0
Junkins, lb	4	0	2	6	0	1	Nolan, p	4	0	3	0	2	1
Kennedy, c	4	0	0	14	1	0	Flint, c	3	0	0	8	2	0
Shattuck, r. f	4	0	1	0	0	0	Gormley, p	3	0	0	0	1	0
Hayes, s. s	3	0	0	1	4	0	Vogel, 3d b	3	0	1	2	3	0
McCord, 2d b	4	1	1	1	0	1	Costello, s. s	3	0	0	0	3	0
Brice, p	3	0	0	0	2	0	Rourke, r. f	3	0	0	1	0	0
Totals	34	1	4	27	10	2	Totals	29	0	2	27	24	5

Rochester.....0 0 0 0 0 0 0 0 1—1
Indianapolis.....0 0 0 0 0 0 0 0 0—0
Strikes called—off Burkalow, 51; Nolan, 26. Balls called—on Burkalow, 16; Nolan, 17. Struck out—Luff (1), Quest (1), Mack (2), Houts (3), Flint, 1, Gormley (2), Mack, 1. Earned run—Rochester, 1. Umpire, John C. Shea.

STAR vs. ROCHESTER.

The above clubs met again Aug. 23 on the Rochester (N. Y.) Grounds, and after a close and exciting ten-innings game the Stars won.

ROCHESTER.	T.	R.	I.B.	P.O.	A.	E.	STAR.	T.	R.	I.B.	P.O.	A.	E.
Brady, 2d b	5	1	0	5	2	2	Hotaling, 2b	5	1	1	1	4	0
Caskin, 3d b	5	0	0	1	3	0	Louis, c	4	0	1	4	2	0
Luff, c. f	5	0	1	0	1	0	Higham, r. f	4	0	1	0	4	0
Junkins, lb	4	0	1	10	0	0	Geer, 3d b	4	0	1	1	0	1
Kennedy, c	5	0	0	8	2	0	Gould, c. f	4	0	0	2	0	0
Shattuck, s. s	4	0	0	0	3	1	M'Cormi'k, p	5	0	0	1	5	0
Hayes, r. f	4	0	0	0	0	2	Mansell, l. f	5	1	1	1	0	0
Wilson, p	5	0	0	0	5	1	Sutton, 1st b	5	0	0	9	0	0
Burkalow, p	4	0	0	2	6	0	Clinton, c. f	4	1	2	1	0	0
Totals	39	1	2	36	22	6	Totals	41	3	7	20	15	2

Rochester.....0 0 0 0 0 0 0 0 0 1—1
Star.....0 0 0 0 0 0 0 0 0 3—3
Strikes called—off Burkalow, 16; McCormick, 31. Balls called—on Burkalow, 6; McCormick, 15. Struck out—Rochester, 4; Star, 4. Passed balls—Hall, 4; Kennedy, 1. Earned runs—1 each. Umpire, John C. Shea.

WITOKA vs. CRYSTAL.

A fine contest took place between the clubs above mentioned at Brooklyn Aug. 23.

WITOKA.	R.	I.B.	P.O.	A.	E.	CRYSTAL.	R.	I.B.	P.O.	A.	E.
Flynn, 3d b	3	1	0	1	0	Hoye, c	1	2	6	2	6
Clare, p	0	1	3	2	2	Reid, 1st b	0	0	7	0	0
Crane, s. s	0	0	1	3	0	Barnum, 3d b	0	1	1	2	1
Shannon, c	0	0	7	0	0	Major, p	0	1	1	3	2
Sweeny, r. f	0	0	1	0	0	Short, 2d b	0	1	3	3	2
Dwyer, l. f	0	1	1	0	1	M'Cormack, c. f	1	2	2	0	0
Spencer, 2d b	2	1	2	4	0	Kelley, l. f	0	0	0	0	0
Pash, 1st b	1	1	11	0	2	Moore, r. f	0	0	1	0	0
Marsland, c	1	0	4	2	4	Burns, s. s	0	0	2	5	2
Totals	7	7	27	12	9	Totals	5	8	27	15	13

Witoka.....0 0 0 0 4 0 0 0 0—4
Crystal.....0 0 0 0 0 2 0 0 3—5
First base by errors—Witoka, 4; Crystal, 5. Passed balls—Hoye, 4; Marsland, 3. Umpire, R. Smith of the Osceolas. Time, 2h.

QUICKSTEP vs. NOISY.

The Quicksteps of this city crossed the river to Astoria, L. I., on Aug. 25, and there defeated the Noisy Club, as under:

QUICKSTEP.	R.	I.B.	P.O.	A.	E.	NOISY.	R.	I.B.	P.O.	A.	E.
Bliss, l. f	1	0	0	0	0	Hall, 3d b	0	0	7	2	2
Strong, c	0	0	9	1	1	Donnely, l. f	0	0	1	0	0
Kent, p	1	3	0	15	1	Van Alst, p	0	1	2	1	0
Forster, 2d b	0	2	1	2	0	Van Alst, c	0	0	1	0	0
Jacoby, 1st b	0	0	13	0	1	McQuade, c	0	0	10	2	2
Callahan, 3d b	0	0	1	1	1	Smith, s. s	0	1	0	7	2
Powers, 2d b	1	1	3	3	1	McKu'm, 3d b	0	0	0	2	1
Keats, c. f	0	0	1	0	0	Odgan, r. f	0	0	0	0	0
Moore, r. f	0	0	0	0	0	Naskell, 1st b	1	0	6	0	1
Totals	3	6	27	21	5	Totals	1	2	27	15	9

Quickstep.....0 1 1 0 0 0 0 0 1—3
Noisy.....0 0 0 0 0 0 0 0 1—1

ALASKA vs. ENTERPRISE.

The Enterprise Club of New York paid a visit to the Alaskas of West Brighton, S. I., Aug. 22; but after seven innings had been contested the game was called, with the score a tie.

ALASKA	R.	I.B.	P.O.	A.	E.	ENTERPRISE.	R.	I.B.	P.O.	A.	E.
Smith, 1st b	2	1	12	0	0	Kenny, c. f	1	1	0	0	1
Devlin, c	0	1	3	2	1	Sweeney, c	1	0	3	0	0
Esterbrook, s. s	0	0	1	3	3	Troy, l. f	0	0	3	0	0
Newman, c. f	0	2	1	0	2	Rice, 1st b	1	1	12	0	1
Cole, 3d b	0	0	0	1	0	McCracken, 2b	1	1	0	3	0
Driscoll, l. f	0	0	1	0	0	Gormley, p	0	0	1	2	0
Mooyer, r. f	1	0	0	0	0	Vogel, 3d b	0	1	1	2	3
McCord, 2d b	1	1	1	0	1	Costello, s. s	0	0	0	3	0
Brice, p	0	0	0	0	0	Rourke, r. f	0	0	1	0	0
Totals	5	7	21	11	7	Totals	5	6	21	11	9

Alaska.....0 0 0 0 0 0 0 5—5
Enterprise.....1 0 0 0 0 0 0 4—5
First base by errors—Alaska, 4; Enterprise, 3. Runs earned—Alaska, 1; Enterprise, 1. Passed balls—Devlin, 1; Sweeny, 1. Wild pitch—Gormley, 1. Umpire, Mr. Eichenberger. Time, 2h.

ACME vs. WAVERLY.

These New York nines engaged in a game at Jersey City, N. J., Aug. 21, with the result shown below:

ACME.	R.	WAVERLY.	R.
Schanck, 2d b	2	Hilan, c. f	0
Richardson, c. f	2	Frazee, 1st b	0
Kent, p	2	Cutter, 2d b	0
Curtis, c	0	Finck, 3d b	0
Flischen, s. s	0	Curry, s. s	0
Sadlier, 3d b	1	McCracken, p	0
Cloke, 1st b	0	Frey, c	0
Dougerty, r. f	0	Noctan, l. f	0
Brown, l. f	0	Davis, r. f	0
Total	7	Total	0

BOSTON vs. LOUISVILLE.

A very interesting game was played by these League nines at Boston, Mass., on Saturday, Aug. 25, when, notwithstanding the threatening appearance of the weather, score that three thousand persons were present to witness it. The play upon both sides was very sharp and close, and the game was marked by a number of splendid plays which were recognized and applauded by the spectators. The first run secured was obtained in the fourth inning by the Louisvilles. Hall was given a base on balls, and was helped around by safe hits by Devlin and Gerhardt, and a low throw by Wright to White. Blanks were again the rule till the seventh inning, when Gerhardt made his second base hit, went to second on a dropped ball by Brown, pitched a little wide to third on Craver's safe single, and home on a bad throw by Brown to Sutton, intended to tempt Gerhardt to run in on Craver's steal to second. Brown made a third error immediately after in throwing poorly to Morrill to cut Craver off on his steal to third. Wright went to the plate for the eighth inning. One strike was called, and then George hit the ball hard, sending it far beyond Hall for two bases. Leonard bounded one to Devlin; but it was fumbled, and Andy was safe. O'Rourke batted a fine one to Shaffer, sending Wright across the plate and Leonard to second. White hit a line ball to Craver, and put out himself and Leonard. Hall earned one base and got to third on a wretched throw by Sutton, who had both Hall and Shaffer in a pocket for outs but for the blunder. Sharp play kept the men on the bases when Hall and Shaffer scored. It was not thought the clinch in the game was reached, the score being Reds, 1; Grays, 2; with O'Rourke at the bat. Devlin looked the "Terror" that he is generally supposed to be by Williams and Wright, who were fence-and-nepeared to shoot them in like leaden balls. Jim waited, let him fire in eleven of them, and was then given his base on balls, and running to first and second and a good ball. Then he shot one back to Devlin, which looked as though it would bring over. It bounded away to Gerhardt, and White was down to Latham before the ball could cut him out. O'Rourke played wide of second, and Snyder threw to Gerhardt, penning him between second and third; but he managed to save himself through a muff of the ball by Snyder, and Devlin was run against, not, however, till he had made the muff of Gerhardt's throw. The Grays claimed an out for interference, but the decision was disallowed, amid hooting and loud shouts. Bond batted to Latham, who tried to touch O'Rourke at the plate; but Jim beat the ball out handsomely, and the game was tied. White going to third and Bond to first. Sutton had previously gone out at first. Victory then rested upon the bat of Johnny Morrill. He knew his play, and pounded the ball out to left field, letting White home by a clear run after the ball had settled in Hall's hands. The applause was tremendous when White crossed the home plate, and Morrill was borne off in triumph to be persuaded Sumner that White did not touch third base. Schafer was next hand out, leaving Bond at second. Snyder fouled out, and Latham, the last man, in his turn went out at first by Wright to White on a close decision.

BOSTON.	T.	R.	I.B.	P.O.	A.	E.	LOUISVILLE.	T.	R.	I.B.	P.O.	A.	E.
Wright, 2d b	4	1	1	2	3	0	Hall, c	4	1	1	7	0	0
Leonard, l. f	3	0	0	0	0	0	Devlin, 1st b	4	0	1	9	0	1
O'Rourke, c. f	4	0	0	1	0	0	Gerhardt, 2b	4	1	2	2	5	0
White, lb	4	0	0	9	0	0	Craver, s. s	3	0	1	2	2	0
Sutton, s. s	3	0	0	0	2	0	Schafer, r. f	4	0	0	0	0	0
Bond, p	4	0	0	0	4	0	Snyder, c	4	0	0	4	2	0
Morrill, 3d b	4	0	0	0	1	0	Latham, 3d b	4	0	0	0	2	1
Schafer, r. f	4	0	0	1	0	0	Sumner, p	4	0	0	0	3	0
Brown, c	4	0	0	4	2	1	Totals	35	2	5	27	17	2

Boston.....0 0 0 0 0 0 0 0 1—1
Louisville.....0 0 0 0 0 0 0 2 0—2
Earned runs—Boston, 1. Two-base hit—Wright. Three-base hits—Leonard, O'Rourke, Latham, Hall, Shaffer, Craver. First base on errors—Boston, 2; Louisville, 2. Struck out—Boston, 1; Louisville, 2. Passed balls—Snyder, 1. Balls called—on Bond, 30; Devlin, 16. Strikes called—off Bond, 23; Devlin, 20. Passed ball—Brown, 1. Double-plays—Bond, Brown and White; Craver, Gerhardt and Latham, 1; Craver and Gerhardt, 1. Umpire, J. G. Sumner. Time, 2h. 30m.

BOSTON vs. CINCINNATI.

The second game between these clubs, at Boston, Mass., was played on Aug. 23, when the visitors, who batted poorly and fielded very loosely during the first six innings, suddenly woke up after the third, and by batting, Pike came in to second, Manning taking his place and Meyerle going to short. Smith supported Booth in good shape, and they distinguished themselves by the way the Bostons fielded magnificently. Of the five Cincinnatis who reached first base in the first six innings, two were left on the bases, two were forced out, and one ran in the first and another in the fifth inning. In the ninth inning they made Booth yield up five safe hits on hard hitting. White added two putouts in the ninth to his batting. About one thousand people were present.

BOSTON.	T.	R.	I.B.	P.O.	A.	E.	CINCINNATI.	T.	R.	I.B.	P.O.	A.	E.
G. Wright, 2b	4	2	1	2	1	0	Pike, 2b	5	0	0	3	2	0
Leonard, l. f	5	0	0	1	0	0	Manning, c. f	4	0	0	2	0	0
O'Rourke, c. f	5	3	2	2	4	0	Jones, 1. f	5	0	1	1	1	0
White, lb	4	0	1	3	4	0	Addy, r. f	4	0	1	2	0	0
Sutton, s. s	5	1	3	4	0	1	Meyerle, s. s	4	1	1	2	4	1
Bond, p	5	0	0	0	4	0	Gould, 1st b	4	0	1	10	0	1
Morrill, 3d b	5	0	0	0	1	0	Booth, p	3	1	1	2	3	2
Schafer, r. f	4	1	1	1	0	0	Schafer, c	4	0	0	5	1	0
Brown, c	4	1	2	13	1	0	Foley, 3d b	3	0	0	3	3	1
Totals	42	10	12	27	16	3	Totals	36	4	8	27	13	11

Boston.....3 1 2 1 1 0 0 0 2—10
Cincinnati.....0 0 0 0 0 1 0 3 0—4
Runs earned—Boston, 4; Cincinnati, 1. First base by errors—Boston, 7; Cincinnati, 2. Left on bases—Boston, 6; Cincinnati, 4. Three-base hit—White, 1. Two-base hits—Sutton, 1; Jones, 1; Addy, 1; Meyerle, 1; and Smith, 1. Struck out—Cincinnati, 5. Double-play—Meyerle, Pike and Gould. Passed balls—Smith, 2; Manning, 1. Wild pitches—Bond, 1; Booth, 1. Umpire, Mr. Sumner. Time, 2h. 5m.

LOWELL vs. LIVE OA

THE SAWDUST ARENA.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO MADAME AGNES LAKE KICKOK,
BY AN OLD EQUESTRIAN.

Old friend, to-night I sit me in
The lonely dressing-room,
And faces of the dead come back
O'er memory's golden loom:
I fancy I can see some forms
That moulder in the tomb,
And shadows flit across the lamp
And stand within the room.
I see again the pomp and show,
The pageantry of old,
The trappings of the circus ring,
The gloss and tinted gold;
The steeds, caparisoned, all stand;
The riders gather round,
With whip in hand—they only wait
To mount at trumpet-sound.

There's Pentland, Stone, and Stickney, too,
With Rockwell, hand-in-hand,
Ben Jennings—good, old honest face—
And Lake and Lathrop stand;
And Bobby Williams—funny Bob—
Chin-chopping as of yore,
Now tuning up his pond'rous pipes
To make the audience roar.
"Ready all! Now, mount; and quick!
Quick, Kendall! blow the cal;
And, Bob, stand by the certain-door,
And don't you let it fall."
Now gayly sounds the stately march,
And gayly in they ride
To do the entree—something grand—
"The Prince and Royal Bride,"
Or "Arab on the Desert's Sands."
The horses all lie down,
And show their training to the crowd,
The knowledge of step or sound.

Now Billy Lake in motley garb
Comes in with funny strides,
And Madame Caroline appears
As the arena's pride.
The leaps are done, the tumbling-act
Is finished in merry glee;
The shepherd and the peasant-girl
Make love and repartee.
The show is done, the canvas down,
The motley crowd depart:
E'en so grim Death, with chilling hand,
Has sent his fatal dart,
And those who with us years ago
Bore honor's laurel-wreaths
Have seen the canvas down at last,
And they've gone home in peace.

Cheyenne, July 8, 1877.

THE LA PLATA BROTHERS:

A Story of Savage Love, Jealousy and Revenge.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

They were not brothers in reality. The title was simply a professional one, adopted to increase attraction. Meeting first as rivals, they found it for their interest to become friends and partners, and for a brief time their strange performances had been carried on together, each assisting the other, and making their combined efforts far more remunerative and popular than could singly have been the case.

They were of the same nation, but not of the same tribe. The hot and savage blood of South America ran in both their veins, and the same fires of revenge and envy and jealousy lay hidden within either heart, and waiting only some sudden and powerful incentive to burst out with the fierce volcanic flow of the fiery-breasted mountains that had risen before their infant eyes. Self-interest and the love of gold alone bound them together, and, even while their passions were thus held in check, their subtle black eyes would often flash vindictively when one received more applause than the other fancied was his due.

The bills of the "Twin Continental Circus," to which they were attached, pictured them as handling the most immense serpents with impunity, twining them about their persons, making light of their horrible contortions and startling hisses and forked, vibrating tongues, and making them dance to the music of a little rustic flute. And such was indeed their profession—that of "serpent-jugglers!" Under burning skies they had become familiar with the giant pythons—had trained them from the time when their little ones rendered them harmless until their monstrous growth gave them powers of constriction sufficient to crush an ox, and now made for themselves fame and money by an exhibition strangely fascinating, though to a sensitive mind disgusting. Women shuddered, children hid behind their elders with fear, and strong men drew instinctively back and looked for some means of defense or escape, when they entered the ring, dragging, tormenting and toying with the masses of scaly folds that have no counterpart on earth—are *sui generis* in monstrosity and hideousness, and more than anything else compel dread and loathing and shuddering fear.

Bound by the deepest and strongest avarice, accident or death alone would have severed the partnership, had not discord come in the person of a fair Eve, love proved more mighty even than the lust of gold, and jealousy been quickened into the most deadly hatred.

For months the management had contemplated producing a living representation of the Laocoon. But the right group in the troupe was wanting. In vain had the most tempting offers been made. Money was not powerful enough to persuade any of the employes to submit themselves to the dangerous, loathsome embraces of the long, lithe, muscular serpents. It was a situation far too horrible for a civilized mind. But chance threw in the way a young, and, for her race, beautiful girl, who, born beneath the shadows of the Andes, and familiar with the teeming reptile life, held it in scorn. In fact, she had been engaged in minor exhibitions of the kind in a "sideshow," and played with an ever-gorged boa to the gaping astonishment of the lookers-on.

With her feelings thus blunted, with fear and dread neutralized by familiarity, she gladly accepted the offer to make one of the fabled group, and her eyes flashed with pleasure at the chance of winning so much bright, red gold by which to adorn her person with glittering trinkets that outvied all her dreams of savage royalty.

Possessing all that goes to make up the savage ideal of beauty, her presence acted upon the two men with whom she was to be associated almost as a spark upon powder. She was quite young, straight as a pine, and lissom as the sleek leopard that haunted the jungles of her native land. Her skin was a rich bronze—a tawny golden, not black—her hair long and black as night, and her eyes sparkling and peculiarly expressive. Her mouth, though a thought too widely cleft, was fairly shaped, and the parting of the full, red lips revealed the most magnificent teeth, white as pearl ever rescued from the depths of the sea by fearless diver, and regular as if carved by a true eye and skillful hand.

Rechristened (as all had been), she had been called "Cleopatra," and the love-swayed goddess of the dreamy lotus and sensuous Nile need not have been ashamed of her namesake. Certainly she enchained those of her own blood as subtly and dangerously as ever the beautiful Egyptian sorceress did Antony.

But while imagining the violent passions that were surging within the breasts of the La Plata Brothers, the management pushed forward the rehearsal of the living embodiment of the famous marble group of the Vatican. The actors were physically well adapted to the parts they were to play. One of the men—by name Carlos—was tall, exceedingly muscular, and would look every inch the agonized parent; the other—Sebastian—was shorter and more slender—a fair illustration of the elder son; while the girl, from her still greater delicacy of form and feature, would be certain to attract and retain pity as the younger.

"The idea was an inspiration," said the manager as he watched play of face and muscle, "and, properly manipulated, will produce a fortune."

"And," almost sighed the subordinate he addressed, "if I only had the power to change them, snakes and all, into marble! But Heaven help me, poor as I am, and with as many mouths to feed, I would not take their places for a single instant for all the gold in California. The scaly devils looked and acted horrible and vicious enough before, but are a hundred times more so, now they appear to have hopelessly coiled themselves around the naked, quivering flesh!"

"Yes, yes, you are right; but it pays. And as for those half savages, they don't mind it any more than a boy intent upon fishing does an angle-worm."

The "generous public" thought as did the humble attache of the great "Twin Continental;" and, though every heart felt a sudden chill, and the strongest could not repress a shudder and an exclamation of alarm, yet they flocked in masses, daily and nightly filled the canvas to overflowing, and the proprietors were happy, while the press pronounced the representation wonderful.

So it was. The dream of the sculptor was more than realized. He had little conception of the terrible reality of the fettering of the priest of Apollo and his sons by the monstrous serpents that came from the sea at the bidding of the gods to execute their awful judgment.

But while the manager was in raptures and the audience enthralled, there was an undercurrent of which there was no conception. The "Brothers" became madly in love with their fair associate, rapidly learned to hate each other, and that feeling was with them the synonym of murder! They had been educated in a school where knife and poison were familiar means of getting clear of an enemy, and had no scruples against their use. Still they remained undecided who should be the winner in the game of Eros; and as long as that was the case, there would be no desperate resort to put each his rival out of the way.

Perhaps the girl read their hearts. Certainly she was aware of how passion-tossed they were; for hers had been cast in the same fiery furnace, and anyone of her own sex who had dared come between her and a love she coveted would have perilled her life. With either away, she could have loved the other. As it was, she hesitated. But such a nature could not long remain undecided. She had never been taught self-restraint, and the waves of her heart were too strong not to overleap any barriers. Her love, as her hate, was intense—was as a lava-flood—and when the hour of self knowledge came she would have braved and proclaimed it to the world.

Womanlike, she gave herself to the very opposite in character and physique—looked up to and adored, as only a "sun-browned daughter of the sun" can, the savage athlete Carlos. And she took no care to hide her feelings from the lesser Sebastian; indeed, taunted him with being but a boy, and sneered at his pretensions to her hand. It was worse than wormwood and gall to his untutored heart. The fatal cup brewed from poison in his native huts, and that has no known antidote, would not have been so bitter. But, true to his race, he gave no sign, even as if, tied to a stake and surrounded by flaming faggots, he would have permitted no groan to pass his lips. But none the less did he brood over the insults and wrongs he had received—was like a serpent distilling venom, and waiting the time when he could strike a blow that would be death.

Forced by the terms of his engagement, he continued to play his part; and, if the smile upon his lips was a treacherous one, it was still a smile, and intended to deceive those whose own passions should have taught them against trusting.

As he had watched for game amid the fastnesses of his native mountains, as he had ambushed an enemy, noiseless and crafty as a serpent he followed the lovers. When they fancied themselves secure from all eyes and ears, he saw and heard, and the words breathed and kisses given burned as red-hot iron into his soul. Their happiness was his misery, their wedding-bells would be the knell of all his hopes and desires. As they loved, he hated, and passionate as their caresses should be his revenge!

The benefit of the La Plata Brothers came, and it was resolved to introduce a new and startling feature. In addition to the Laokoon, the most deadly of mountain rattlesnakes would be fondled—mammoth rattlesnakes, just captured, and retaining all their poison and fangs! Thus said the bills; but the fact was otherwise. The snakes had been for a year in captivity, and the men risked next to nothing in handling them, well knowing that a serpent kept for a long time from water could not accumulate venom or strike a deadly blow. But the public was innocent of the deception, and rushed to see two men and a woman (as they believed) tempt the most hideous of deaths!

The defeated lover kept his own counsel. It had been arranged that his rival and the girl should alone toy with the venomous reptiles, his part ceasing when the triple exhibition was ended. He had cunningly woven a snare to that effect, and they had fallen into it, and with a lurking smile of the most devilish malignity he went about officiously assisting in the preparations.

There were two cages of rattlesnakes, and about them he lingered, with his keen, black eyes ever glancing suspiciously around. Then, as the darkness began to gather, he dexterously pushed a little pan of water into one of them, and watched with the most excessive delight as the long-thirsting reptiles drank deeply, well knowing how rapidly and fatal the gathering of the poison would follow—that a bare scratch of their fangs would produce spotted, bloated deformity and corruption.

"They'll play with death! Both will die, and I will be revenged!" he muttered with savage satisfaction from between his clenched teeth, as he removed all traces of what he had done, and hastened to put on the gorgeous savage bravery of his ring attire.

The canvas was crowded as never before. Town and country had turned out en masse. The attraction was such as to unloosen the most tightly-drawn purse-strings. Everything had been prepared "regardless of expense," and the morbid curiosity could scarcely be restrained until the curtain was drawn aside, and the living, realistic group of humanity and serpents was given to their eyes.

Carlos appeared in the centre as the father, half seated upon a mimic rock, with one arm upraised to keep the folds of the massive python from circling his head, while the other was tearing loose the horrid jaws from his side! His "brother" Sebastian was upon the right, and the girl upon the left, each vainly raising a but half-freed arm for succor, and all hopelessly being entwined and crushed!

The attitudes, the play and quivering of muscles, the agonized expression of the faces, were perfect, and never could serpents have been trained to more faithfully play a part. But it was with more free breath and a sigh of relief that the audience saw the horrible tableau fade, heard the rustling that told of the separation of humanity and scaly monsters, and knew that the girl especially was safe. The conception and the working-out were unnatural, and had been too much for the majority of nerves.

"The King and Queen of the Andes in their unique and wonderful performance with the giant rattlesnakes of the mountains!" announced the director of amusements, and a hush as of death fell upon all.

The lovers took their places, and tossed the horrible reptiles in shining rings, provoked them to excessive anger, and the girl even gave her bosom to their bite. Again and again they juggled with them as if they had been the most harmless objects. The forked tongues were extended, and struck as lightning, the eyes flashed like hot coals, the necks swelled, the rattle rang in wrath, the spots became brighter and more dazzling, and the contortions more rapid and horrible. Still the actors appeared to bear a charmed life, and the fear exhibited by the lookers-on caused their lips to curl with scorn.

But more than all was Sebastian astonished. He had planned their death, and they remained alive and in triumph. Mad with being foiled, he dashed to the cage into which he had put the water. It was empty—to the other, and the occupants lay in shining coils. The cheers of the audience were deafening, and still more fired his jealous heart and brain. If foiled in murder, he would at least divide the fame with his rivals. He thrust his hands in to grapple the reptiles and drag them forth. Two monsters fastened upon him and drove their fangs deep into his flesh. He tore them loose and trampled them under foot. But as he did so he obtained a closer view of the cage, and saw that it had been changed—knew that the serpents in the ring were the harmless ones, and that his treachery had dug his own grave! He took from the concealment of his bosom a long, keen knife, and felt its edge. Not alone would he die. The girl, the man, should quickly follow him to the grave!

With a savage shout he started for the ring, but the poison had too swiftly and truly done its work. His brain whirled, his heart was as a living coal, his blood ran as moulten lead through his veins, his sight failed, and, falling beneath the cage, he lay unnoticed until death mercifully put an end to his horrible convulsions.

How the changes of cages were made no one knew—at least, none of white blood could have been told. Was it so with those born where the wings of the mighty condor waved? As the girl and her lover stood by the side of the bloated dead, she whispered a few words in her native tongue, and the eyes of her companion flashed intelligence and gratified triumph and revenge.

From that day there was no more playing with the venom-charged reptiles, and the name of "The La Plata Brothers" was banished from the bills, and their place filled by "Carlos and Cleopatra"—appeared in its place.

How a Countryman Outwitted a Card-sharper.

A gentleman was witness, a few days ago, to a sharp trick at cards on a passenger-train of one of our Western railroads noted for the favor in which three-card-trickists and other card-sharps hold it. A well-dressed clerical-looking gentleman had attracted a crowd of gaping passengers around him by a number of ingenious and skillfully-executed tricks with a pack of playing cards; and at last, shuffling the cards several times and slapping them down on his knee, he said: "I'll bet any man in the crowd that I can cut the jack of diamonds at the first attempt."

Every one hung back suspiciously, until a green, gawky-looking individual, with hay seed in his hair, pushed his way forward.

"Mister," he questioned, "may I take a squint at them 'ere jacketts?"

"Certainly," replied the professional as he handed them over.

The countryman inspected them suspiciously, and then, apparently satisfied, returned them, but did not take the bet.

"The cards are all right, aren't they?" the professional asked.

"Ya'as: I guess they'd suit me," the countryman said hesitatingly.

"Why don't you take my bet, then?"

"Waal, I don't know; I aint much of a betting man."

The professional saw that the countryman was more than half inclined to take him up, and to make sure of his game he said:

"Come, I'll bet $10 to $5, $15, $20 to $5!"

"Durned if I don't take ye!" exclaimed the countryman after a moment's hesitation, and, diving into his pocket, he drew out a strip of calico (apparently a sample to show his girl) some confectionery, a plug of tobacco, a dozen horse-shoe nails, and, lastly, a dyspeptic-looking leather wallet, from which he extracted a greasy five-dollar greenback, which he placed in the hands of a bystander. The professional speedily covered the deposit with a twenty fresh from Uncle Sam's printing-bureau, and then, thoroughly shuffling the cards as a prelude, he grasped the pack firmly in one hand, and, producing a sharp pocket-knife, he actually cut every card in the pack in two.

"There!" he exclaimed triumphantly, "haven't I cut the jack of diamonds?"

"I'll be eternally swallowed if you have," replied the countryman, producing that veritable card from his sleeve, whither he had dexterously conveyed it while pretending to examine the cards. The countryman quietly pocketed the stakes, and the professional slunk off into another car.

MISS ELLA CHAPMAN

is the daughter of the late Harry Chapman, a popular comedian, and Julia Chapman, an excellent soubrette and vocalist who for the past season was traveling with Mrs. Drew's Company. She made her debut at Wallack's Theatre Sept. 17, 1866, acting Fanfan in "The Fast Family." THE CLIPPER thus reviewed her acting: "The last member of the fast family is Fanfan, an utterly impossible and unlikely boy, eight years of age, who opens his father's safe, gets drunk, smokes, and cuts about with his father in the armholes of his vest, and his hat cocked on one side. However, extravagant as the character is, it is one of the best played in the piece, and Miss Chapman received a good round of applause for her drunken scene, although it was overdrawn." Subsequently, with her elder sister Blanche, she was at the head of the Chapman Sisters' Burlesque Troupe, which performed in the principal cities and towns of the country, extending their tour to the Pacific coast. The marriage of Miss Blanche Chapman to a son of Manager John T. Ford of Baltimore and Washington, D. C., early in 1874, caused the dismemberment of this troupe. Miss Ella was subsequently engaged to perform with a burlesque troupe then in England, and she sailed for that country Dec. 9, 1874. She made her first appearance there as O'Shaonbac in "Blue Beard," and has since continued a member of that company. She arrived in this country from England Aug. 12, 1877.

A Sad Snake-Story.

"Is the snake-editor in?"

"Amid the slings and arrows of outrageous fortune, he never forsakes his post. Behold in me the snake-editor."

"Well, I've killed a rattle ——"

"How long was it?"

"Nine feet four."

"Where shall I see the ten feet? This paper is no receptacle for miserable fishing-worm stories," and the exasperated editor seized the visitor by the throat and shut off from his insides the breath of heaven.

"Yaas," gurgled the poor wretch; "but it had eighty-seven ra——"

"No, don't tell it!" yelled the editor; "we want no rattlesnakes less than from ten to twelve feet in length," and the snake-killer was dashed to pieces on the flinty pavement below.—*Oil City Derrick.*

RED-HOT.—Current topics always form the base of discussions in the Saserac Lying Club; and what more natural than that organization should at this time discuss the subject of hot weather? Different members have related their experience of extremely hot weather, and it was thought the climax was reached when a member stated that when he was camping in Southern Utah, once upon a time, he used to fry his bacon and eggs by laying them on a rock in the shade, and they would be cooked in three minutes by the watch; in the sun the food would have sizzled into a coal in about four seconds. There was a moment's lull in debate, and then the member known as "Old Reliable" spoke up: "Why, down to Arizony, when I lived thar, it was so hot that they used to have to splice two thermometers together so's to get any idee of the heat; and even then the quicksilver would spurt over the top thermometer sometimes."—*Austin* (Nev.) *Reveille.*

A TEXAN cattle-drover has just bought in the southwestern section of that State 40,000 head of cattle and 2,000 horses for $140,000 silver, which is at the rate of $3.50 per head.

KREITZMEYER'S REWENGE;

OR,

DER BONE-BILER OF VEEHAWKEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.
(WITH ORIGINAL ILLUSTRATIONS BY OUR OWN ARTIST.)
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SHABDER DER EIGHDEEND.

Dere vas a sound of devildry by nighdt,
Und Belgium's cabidal had gadered den
Her beaudy und her shoveiry, und prighd
Der cas-stined o'er fair vomens und prafe men;
A dousand beards bead habbily, und ven
Moosic arose, mid its wolubduous shmell,
Sofd eyes looked love to eyes dot shbeaked agin,
Und sdryding vas lovely, und der goose vas clefalded.
—BYRON.

In von of der balaces of der Hamsandalovidch family, in Said Pederaburg, dere vas a grade growd dissempled. A fine shood-iron band vas making nice moosic, und shmiles vas heerd on efry side from der gay youds und maidens dot vos

ON DOT LIGHD FANDASDIC HEELS.

skibbing "dot lighd fandasdic heels." Der berformers vas all der finead in der land, und no one vas disengaged mitoud he vasn'd aple to blay a drie all by himself.

Der bersons blaying der shnare-drompene und der douple-bass biccolo vas shdep-cousins, und mit dem der vorld had a grade deal to done.

Dem vas botd wery dall und shlim, und anyvon dot didn'd know in vat coundry dem vas from migd dook dem for Boles.

Dey vas wery narrow und shdraighd, und on von occashion dey vent to a masgurade ball as shlighd acquaindances.

Von of dem shalked his head, und dook der garseder of a pilliard-cue, push-shot barred.

Der oler man braided his legs, und vent as a vip-lash.

Efrypody said he bead der shnap.

Dey vas here as mempers of der band, but dey had a more greader opjecd in being dere.

Dey vas shbies!

DER SHBIES OF SALD PEDERSBURG UND DURKEY.

Grisdmas vas coming, und so vas Danksgifing, und dey vas looking oud for Durkey.

Dey vas gwied offensife-looking men, und a berson vood be veil fixed of he dood oney ows as goot a house as neider von of dem vood rop of he oney had dree-quarders of a shimney.

Shdill dey vas nod habby.

Dey vas in Said Pedersburg dooking idems, und der Suldan of Durkey vas making goot.

Id vas a wery varm nighd, und der gerbomeder vas dree decrees abofe Niblo's.

Der air vas cood und glammy, und a berson mit nighdshweats voodn'd baud a bardickle of drouple to got himself all in a bershbirashion.

In der soudvesd gorner of der easd bard of der room, a leedle on der nord side, vas a young brincess, sodding in frond of a Grand Cendral piano.

Efry den und now she vood hit der keys mit her hands, und der hole assemply vas elecdricidyfied mit der exdonishing amound of melodious discord she vas cer cause of.

She vas der Brincess Oofgaliden, und she vas jusd so handsome like she vas goot-looking.

She vas a grade faforide efry blace, und vas selling boody high in der pools.

She vas knowed vide und fur, und der boor beeples used to shboke veil boud her in der highesd terms und dest Hoochian.

She oney had von friend dot don'd like her.

Dot vas der Brincess Shneidviski.

Der Brincess Shneidviski vas a maggynificend voman, bud she had a bad eye.

Dot vas pud oud ven she vas young.

She vas pud oud, doo, ad der same dime.

Shdill she cood saw more mit her von eye dan some beeples cood mit four dim-ader nummer.

She had von of dose eyes dot General Phil Sherdan shbokes aboud in "Der Shcool for Candles:"

"A unforgiding eye, und a d—d unindereding coundenance."

Her face vas a wery becoollar von.

Ven she shmiled she looked like she vas grying.

Ven she vas mat mit rage und vex her coundenance looked like a briarvood-bipe.

Her likeness, den, adambed on New Year's cakes vood fresh efrybody from dooking any.

Nod so, howefer, mit der Brincess Oofgaliden.

DER BRINCESS OOFGALIDEN.

She vas bewdifel like anyding.

Byron vas dinking boud her ven he vas wriding his "Sheeny Melodies:"

"She shbibs in beaudy, like der nighd
Of gloudless glimes und shdarry shkies,
Und all dot's bead of dark und prighd
Meet in her asbeed und her eyes;
Dus mellow'd to dot deader lighd
Vich Heaben to Madrid's Da denies."

Like we said pefore, she vas boody like a biodure, und she had a heart in her bosom big like der side of a house.

She vas a kerosene-plonde, mit hair der color of 10-cent soogar, und she loved her mudder und father like a cat do shmell shbices und mouses.

Der oder—her rifle—der Brincess Shneidviski, vas her opposide counderbard.

She vas a prownedde, mit plack hair und a plack eye.

She nefer didn'd gafe anyding avay.

Anyding dot she didn'd had und didn'd vant, anyvon vas welcome to.

Efryding dot she gafe avay she gafe away airly in der morning.

Dose doi come firsd god noding, und dose dot come afder dinner god iefd.

DER BRINCESS SHNEIDVISKI.

She haded her fader, und dishbised her mudder.

Jakesbier vas righd ven he said:

"How sharber dan a serbend's danks dot vas
Do had a doodless shild"

Sodding down ubon a oddoman near der biano vas a oxdinguished-looking gendleman, who vich vas der cause of der icebergness bed ween dose dwo maidens.

He vas dall und shdoud, bud vas inglined to peen shord und din.

He barded his hair in der mittle, und looked, ad a firsd glance, as of he vas paid-headed.

Ad a segpond glance he looked paid-headed, doo.

He vasn'd ackseckly paid-headed, bud dere vas a apeence of hair on der dop of his head dot vas baiaful to opseef.

Yen he vas young, der moths god in his head und ead all der hair off.

Hence der paldidididy.

Shdill he vas nod broud.

He vas in love mit boud of der damsels, und he vas bedween a fid und a shwead vich von to shoose.

He vas lisdening inruptured to der moosic caused by der fair Pedroiseumina Gofgaliden, bud his eyes vas looking ad der haughdy von-eyed Johanna Maria Shneidviski.

His eyes vas rifeded on her.

Dwo rifeds to von eye.

Dot's four rifeds altogedder.

Her coundenance vas all in a flush.

Four heads a flush, dough, und der maiden, broud as she vas, had to suckgum.

She vas his shiefe, und he dook her indo camp easy like anyding.

Bud he don'd care for her doo much.

She vas doo easy kedched.

He vas like Balliwer—no, Cowper—ven he said:

"I vood nod haif a shiefe to dill my croudd,
To carry me, to flin me ven I shoodd,
Ood drample ven I vike, for all der shbeendoolieks
Dot sow-ears heaped und nelled did ever prung."

SHABDER DER NINEDEEND.

Oh, nefer dus from shildhood's hour
I'ps saw my fondest hobes decay;
I nefer had a parrel of flour
Bad dot vas sure to fade avay.
I nefer had a biece of doast,
Bardicularly proyes und vide,
Dot fell ubon a sanded floor,
Bud always on der buddered side.—MOORE.

On ound dot der breficus peforehand shabder vas a leedle doo long-enuff, so dot our pooks vill kinder palance.

Say noding, but saw vood.

SHABDER DER DWENDY.

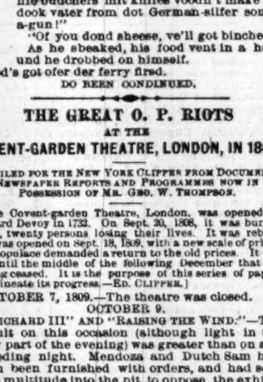
Lisden to der vater-mill. All der lifelong day
How der greaking of der reels vears der hours avay!
Languidly der vater slides useless on, und shdill,
Neier coming back agin to der vater-mill.
Und der brotherb haunts my mind as der sobell vas cead:
"Der mill vill nefer ground mit der vater dot is bad."
—GEO. S. KNIGHT.

Id vas a awful dark, dismal nighd, und der moon vas a-shining prighd drough der drees like efryding.

Der rain vas bouring down in dorrends, und der vind vas a-howling like a benzine-diger.

Bicking deir vay drough der shdreeds und alleyvays of Veehawken vas der dwo moosicinmens.

Bud der Reborder of dot KLIBBER vas on deir dracks.



LUSALDO, DER REBORDER.

Dot vas mosd fife a-glock in der afdernoon, yed dot vas shdill daylighd.

Aprubdly von of der shbieiers hesidaded, und beckoned mit his iefd side to der oder to linger. His combanion modiced der moofmesd, und dumbled in an inshdand.

"Vat did der lasd doose done?" he visbered.

"I nefer vill doid you. I vasn'd looking. Vy you didn'd found oud from der man in der operting shair?" reforded his confederate in a seddee woice.

"Vat for dime vas id already?"

"Half-past H a-glock."

"So soon?"

"For sure! Ve'm doo gwick a leedle. Kreitsmeyer vill kill us in bieces of ve got dings mixed."

"Of he does, und ve found dot oud, dot vill vent hard mit him!"

"I don'd care! Sefen cigarmakers und fife budchers mit knifes voodn't make me dook vater from dot German-silfer son-of-a-gun!"

"Of you dond sheese, ve'll got binched!"

As he sbeaked, his food vent in a hole, und he drobbed on himself.

Led's got ofer der ferry firsd.

DO BEEN CONDINUED.

THE GREAT O. P. RIOTS

AT THE

COVENT-GARDEN THEATRE, LONDON, IN 1809.

COMPILED FOR THE NEW YORK CLIPPER FROM DOCUMENTS, NEWSPAPER REPORTS AND PROGRAMMES NOW IN POSSESSION OF MR. GEO. W. THOMPSON.

[The Covent-garden Theatre, London, was opened by Richard Dewoy in 1732. On Sept. 20, 1808, it was burned down, twenty persons losing their lives. It was rebuilt and was opened on Sept. 18, 1809, with a new scale of prices. The populace demanded a return to the old prices. It was not until the middle of the following December that the rioting ceased. It is the purpose of this series of papers to delineate its progress.—ED. CLIPPER.]

OCTOBER 7, 1809.—The theatre was closed.

OCTOBER 9.

"RICHARD III" AND "RAISING THE WIND."—The tumult on this occasion (although light in the early part of the evening) was greater than on any preceding night. Mendoza and Dutch Sam had again been furnished with orders, and had sent their multitude into the pit to oppose the exhibition of placards, and, in case of opposition, to exercise their pugilistic skill. In the first they succeeded tolerably well; but in the latter the Christians, led by hero of the fist known as Jimmy from Town, completely beat them out of the field. Jimmy wore a white beaver-hat, and wherever that battle raged there it was seen diffusing terror and dismay. A Mr. Scott displayed the first placard, and defended its post on the front boxes with a stick. But it was fated to perish. A scuffle ensued, which was referred to a committee of Bow-street officers, who examined the parties before the sitting magistrates at home. Among the placards shown were the following: "Persevere, and you must be successful," "Old prices," "Better times," "John Bull's opposition to John Kemble's imposition," "An English audience in an English theatre have a right to see and be seen," "No private boxes." At the appearance of Mr. Chas. Kemble as Richmond he was greeted with a most terrific storm of hisses, several apples and other missiles were thrown, and he was obliged to leave the stage. After the tragedy some other placards had a momentary existence, viz., "Fair accounts and fair prices," "To let—private boxes for the purpose of intrigue," "For the benefit of Messrs. Harris & Kemble." At ten o'clock the curtain fell, and at five minutes to eleven, after giving three cheers for to-morrow, the mob dispersed.

OCTOBER 10.

"THE WOODMAN" AND "THE VILLAGE LAWYER."—From the conduct of the audience during the overture, one would imagine that the riot was at an end. During the first act the best of order was observed. With the half-price, however, the old scene commenced, and continued to the end. While quietness prevailed, not over one hundred and fifty persons occupied the pit, and the boxes were thinly attended. The hired Israelites were there, as before. There was a general cry of "Turn out the fighting Jew!" Placards: "*The Times* and *Post* are bought and sold to Kemble's Pride and Kemble's Gold!" "It came to pass that John Bull was sorely pressed, and smote the Israelites." In the fight that ensued they were nearly all demolished. The following handbills were distributed by James Andrews:

MENDOZA AND KEMBLE.—It is a notorious fact that the managers of Covent-garden Theatre have, both yesterday and to-day, hired Daniel Mendoza, the fighting Jew, with a large number of pit-riders for Covent-garden Theatre, which he has distributed to Dutch Sam and such others of the pugilistic tribe as would attend, and engage to assault every person who had the courage to express their disapprobation of the manager's attempt to cram down the new prices.

This shameful abuse in the management shall be proven to the satisfaction of the Lord Chamberlain.

The next morning Andrews was taken before the sitting magistrate, when Mr. Brandon, the treasurer of the theatre, swore that the contents of the handbill were not true. But *The Times* of the same date (Oct. 11, 1809) contained letters signed Bish and Powell, with an extract from a note written by Daniel Mendoza, which proved that he had orders from the theatre in large numbers, and put the letter D on the back of each. The prisoner (Andrews) proved to be a common lottery-bill deliverer, and said that a gentleman had given him one shilling to deliver them. At 11 o'clock (as usual) the mob retired.

OCTOBER 11.

"THE HEIR-AT-LAW" AND "THE PADLOCK."—During three acts the play was heard with uninterrupted peace; but at half-price the tempest raged as usual. The boxers were on hand, headed by Dutch Sam, and several fights took place, with perilous leaping into the pit to escape the Bow-street officers. The placards that appeared this evening were short-lived: "John Bull, be firm, defy the ruffian throng; thy rattles safe, they cannot touch thy tongue," "Fair play and fair prices," "Oppose Shylock and the tribe of Israel," "Who support the managers?—hired ruffians." After the theatre, Mr. Graham, the magistrate, held court, and his Bow-street officer, Mr. F. Stallard, stockbroker, was arrested for commencing the riots of the evening, which Mr. Graham said had so long been carried on to the disgrace of the city. Mr. Stallard replied by stating that he had paid the price of admission demanded at the theatre for entrance, and insisted upon the right to express approbation or disapprobation, as he felt disposed, and warned the magistrate to be careful how he proceeded. He was held to bail in £500. During the day the magistrates had placarded the streets with a "whereas" giving notice that all rioters would be prosecuted with the utmost rigor of the law, signed Stafford, clerk. This had the effect of preventing the introduction of whistles, horns, bells, etc., but the human voice was more vigorously exerted.

OCTOBER 12.

"LOVE IN A VILLAGE" AND "ANIMAL MAGNETISM."—"Solomon Hirschell the High Priest has struck one hundred Jews off the charity list for six months, as a reward for their labors in Coventgarden Theatre, with a warning of excommunication in case of similar conduct."

This announcement considerably affected the numbers of Mendoza and Dutch Sam's followers. About nine o'clock the dissatisfaction, which was chiefly confined to hisses, commenced, and overcame all sense of hearing as far as it related to the performers. The following placards were shown: "A long pull, a strong pull, and a pull together," "Bish forever, Mendoza never," "The public voice will not be silenced by foul means." The curtain fell on the farce at eighteen minutes to ten.

OCTOBER 13.

"SPEED THE PLOUGH" AND "ROSINA."—The scene was precisely the same on this as on the foregoing night—peace till half-price, and tumult and disturbance after. Placards with the following inscriptions were shown: "Covent-garden Synagogue." Orators not heard, and boxing-matches without number. Lord Yarmouth was noticed in the pit and called on for a speech, and in default "Turn him out!" was the salutation. At half-past ten o'clock the theatre was cleared.

OCTOBER 14.

"POOR GENTLEMAN" AND "FLITCH OF BACON."—The popular style of entertainment introduced by the rioters still continues. The leaders exhibit great judgment in regard to effects. For four acts of the play the greatest peace and quietness prevailed; so that when they did burst out, as the commencement of the fifth, the difference was remarkably perceptible, and the attraction and distraction very forcible. The placards this evening were more plentifully displayed: "Zeal in a good cause merits public applause," "£500 for laughing and hissing," "Britons never quit the field until the foe are forced to yield," "Lower John Kemble's pride and prices," "Kemble must stoop to conquer," "No prize-fighters, no thief-takers," "The patriot's motto—conquer or die," "Every night our voice we'll raise to Kemble's shame and Britain's praise."

The theatre on this evening was not cleared until a quarter to twelve o'clock.

OCTOBER 16.

"RICHARD III" AND "THE FARMER."—This night the opposition began their disturbance sooner than usual, and continued to the end with but little interruption. "The manager's allies, the fighting Jews, have quitted the field by command of their two generals, Mendoza and Dutch Sam. It is much to their credit." These placards were exhibited: "Mendoza to fight, Brandon to swear, John Bull in the right, therefore don't care," "In spite of thief-takers or magisterial power, if the people prove true their prices they must lower," "By managers scorned, by thief-takers ill-treated, but John Bull will not be subdued," "Thomas versus Brandon and others," "1,000 guineas to Madame Catalini for one week," "Genius of Britain, espouse our cause, free us from Kemble and Jewish laws," "King John outlives our liking." The placard, however, which excited the greatest disturbance was one with a coffin, inscribed: "Here lies the body of Old Prices," and on the reverse, "Old prices or no play—John Bull, be free." This was thrown up to the second tier, and pinned there with great exultation, which was interrupted by several Bow-street officers. The owner made a harlequin-leap, with the assistance of the chandelier, into the pit, and the bill remained during the evening. Several fights occurred, in one of which a naval officer was struck by Captain Barclay and thrown from the boxes into the pit. At ten minutes to eleven, after singing one verse of "God Save the King," the rioters quietly retired from the theatre.

AMUSEMENT ANNALS—CLIPPER SERIES, NO. XXXII.

EDMUND KEAN'S LAST APPEARANCE.

The bill reproduced this week has an interest even beyond that attaching to it as a chronicle of the incompleate but final appearance of one who, from no more auspicious beginning than the riding of a mechanical elephant in the first production of "Blue Beard" at Drury-lane, the convolutions of Harlequin and the squeaks and oaths of Punchinello—in despite of physical deficiencies, lack of education, and an overweight of vulgar tricks taught him in his youth—became the foremost actor of his times in tragic parts calling for passionate vigor. Lord Byron wrote of him in "Richard III": "By Jove, he is a soul! Life, nature, truth, without exaggeration or diminution. Kemble's Hamlet is perfect; but Hamlet is not nature. Richard is a man; and Kean is Richard." Fanny Kemble Butler has written of his Othello: "Who that ever heard will ever forget the beauty, the unutterable tenderness, of his reply to Desdemona's entreaties for Cassio: 'Let him come when he will; I can deny thee nothing;' the deep despondency of his 'Oh, now farewell; the miserable anguish of his 'O Desdemona! away, away!'" And of his Richard she asserts everything while merely asking: "Who that ever saw will ever forget the fascination of his dying eyes in Richard, when, deprived of his sword, the wondrous power of his look seemed yet to avert the uplifted arm of Richmond?" Thomas Noon Talfourd pronounced his Shylock scarcely less grand; and his Sir Giles Overreach, which caused so experienced an actress as Mrs. Glover to quake, threw Byron into hysterics. But he was overweeningly possessed of the idea of his own greatness. Donaldson states that he was the only actor, since the days of David Garrick, who never allowed a London manager to place his name in the bills for a secondary character. He visited America in 1820, and again in 1825. In 1821, during his second visit to Boston, he thought the "house" not large enough to play to. It was a dull season, and he had been advised by the Boston management not to return to that city. He insisted upon going there, played two nights, and on the third left the theatre before the raising of the curtain, taking a private carriage out of town the next morning. *The Galaxy* published the following:

THE TWO MURDERS.

When Cain, the first foul murderer, as we're told,
His righteous brother slew, in days of old,
God drove him forth, and damned him with a stain,
That all might know the guilty wretch again.
But modern Kean, that vagrant comedy wight
Who murders sense and nature every night—
Forestalls

NEW PLAYS IN ENGLAND.

"GEORGE GEITH."

a new five-act play by Wybert Reeve, founded upon Mrs. Riddell's novel of the same name, was acted for the first time at the Theatre Royal, Scarborough, Eng., Aug. 6. The plot is described as follows: The story opens in Dower House, the residence of Mr. Malasone, a London merchant, who is on the verge of bankruptcy. He has employed George Geith, an accountant in the city, to examine his books, and the terrible words ruin irretrievable and immediate, is the verdict. As the curtain rises Geith is a guest at Dower House, and we are introduced to Beryl and Matilda, Mr. Malasone's two pretty daughters, and to Dick Ellenham, engaged to Matilda. The young gentleman has conceived a strong aversion to George Geith; but Beryl, who has conceived quite a different feeling for the quiet, thoughtful, middle-aged man, and who, moreover, has come to regard her future rich but not overbright brother-in-law with a species of good-natured contempt, constitutes herself the champion of the maligned accountant, and the spar between the young people brings out the sweet, unaffected character of Beryl and her almost unconscious attachment to George. The rest of the act is devoted to an interview between Geith and his lawyer, Mr. Tillett, who brings the news of the death, with certificates of death and burial, of his wife—a vile woman who had entrapped him into a marriage, and, after ruining his prospects as a clergyman in the Church of England and reducing him almost to beggary, had left him, and had since been leading a life of profligacy. No sooner does Geith find himself free than he becomes doubly conscious of the effect Beryl has produced on his heart, and the audience has not long to wait for the first chance occasion that finds the two willing lovers alone. The little love-scene that ensues is a gem. Five years elapse, and the next act opens in George Geith's home, in Fen court. The sweet Beryl is his wife, they are living and loving in comparative poverty in George's office, and a little Beryl has appeared on the scene. But everything points to greater affluence, and a prospective baronetcy is foreshadowed. Nothing can exceed, however, their present happiness; and we have a scene of exquisite domestic tenderness and affection between husband and wife, wherein George breathes forth a prayer of thanks that the old dead sorrow, of which he has not yet ventured to tell his wife, is in the grave, never to trouble him again. This scene is presented in the glow of a cozy fire, beside which they are nestling in each other's arms. Suddenly, in the cold white moonlight, which is streaming in at a window behind them, the form of a woman in black appears; and as the baleful appendition with vengeful eyes on that scene of happiness and love, the audience does not need to be told that the old sorrow is not dead, but living. The curtain drops on this most effective tableau, but rises almost directly on the same chamber on the following morning. Mr. Tillett is announced, and George is informed of his fate, while he at the same time learns to his amazement that it was his first wife who herself, in order to prevent his taking divorce proceedings against her, sent him the false news of her death. Stunned at first with the horror of his position, he at last recovers, and meets the lawyer's prudent counsel to separate at once from his second wife with a determined refusal. He strides to the door, pushes it open, and in the gap stands his first wife! She enters unabashed, and a harrowing scene follows which ends by his casting himself on the ground before her, begging for mercy to his young wife and child. The pitiless woman refuses, and declares that, unless he restores her to her rights and banishes forever the other "woman," she will publicly brand her and his child with shame. The maddened man upraises his fist as if he would dash it in her upturned face, which calmly invites him to strike if he dare; but the natural instinct of the gentleman prevails, the clenched fist relaxes, and the arm falls. He staggers backwards, and with heartbroken sob sinks into a chair, beaten and undone. The woman's triumph is complete, and she makes for the door, to denounce him to the woman whose love is his life. Her intention is anticipated in a way she was little prepared for. The door opens as she approaches, and the form of Beryl—the face deadly pale, but composed and resolved—bars her exit. She had heard all, and the meeting of George Geith's two wives finishes the act, and forms one of the most striking and effective positions ever presented on the stage. The fourth act deals with the further machinations of the first Mrs. Geith, and we learn of George's arrest on a charge of bigamy, and his subsequent trial and acquittal. The lawyer brings the welcome news to the almost distraught Beryl, and a few minutes later George rushes in, excited but pale, to confirm the report. The wife's anxious eyes at once see that the triumph in her husband's face has died out, and a look is left that chills her to the heart. She asks the cause, and George begs the others to retire and leave him alone with Beryl. The scene that follows is most touching and pathetic. Geith cannot sue for a divorce, his continuing to live with Beryl after the first wife's reappearance having barred his claim. Only the death of the wretched woman can free him; and George, in broken accents, with Beryl clinging to him as if for life, has to declare that their marriage, though in the eyes of Heaven pure and true, yet in the eyes of the world was null and void. They must part—now—here—at once—for the sake of their child's future good name—for the sake of her own. The effect of this scene was most thrilling; there was hardly a dry eye as the curtain fell, and the call for both artists and the applause that greeted their reappearance were enthusiastic. The last act finds George Geith a baronet, and in possession of the ancestral seat of Snareham Park. Beryl has been traveling on the Continent with her sister and brother-in-law, and is on her way home to England by easy stages on account of the utterly broken-down state of her health. George and she have not seen each other for five years, and his hair has been bleached and his face scored with the silent grief which has been gnawing at his heart. His only solace is little Beryl, now five years old, who comes occasionally to spend a day with him. A pretty rencontre takes place between father and daughter. The child has brought three roses in her hand. She gives them to her gentle but sad and weary "papa," and then, childlike, demands a story. George sits down on the floor beside her, and in a figurative way, using the roses as illustrations, tells her the story of his and her and her mother's life, the child unconsciously aiding the description by crying out when the bud is mentioned "That's me!" As the story draws to a close, Beryl, with her sister, Ellenham, appears at the back. They bring news of the first Mrs. Geith's death and burial, and—this time without any possibility of doubt—and the curtain falls on the happy reunion of husband, wife, and child. Wybert Reeve appeared as George, W. Blakeley as Mr. Tillett, E. L. Garside as Ellenham, Miss Ada Lancaster as Beryl, Miss Caroline Hope as Matilda, and Miss Belle Tremaine as George's first wife.

"CRIME, OR THE BLACK HEART,"

is the title of a sensational drama first performed at the Victoria Theatre, London, during the week closing Aug. 11. It is taken from a French source, and the adaptor is L. G. Kean, a member of the company. The most prominent of the dramatic personæ is one Adrienne de Courville—a character in comparison with whom a Lady Macbeth or a Lady Audley would sink into utter insignificance. Adrienne is passionately devoted to a young artist named Raphael De Croixville, and determines to secure him to herself by any crime. She discovers that Raphael is already married to her illegitimate sister—Genevieve—her exact counterpart in feature, but of a disposition exactly the opposite of her own. Now, Adrienne has Raphael in her power. She is in possession of the proofs of his murder of her brother's cousin, and threatens to murder his wife and to allow her—Adrienne—to occupy her place, she will denounce him. Rendered desperate, the young artist consents. He entices his wife to the valley by moonlight. He first stabs her, and then throws her body over the rocks into the sea. If it was absolutely necessary to kill anybody in order to get rid of his difficulty, the victim certainly might have been Adrienne; but that is a trifle we shall not be too particular about. Raphael's second crime is witnessed by Bernard Durrand, who is in love with Adrienne, and who is desirous of getting Raphael into his power. And so Raphael, discovering him, proceeds to murder number three, sending Durrand's carcass after that of Genevieve over the precipice. Adrienne, next, in loathing, from his temptress, but to her, and folding her in his arms. This is a tolerably strong commencement, and brings us to the end of the prologue. Four years elapse, and we learn that Adrienne's brother, supposed to have been killed by Raphael, lives, and that Durrand is also in the land of the living, thirsting for revenge. We think, too, that Genevieve is alive, but of this we are not quite certain. All we know is that the author brings her or her ghost before the spectators more than once before the end is reached. Curiously enough, at the end of the second act we get a copy of the scene which has occurred in the first. Adrienne has insisted that Raphael shall be the instrument for revenging her mother's wrongs by giving her Genevieve's place. Now Durrand insists that Adrienne shall help him to revenge upon Raphael by deserting the latter and giving herself to the former, this act ending with a picture showing Durrand and Adrienne in the background, Genevieve appearing as a living portrait against the wall, and Raphael falling senseless to the earth. The remainder of the story is occupied by the attempt of Adrienne to recover the damning proofs of guilt in the possession of Durrand, by another terrific and fatal struggle between the last-named and Raphael, by the appearance upon the scene of Eugene, and by the surrender to justice of the ambitious and bloodstained heroine of this remarkably tragic plot. The cast included Miss Agnes Templeton as Adrienne and Genevieve, the author as Durrand, and Alfred Cuthbert as Raphael.

"ONLY FOR LIFE, OR A CONVICT'S CAREER,"

a new piece from the pen of the late C. H. Hazlewood, was presented for the first time at the Britannia Theatre, London, Aug. 6. The piece is in four acts, and to the title was superadded a mysterious ambiguous "L. 45—P. S. 87." The L. stands for "life," the numerals for the number of the particular convict who is the hero of the play, and the concluding letters, "P. S.," of course, mean nothing less than "penal servitude." Such is the doom of Merton Syiford, who, having been left sole trustee of the fortune of Rose Meadows, becomes involved in the schemes of a villain, one Miles Weevil, and commits a forgery to obtain command of her money. Rose Meadows, however, loves him, and would willingly have forgiven him, but the designing Weevil also loves her; and although Rose in the opening scene horsewhips him, and afterwards treats him with all possible contempt, he still pursues her with his addresses; and at last, finding his suit hopeless, his vengeance falls upon Merton, who is arrested and thrown into prison. A trial takes place, at which, in the first instance, the hero appears as a witness; and to the surprise of the Court, he swears to his own act of forgery in order that a mortgage held by Weevil upon Rose Meadows' property may become waste-paper. But in this self-sacrifice Merton forfeits his own liberty, and is condemned to penal servitude for life. The scene with the convicts on the Isle of Portland is one of the most effective in the play, and went well with the audience. Merton has a brother, Frank Syiford (Mr. E. Newbound), who betrothed Michael Ruddock (Mr. E. Drayton), a smuggler, to run his vessel close to the rocks, in the hope of effecting the convict's escape. The plan succeeds, and, amidst a scene of great excitement, witnessed by the audience with breathless interest, the escape is made in the boat, notwithstanding the firing of a party of soldiers from the shore. Great perils environ the little Petrel out at sea; but eventually all ends well, and the convict, being pardoned, is united to Rose, while the villainous Weevil comes to grief. J. B. Howe appeared as Merton, Johnson Towers as Weevil, J. R. Jackson as Isaac, Miss B. Adams as Rose, Miss Julia Summers as Jeannie, and Miss M. A. Bellair as Bess.

BASEBALL.

LOUISVILLE vs. HARTFORD.

A VERY EXCITING CONTEST.

Eleven Innings—Score 1 to 1.

No match played on the Union Grounds, Brooklyn, N. Y., since May last, equaled the contest of Aug. 23 between the Louisville and Hartford Club teams in the splendid display of fielding exhibited on both sides, the exceedingly close and exciting character of the contest, and the many brilliant catches made by players of the contesting teams. In this match—the twelfth game of the series between the two clubs—the Louisvilles felt that they had hard work to do to escape defeat, and this time their eyes were wide open to the important fact that it was a battle for life or death, in a measure, as a third defeat would prove damaging to their chances for winning the pennant. Just as the game was about to be called, it was discovered that Holdsworth was an absentee, and so Harbidge—laid up with a sore hand—had to take Holdsworth's position; and, as luck would have it, Harbidge played a model fielding game in the centre field, rivaling the best efforts of either Eggler, Hines or Remsen. The attendance was the largest of the three meetings, hundreds being present who had not attended since the Bostons were in Brooklyn. Among the crowd located at the back of the catcher's position were about a hundred boy-roughs, who came in at the close of the third inning for ten or fifteen cents. This portion of the spectators, towards the close of the contest, said all they could to jeer and insult the players of the visiting team and the umpire, their anger against the latter arising from his impartiality. This display of partisan ill-will was started by Burdock, who, in the fifth inning, insisted upon standing back of the umpire, watching the balls as they were sent in over the home-base. The rules expressly prohibit all interference with the field side or the umpire in a match by any of the batting side. The latter are not permitted to stand within fifty feet of the foul-ball lines, except the captain and assistant, who, when "coaching" base-runners—and at no other time—are allowed to stand within fifteen feet of the foul-lines. But neither these two nor any other of the batting side have a right to stand on the catcher's ground, where they are permitted to do as they could annoy the pitcher, catcher and umpire at will. Burdock, however, took up his position right behind the umpire, and his captain did not prevent him even when Devlin appealed. The umpire should promptly have ordered him off the catcher's ground, as he had a right to do. It was done purposely to annoy and irritate Devlin, and it was one of those unmanly instances of unfair play discreditable alike to the player who indulges in it and to the club which in any way countenances it. This was the one drawback to an otherwise finely-contested match. Burdock's excuse was that one of the Louisvilles had done the same thing in a game at Louisville. Even if such was the case, it was no excuse for his conduct.

THE GAME.

Play was not called until 4.10 P. M., at which time the Hartfords sent in Burdock, who, after having two strikes called on him, made a safe hit, and by good stealing secured his second, Harbidge was then caught out by Hall, and on Start's safe hit Burdock reached third. In attempting to run in on a throw to second by Snyder to cut off Start, Burdock was put out at home base, Allison and Hague assisting, Devlin ending the inning for a blank by throwing out Carey. On the Louisville side, a fly-ball by Latham to Taylor, and two foul fly-catches by Allison, caused the Louisvilles to retire in regular order. In the second inning, Harbidge led off with a base-hit, and, getting to third by a bad throw of Snyder's—his only error—he was sent home on Carey's base-hit, Snyder and Shaffer putting the next two men out handsomely. On the Louisville side, though Devlin opened with a two-base hit, he was kept there by the fine fielding of Cassidy, Carey and Ferguson, the second inning ending with the Hartfords in the van by a score of 1 to 0, and the contest at once began to be very interesting, every movement of the players being watched by the spectators. In the third inning, Taylor led off by striking out, Allison was splendidly caught out by Gerhardt, and Larkin was well thrown out by Craven, who fielded without an error in this game, he being roused to extra exertion to offset Nichols' fine short-field play in the previous game. In the fourth inning, after Hague had caught Burdock out, Harbidge and Start made base-hits, and another run in began to look promising. Gerhardt and Crowley disposed of the next two by excellent catches, and so a third blank was drawn. On the other side, easy catches for outs were given, Devlin striking out, and the fifth inning was commenced with the score still at 1 to 0 in the Hartfords' favor. In this inning Cassidy was thrown out by Snyder from a short rolling ball, Taylor again struck out, and Craver, on the Louisville side, threw out Allison. Shaffer opened with a hot line-ball, which Burdock held in style. Then Gerhardt hit a high-fool, which was held by Allison. But Craver came to the rescue with a base-hit, the second of the game on the Louisville side. On attempting to run to second, Allison threw a low ball to Burdock, who failed to hold it; but in attempting to pick it up he was run into by Craver, who should have been promptly decided out by the umpire under the new rule—Section 5 of Rule VI—which requires a base-runner to run out of the path and behind the fielder. Seeing Burdock on the ground, growling instead of picking up the ball, Craver ran for third, and by Burdock's wide throw to Ferguson, he secured that base, and on Snyder's two-base hit he came home amidst great excitement, the score now being a tie, 1 to 1, at the close of the fifth inning. This run greatly encouraged the Louisvilles to more strenuous exertions to win, and they began to play the strongest game of the three meetings. In the seventh inning, with the score equal and both nines fielding in the very best style, the spectators began to be wrought up to quite a pitch of nervous excitement, as did the players, too, "chin-music" being indulged in on both sides to a considerable extent. Burdock's being frequently hit by batted balls, ran bases and batted in these three games in the very best style of the art; but in other respects he failed to do himself credit in this game. In this inning, Start led off with a hot liner to Craver, who held the ball splendidly. Then Carey sent a long high-ball to Crowley, who judged and held the ball in model style, an easy fly from Ferguson's bat to Craver ending the inning. This fine fielding was offset on the other side by Harbidge's brilliant fielding, a wonderful running catch at centre-field on an apparently safe hit by Shaffer being the finest catch of the match, if not of the season. The eighth inning proved to be just as exciting, as the Hartfords seemed to have a chance to score. Cassidy opened play at the bat with a base-hit, and by a well-pitch to Devlin he reached second. Devlin, after running from third, which he reached on Taylor's base-hit, he was put out there by Snyder and Hague; but the umpire could not well see the play, and he was given in. He was decided out at home-base by Craver's throw to Allison; and Carey got in the side was put out, though five men went to the bat. On the Louisville side, in this inning, brilliant fielding by Burdock, Carey and Ferguson put the side out in regular order, the eighth inning closing with the totals still 1 to 1, it being "anybody's game" up to the very finish. In the ninth inning beautiful fielding by Gerhardt, Craver and Shaffer prevented the Hartfords from scoring, and the Louisvilles went in to get the winning run; but Larkin was on, his pitch, and Allison was catching, for only he can, apparently, and the Louisvilles scored their eighth blank, as the Hartfords had done before them. Now it was that "the fun began." Everyone, spectators and fielders alike, was wrought up to an intense pitch of excitement. It was plainly manifest that both nines were playing about as fine a fielding-game as it is possible to play. Up to the eighth inning but two errors had been charged to each nine. This record, under such excitement, with so closely a contested match, was a surprising one. The contest at this time was worth coming a hundred miles to witness. There were many present who had never seen so fine a game of ball played before, while even the old habitues of the field were astonished. The tenth inning was begun by Ferguson, who hit a hot grounder to Latham, who fielded it handsomely. Then Cassidy roused up the local crowd to enthusiasm with a safe bounder, and on Taylor's hit to Gerhardt, who found it impossible to get at the ball in time, Cassidy reached third and Taylor made his second. Two earned bases occupied and but one out looked as if a run would certainly be secured; but on Allison's hit to Craver the latter was thrown out, and, on Latham's prompt return of the ball to Snyder, Cassidy was cut off at home-base, the double-play ending the inning. On the rendering of the decision at the home-base, the umpire had to submit to some bullying. On the other side, Harbidge put the three players out on catches, one from Gerhardt's bat being a beauty. This left the totals as before, and the eleventh inning was commenced amidst really thrilling excitement. Once more the Hartfords tried to score, but it was no use. Snyder captured two victims, and Gerhardt a third, by a beautiful piece of fielding, after Taylor had opened with a base-hit. Then the Louisvilles went in to their last inning, and, after Snyder had struck out, the others gave easy chances for outs, and retired. Both nines then complained to the umpire that it was becoming too dark for fair fielding, and on this evidence he called the game, leaving the score at the end of the eleventh inning at 1 to 1. It was agreed to play off the match the next day; but as it rained, it was postponed to Friday, Aug. 31. Score:

HARTFORD.	R.	IB.	PO.	A.	E.	LOUISVILLE.	R.	IB.	PO.	A.	E.
Burdock, 2b	1	4	0	1	2	Latham, 1b	0	0	13	1	0
Holdsworth, c. f	0	0	1	0	0	Hague, 3d b	0	0	1	3	1
Start, 1st b	0	2	11	0	0	Hall, l. f	0	0	2	0	0
Carey, s. s	0	0	1	0	6	Devlin, p	0	2	0	2	1
Ferguson, 3b	0	0	2	3	1	Shaffer, r. f	0	0	2	1	0
Cassidy, r. f	1	0	0	0	0	Gerhardt, 2b	0	0	2	4	0
Taylor, l. f	0	0	3	1	0	Craver, s. s	0	0	1	2	6
Allison, c	0	0	9	0	0	Snyder, c	0	0	1	8	3
Larkin, p	0	0	0	2	0	Crowley, c. f	0	0	2	0	0
Totals	1	6	27	7	9	Totals	0	2	27	21	11
Brooklyn	0	0	0	0	0	0	0	0	0	0	0—0
Louisville	0	0	0	0	0	0	0	0	0	0	0—0

First base by errors—Brooklyn, 0; Louisville, 0. Runs earned—Brooklyn, 0; Louisville, 0. Bases earned by running—Burdock, 2; Craver, 2. Put out by catches—Hartford, 15; Louisville, 18. Runs scored by errors—Hartford, 1; Louisville, 1. Passed balls—none. Wild pitch—Devlin, 1. Wild throws—Burdock, 1; Harder, 1. Double-play—by Craver, Latham and Snyder, 1. Struck out—Taylor, 3; Hall, 1; Devlin, 1; Snyder, 1. Two-base hit—Snyder, 1. Bases on called balls—called—on Larkin, 13; Devlin, 9. Fouls called—from Larkin, 17; Devlin, 21. Strikes called—from Larkin, 33; Devlin, 28. Umpire, Mr. Ducharme. Time, 2h. 15m.

ALLEGHENY vs. INDIANAPOLIS.

Below we present the full score of this game, played at Indianapolis, Ind., Aug. 18, and reported in brief last week:

ALLEGHENY.	R.	IB.	H.
McKelvey, c	1	1	0
Williamson, 3d b	1	1	1
Dolan, r. f	0	0	0
Nelson, s. s	1	1	0
Goodman, 1st b	1	2	0
Creamer, l. f	1	1	0
Galvin, p	2	2	1
Hulbert, c	0	0	0
Fulmer, 2d b	0	0	1
Totals	7	11	3
Allegheny	0	3	0
Indianapolis	0	0	0

INDIANAPOLIS.	R.	IB.	H.
Quest, 2d b	0	2	2
Mack, s. s	0	3	0
Houtz, 1st b	0	0	0
Nolan, p	0	0	1
Flint, c	0	1	3
Warner, 3d b	1	0	1
Cuthbert, l. f	0	2	1
McGeary, c. f	0	1	1
Kocap, r. f	0	1	0
Totals	1	10	9
Allegheny	0	0	0—3
Indianapolis	0	0	0—1

Two-base hit—McKelvy, 1. Three-base hits—Nelson, 1; Hulbert, 1.

LOUISVILLE vs. HARTFORD.

MODEL PLAY BY THE BROOKLYN TEAM.

The eleventh game of the championship series between these clubs was played at the Union Grounds, Brooklyn, N. Y., Aug. 31, in the presence of about a thousand people, the result of Monday's contest having largely added to the interest taken in these series of matches. This time the Louisvilles came on the field with a less supply of that feeling of overconfidence with which they began Monday's game, and the result was better play both in the field and at the bat. An improvement in the composition of the team was the substitution of young Nichols at short-field for the veteran Craver, the former's fielding in the contest proving to be one of the attractive features of the match. A detached description of the contest is unnecessary, in view of the one-sided character of the score; but the issue of the match was not so much the result of inferior play by the Louisvilles, as it was owing to the wonderful exhibition of skillful batting and superb fielding given by the Hartfords, not a single run being unearned until the seventh inning, while not a single fielding error was charged to them in the entire contest. Monday's encounter had familiarized the "Blues" with Devlin's trifle-shots, and in this match they went in to show the other League nines how to bat Devlin for earned runs. How they did go for him, even from the very outset! Holdsworth began it, a beauty to right-field yielding three bases to begin with. Carey varied things with a safe one to left field, on which Holdsworth scored an easily-earned run. On the other side only three men went to the bat, and Hartford closed the first inning with a score of 1 to 0—ominous of coming victory in the very beginning of the game. It was the same nine, but Holdsworth's game, but done up in better style. In the second inning the Blues took a rest, and did not add to their score, and, though the Grays occupied two earned bases with but one out, fine fielding forced them to draw another blank. In the third inning the Blues went for Devlin "in a way he despised." Larkin began by playing the deuce with him, a fine two-base hit marking his hitting; then Burdock went one better in the form of a daisy-cutter for an earned base, and then Holdsworth sent a "thunderer" to right field, on which he again took third base; and after Start had been well thrown out, Carey sent in the third earned run by a safe hit, Cassidy following with another, but the pretty fielding of Nichols ended the inning with the bases full. As the Louisvilles again failed to score, the third inning ended with the totals at 4 to 0, and another victory for the Hartfords was almost a foregone conclusion. From this point to the seventh inning nothing was done by any of the players on either side, the same totals marking the end of the sixth inning. In the interim some excellent fielding was exhibited on both sides, especially by Nichols and Latham and Allison and Start in the seventh inning the Louisvilles assisted the Hartfords to score by committing four out of the five errors that marked their fielding in the game, by which an earned run was made to yield three scored runs. This left the totals at 7 to 0; and now the Blues were determined to end the Hartfords' victorious career on the train, if only to oblige Harry Wright, who felt rather sore in being the only 7 to 0 victim of the "Blues;" and they did it handsomely, as the score shows. The Hartfords batted in this game as they have not done before for weeks, but the Louisvilles' work was second to their splendid display in the field. While they fully exhibited their skill in being able to earn runs by telling hits, they also showed how far more important it was to prevent runs being scored by their sharp fielding after they had reached the bases by hits. At bat, Louisvilles made some good hits in this game, and they scored more base-hits than in the game of Monday, and made fewer fielding errors; and yet so beautiful was the fielding that they were unable to get in a single run in the nine innings' play. From the fact that in the last inning only three men went to the bat each inning. What with Allison's splendid catching and Start's first-base play, Larkin had the Louisvilles in his own hands. Ferguson made some beautiful pick-ups of batted balls and was safe as the ball frequently went to Start, "Old Reliable" was there all the time. Then, too, Burdock was on hand for everything within possible reach, and Carey was wide-awake again. In fact, it was an "hands round" the old Nationals used to say—both at the bat and in the field. Some very pretty fielding was shown by Nichols—the Louisville short-fielder—in this game. He put out two men very neatly, and assisted seven times without making an error. Devlin and Latham worked together beautifully. Gerhardt, too, handled finely, as did Hague, Devlin leading at the bat. Taylor—of the California Centennials—was York's substitute in this game, but he had but one ball come to him. Hague did some good fielding at this match; but Nichols, Latham and Gerhardt bore off the palm. Nichols played his position as if he was at home there. He is coolness personified in his style of play—perhaps a trifle too much so. But with a man like Latham to throw to, the ball reached its destination in safe time in each inning. Snyder did not catch quite up to his mark, and Devlin's strategic play in delivery was not up to the notch, the Hartfords punishing him badly in this game. Base-hits do not show punishment like clean earned runs. We don't mean runs earned by clever base-running or by doubtful errors of the field, but runs plainly earned off the pitching. For instance, a pitcher may give the field three chances for outs from the first three batsmen, and then be punished by base-hits, which in the aggregate count up a damaging total against him; and yet but a single run may be earned in a game yielding twenty base-hits. In this match, however, every run scored was clean earned off the pitching up to the seventh inning. The batting was unusually impartial.

HARTFORD.	R.	IB.	PO.	A.	E.	LOUISVILLE.	R.	IB.	PO.	A.	E.
Burdock, 2d b	1	2	4	1	0	Latham, 1b	0	1	13	0	0
Holdsworth, c. f	1	3	4	2	0	Hague, 3d b	0	1	1	3	1
Start, 1st b	0	1	9	0	0	Hall, l. f	0	0	1	0	0
Carey, s. s	1	1	1	2	0	Devlin, p	0	2	1	0	0
Ferguson, 3d b	0	1	2	4	0	Shaffer, r. f	0	0	2	0	0
Cassidy, r. f	0	1	2	0	0	Gerhardt, 2d b	0	0	1	2	0
Taylor, l. f	0	0	1	0	0	Craver, s. s	0	0	1	1	0
Allison, c	0	0	5	2	0	Snyder, c	0	0	6	0	3
Larkin, p	0	0	0	1	1	Crowley, c. f	0	0	1	0	0
Totals	3	9	27	12	1	Totals	0	5	27	6	4
Hartford	1	0	0	0	0	0	0	2	0	0	0—3
Louisville	0	0	0	0	0	0	0	0	0	0	0—0

Runs earned—Hartford, 2. First-base by errors—Hartford, 1. Struck out—Hall, 2; Snyder, 1; Holdsworth, 1. Wild throws—Snyder, 1; Crowley, 1. Passed ball—Snyder. Double-play—Burdock, Carey and Ferguson, 1. Three-base hits—Holdsworth, 2. Two-base hit—Larkin, 1. Put out by catches—Hartford, 16; Louisville, 11. Put out by bases—Hartford, 15; Louisville, 18. Runs scored by fielding errors—Hartford, 2. Balls called—on Larkin, 14; Devlin, 8. Foul-struck—from Larkin, 9; Devlin, 19. Strikes called—off Larkin, 27; Devlin, 24. Umpire, Mr. Ducharme of the Hudson Club. Time, 2h.

The last time the Louisvilles were Chicagoed was May 21, at Louisville, by the Bostons, by 5 to 0.

EXCELSIOR vs. QUICKSTEP.

A very exciting game took place between the Quicksteps and Excelsiors at Baltimore, Md., Tuesday, Aug. 21. Although the Excelsiors made more errors than their opponents on the day previous, they were not very damaging, Scharf's two errors being excusable. Owing to the dissatisfaction of the day before, the audience fell off over one half. J. Carl deserves all praise for his remarkable play on the last inning. L. Carl, Simpson and Fisher each took line-flies in the highest style of art. Blogg played first for all it was worth, whilst Mincher attended to left field in his usual manner. The only one able to do anything with Hickey's pitching was Bradley, who batted for singles. In the fourth inning Stratton pitched only three balls, the strikers going out on fouls—two to Carl, and one to Fisher. One by Carl was after a hard run and jump, and Fisher's after a long run. The Excelsiors opened play in lively style, Delaney making a two-bagger and Scharf a single, the side scoring three runs. Nine men went to the bat, and three were left on bases. After that they could do nothing with Stratton. Massieu, Smith and Scharf excelled in fielding the nines mentioned, and the Bostons played well. Gerbrick and Dulaney each took a difficult fly. In the seventh inning Scharf saved the game for the Excelsiors. With one out and three on the bases, it looked very promisingly for a run or two for the Quicksteps, but they were doomed to disappointment. Scharf took a low line-fly, and, quickly running to second, made a beautiful double-play. In the ninth inning things again looked blue for the home nine. Stratton was at third, and Fisher at second, with no base out, when Carl batted along the line towards third, and, Stratton being struck by the ball whilst running home, was decided out. In the confusion Fisher attempted to run to second, but was cleverly thrown out by Tucker.

EXCELSIOR.	R.	IB.	PO.	A.	E.	QUICKSTEP.	R.	IB.	PO.	A.	E.
Massieu, 3d b	0	0	2	5	2	Mincher, l. f	0	0	3	0	1
Smith, 1st b	0	1	10	0	0	Wagner, 1st b	0	0	7	0	0
Dulaney, l. f	1	1	1	0	0	Rutier, 2d b	0	0	1	2	0
Smith, 1st b	1	0	9	1	0	Stratton, p	0	0	1	2	0
Hildebrand, c. f	2	2	1	0	0	Fisher, s. s	0	0	0	2	0
Scharf, s. s	0	1	4	1	2	J. Carl, c	0	0	9	1	0
Stewart, c	0	0	3	1	0	Splane, c. f	0	0	1	0	0
Roche, 2b	0	0	1	2	0	Roche, 2d b	0	0	1	2	0
Gerbrick, c. f	0	0	1	0	0	L. Carl, s. s	0	0	2	2	2
Totals	3	2	26	12	13	Totals	0	1	27	11	8
Excelsior	0	0	0	0	0	0	0	0	0	0	0—0
Quickstep	0	0	0	1	0	0	0	0	0	0	1—1

Struck out—Excelsior, 3; Quickstep, 4. Two-base hit—Dulaney. Passed balls—Stewart, 1; Carl, 1. Wild throw—Tucker, 1. Left on bases—Excelsior, 3; Quickstep, 4. Umpire, Jas. R. Malone, Baltimore B. B. C. Time, 1h. 40m.

"Stratton struck by ball batted by Carl and decided out.

QUICKSTEP vs. BALTIMORE.

The largest assemblage of the season was at Newington Park, Baltimore, Md., Aug. 20, to witness the game between the Quicksteps of Wilmington, Del., and Baltimores. Say and Sellman not putting in an appearance, the Quicksteps played L. Carl and Massieu of the Excelsiors, both of Baltimore. Up to the seventh inning it was one of the finest displays of the season, the Baltimores having six base-hits and three errors to the Quicksteps' two base-hits and six errors. But just here play was suspended for some time, and, on being subsequently urged by quite a number of the spectators to leave, in consequence of the alleged partial decisions of the umpire, who, it is said, repeatedly permitted the Quicksteps to take second base after running out-balls, the game was put out. The Baltimores, however, concluded to grin and bear it; but they were so disheartened that they played quite listlessly, and permitted their adversaries to pile up six base-hits and seven runs, and made five very damaging errors in the last three innings. Of the Quicksteps, J. and L. Carl, Fisher and Mincher fielded magnificently, whilst in batting Blogg and Fisher bore off the palm, followed by Mincher. Massieu batted well for one base, the only one made during the first five innings. Butler and Hall made some fine plays, although he had two bad errors. For the Baltimores, Boeley and Fillmore played their positions to perfection; whilst Malone, Morgan, Frazier and Taylor did remarkably fine playing at times. Smith, Fillmore and Dailey led in the batting, Frazier and Taylor each making good singles.

QUICKSTEP.	R.	IB.	PO.	A.	E.	BALTIMORE.	R.	IB.	PO.	A.	E.
Mincher, l. f	1	2	3	0	0	Malone, s. s., p	1	0	2	5	2
Blogg, 1st b	2	2	7	1	0	Fillmore, c. f	0	2	1	2	0
Butler, 2d b	0	1	2	2	1	Morgan, 3d b	1	1	2	1	2
Stratton, p	2	0	0	0	1	Frazier, 2d b	1	1	4	3	1
Fisher, 3d b	2	2	0	0	1	Smith, l. f	0	2	0	0	0
J. Carl, c	0	0	11	3	0	Taylor, 1st b	0	1	11	2	0
Massieu, r. f	1	1	0	0	0	Dailey, p, r. f	0	2	0	2	1
Splane, c. f	0	0	1	0	0	Boeley, 2d b, c	0	0	4	2	0
L. Carl, s. s	1	1	0	2	0	Hadves, r. f, p, c. f	0	0	0	0	0
Totals	9	12	27	6	3	Totals	3	8	27	17	6
Quickstep	0	0	2	0	0	0	0	1	0	0	0—3
Baltimore	0	0	1	0	0	0	0	0	0	0	0—0

Runs earned—Baltimore, 2. Bases on balls—Quickstep, 2. Balls called—on Stratton, 9; Dailey, 26; Haddock, 2; Malone, 1. Strikes called—off Stratton, 11; Dailey, 6; Haddock, 1; Malone, 2. Left on bases—Quickstep, 4; Baltimore, 4. Struck out—Quickstep, 6; Baltimore, 3. Three-base hits—Blogg, Fisher, Smith. Two-base hits—Blogg, Fisher. Passed ball—Morgan, 1. Wild pitches—Dailey, 2. Time, 2h.

ALLEGHENY vs. CHICAGO.

Flushed with their triumph over the St. Louis Club on the previous day, the Allegheny (Pa.) Club tackled the Chicagos on Aug. 21, and came out of the conflict with flying colors, though they had very hard work to do it. They began the run-making in the second inning after two men were out. Holbert led off with a neat base-hit. Goodman hit sharp to

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 27.

LADIES'.

Arden, Blanche
Arnott, Jennie
Arnold, Mrs. Ida
Austin, Cora (trapeze)
Allen, Georgie (2)
Balfour, Mrs. Alex.
Brown, Lottie
Beebe, Katie A.
Blitz, Mrs. Rosa (2)
Blande, Edith
Bridges, Nona (vocalist)
Collins, Minx
Carhart, Mrs. Jas. L.
Clifton, Viola
Courtright, Mrs. Nettie (2)
De Forrest, Zoe
D'Este, Helen
Douglas, Fannie
Davenport, Dollie
Fontainbleau, Blanche
Fontainbleau, Louisa
Fox, Annie
Flynn, Mrs. (mother of Richd. Flynn)
Fox, Mrs. Annie F.
Forrester, Nellie (vocalist)
Gonsales, Della
Gray, Minnie
Gorman, Mrs. W. E.
Graham, Tillie (p. m. London, Eng.
Howland, Nina
Asjdin, F. (of Murray's Cir.)
Alphonzo, Frank
Austin, Chas. & Emma
Admiral Dot
Arlington, G. (with Kernan Bros.)
Adams, Ned
Allen, Will (of Texas Jack's Co.)
Allen, C. (of Forepaugh's Cir.)
Almonte, Jas.
Arnold, A. (of Arnold Bros.)
Anderson, Geo.
Anderson, Arch. S.
Blitz, F. K. (2)
Brown, L. (with J. H. Curry)
Bartley, Johnny
Barnum, D.
Barbour, Geo. (musician)
Butler, Harry (mimic, "biz")
Byron, Fred
Bernard, —— (calcium lights)
Bryant, J.
Boyd, Chas. (of N. O. Minst.)
Barry, Johnsequestrian, "Bianca"
Bliss, Charlie
Bliss, Walter
Bluff, Conrad
Brown, J. (of Kendall's Cir.)
Bryant & West
Brown, G. R. (2)
Burnett, Alf.
Byrd, L. B. (musician)
Bennett, Harry
Blaine, Walter
Corrella, Robt.
Chrisdie, Chas.
Curry & Hamlin
Cavelli, Harry (2)
Carlisle & Caverly
Carrigan, Thos.
Collins, Asa.
Cook, L. E. (2)
Crimmins & White (2)
Carey & Hamilton
Costley, Mr.
Clark, W. (of Emmerson & Clark) (2)
Carlysle, Geo.
Carroll, R. M.
Carter, J. H.
Cornell, Geo. R.
Clark, Kit
Callender, Mr. (2)
Craven, Geo. (of Braidella Cir.)
Collard, W. (of Forepaugh's Cir.)
Continental Four, The
Crispino, H.
Coleman, D. W.
Cooke, Robt.
Carroll, Chas.
Cavana, Jerry
Crosby, Jerry
Carson, Jr., Kit
Crull, S. A. (magician)
Coney, Geo. W.
Chase & Lockhart
Colton, Harry 5c.
Carey & Hamilton
Delehanty & Oakley
Dowling, Stevens & Dowling
Dumont, Frank
DeForest Birdie (Dramatic Authority)
Dixon, R. G.
Delehanty & Hengler
De Haven, Claude G.
Duffy, Ed. (cornetist)
Dickeson, H. A.
Duffy, Will J.
De Alvo, Lon (banjoist)
De Forest & Bidinger, R. S.
Davidson, Eugene
Davis, Harvey L.
Davis, J. C. (manager)
Edwin, Chas. E.

Hasson, Sadie
Harding, Rose
Hezlep, Grace
Hayes, Nellie (of MacEvoy's Co.)
Hoffman, Emma
Howland, Anna (of Rice's Cir.)
Higgins, Lillian
"Imogene" (act-ress)
Jutas, Emma
Johnson, Addie
Kingston, Agnes
Knight, Fannie
Kirk, Mrs. G. W.
Kemp, Alice M.
Lee, Georgie
Leach, Gussie
Lavane or Lavere, Bella
Lamb, Mrs. Nellie
May, Fannie 6c.
McDermott Sisters (2)
McDowell, Mrs. E. A.
McAllister, Phoss
McFall, Lizzie (of Thompson's Co.)
Madison, May
Morris, Clara
Murray, Ada Clark
Octavia, Miss
Orsmann, Irene
Orr, Edna (vocalist) (2)
Papoter, Mrs. Tayler
Phillips, Amy (p. o. m. Milan, Italy)
Placede, Nettie
Parson, Rosalie
Richmond Sisters
Robinson, Mrs. Harry
Rainford, Alice
Ransom, Alice
St. Felix, Leanora
Simpson, Ella
Stuart, Maude (actress)
Schott, Angie (2)
Smith, Miss (of Rice's Co.)
Seigrist, Mrs. L. M.
Sanford, Lou
Sheldon, Ella
Thorndike, Mrs. Lizzie (sale)
Thompson, Charlotte
Uffner, Mrs. Frank
Varveair, Lou
Woods, Carrie
Wren, Martha
Woods, Carrie
Warren Sisters
Walters, Clara B.
Weber, Mrs. Joe
Webb, Mrs. A.
Warren, Dollie (of Warren Sisters)
Whitland, Kittie
Winnett, Mrs. Thos
Zanfretta, Josie
Zeonetti, Zoe

GENTLEMEN'S LIST.

Edwards, Geo. H.
Emerson & Clark (2)
Emidy, Jas.
Ellis, Jr., John L.
Franklin, W. E.
Fields, Richd. (with Barnum)
Fish, F. (of Petrie & Fish)
Faustine, M.
Fry, J. R.
Fulton, Chandos
"Franklin" (2)
Felton, Fred.
Furbish, Chas. E.
Flinn, Richd. (of Newlan & Flinn)
Forepaugh, Jno. A.
Fox, E. K. (with F. E.)
Frances, Sig. (of Sells Bros. Cir.)
Henry, Perdando
Froom, Henry A.
Fostelle, —(female-impersonator)
Hilday, Charlie
Greenwood, Elix
Glover, Edward
Gookin, A. W. (3)
Griffin, Master
Gill, Willie
Herbert, E. (female impersonator.)
Hoban, J. (of Taylor's Opinion)
Herndon, Frank
Hall, J. Clinton
Henry, Chas. C.
Heidler, J. W. (2)
Head, H. C. (tableau)
Harrington, J. W.
Holman's English Op. Co.
Hanshew, T. W.
Holbrook, D. (of Queen's Cir.) (2)
Hutchings, S. M.
Henshaw, J. E.
Ince, John E. (2)
Irwin, Dan
Johnson, Lew
Judd, Jr., Royal
Jenner, Geo. (of Rice's Cir.)
"Jim" (4)
Kent, Frank
Keating & Hands
Kelly, J. (of Waters & Kelly) (2)
Kelsh, F. M.
Kennedy & Church
Knight, F. W.
Kernell, H. (of Pastor's Co.)
Levino Bros. (3)
Lancelle & Mlle. La Fevre, Mons.
Leonard, Wallie
Lennon, John
Loomis, Prof. (with H. Watkins)
Levino, Dolph (3)
Lalcott, Lyman
Lang, Ned (of Lester & Lang)
Leopold, Geo.
Lewis, T. B. (musician)
Leavitt, M. B. (2)
Vandervilt, Frank
Loder, C. A.
Livin, Prof. H.
Mack, Dick
McDowell, W. M.
Mills, W. J. (variety "biz")
Murphy, John E.
Melville, W. T.
McLean, Jno. (of Dr. Duff)
Murray, Geo. H.
Morris, Harry ("Dutch" biz")
MacKay & Ryan
Martino, Prof.
Messenger, Jas.
Mitchell, G. W. (of Mitchell & Start Co.)
Mankin, G. (of Robbin's Cir.)
Madge, H. T.
Mills, Gus T.
Miaco, T. E.
Magee, C. (of Mullen & Magee)
Murphy & Shannon
Magee, Clem
Marcellus, Geo.
McLane, Frank A.
Mowry, Nell
Meredith, L. W.
Naomi, F. (juggler) (2)
Newcombe, Bobby
Nall, Abe M.
Newhall, Frank
Norton, Francis (of European Cir.)
Nugent, J. E.
Nail, John
Nelson, J. E.
Pastor, Tony
Perry, Prof. O. H.
Phillion, Achille S.
Primrose, Geo. H. (2)
Pearl, C. C.
Pennoyer, A. S. (2)
Peters, J.
Phillips, Harry
Quick, F. H.
Raymond, J. T.
Ryan, Jas. M. (gymnast)
Roberts, Nick
Rice, Dan (circus tortionist)
Riley, J.
Rankin, A. B.
Roberts, Sam
Rentz, Ike
Roseczella, The Great
Russell, F. (of Russell & Wilson)
Rickaby, John (2)
Robinson, C. M.
Reilly, John (Irish "biz")
Roe, H. W. (p. o. m. Boston, Eng.)
Russell, Sol. S.
Ritchie, Fred.
Rubert, Dutch "biz"
Sheldon, H. (of V. Amburgh's Cir.)
Sturgis, Jay
Stanley, H. (p. o. m. London, Eng.)
Spencer, C. W.
Scanlan, J. J. (of Cook's Cir.)
Stubbs, Stokes
Stevens, John A.
Sloan, Tom
Seymour, O. T.
Sutherland, A. P.
Seigel, Mr.
Stanley, Ernest
Slavin, J. H. (2)
Smith, Shirley
Smith, W. M. (of Robbins' Cir.)
Straight, Ned
Spears, John
Summer, Jack W.
Tudora, The
Trunzler, Jos. H (3)
Thayer, Dr. J. L. (one-armed)
Thorne, J. (of Wildman & Thorne)
Uffner, Frank
Vincent, Chas. (minst "biz")
Wildman, Fred. J.
Wilson, G. E. (manager)
Wylie, Willy
Worden & Mack
Wood & West
Walters, C. E.
Wing, C. A.
Young, Chas. W.
Zimmermann, Fred.

THERE ARE LETTERS in the Logansport (Ind.) Post-office for Blanche De Bar, Gus Williams (2) and Cin. Metropolitan Show.

INTRODUCTORY.

MONDAY, Aug. 27, '77.

Caution! As the theatrical campaign of 1877-8 is about commencing, it may not be out of place to give a few words of advice to managers and all attaches of places of amusement throughout the country; and this advice has special reference to fires and fire-alarms. It was on the night of December 5, 1876, that the calamity at the Brooklyn Theatre occurred, when the destruction of life was fearful, and many a household is to-day mourning the loss of a husband, a wife, a parent, a sister or brother who perished in the flames on that terrible night. That fire had its origin in carelessness, and the destruction of the building and the great loss of life that followed were rightfully adjudged by a jury of investigation to have been caused by a lack of necessary apparatus to fight the extinguishment of fires. A section of hose attached to a hydrant on the stage, and the water turned on the incipient flames, would have averted the dreadful calamity, preserved human life, and saved the fortunes of many a house; but these appliances were not at hand; or, if at hand, they were hidden away or covered up by rubbish so that it was impossible to find them; and so the conflagration met with no resistance until all the damage had been done. That disaster ruined the theatrical season, and many a manager became bankrupt who but for that Brooklyn calamity would have passed through the campaign triumphantly. We refer to this subject at the present time in the hope that managers may see the importance of taking every precaution to guard against fires during the season they are now entering upon. Let every theatre and hall be amply provided with hose and water conveniences, with more ready to put them into service on the first alarm of fire. Prevention is better than cure, it is said; and to prevent fires must be the aim of every house. Should, however, a fire get started, let the appliances and system for its extinguishment be so perfect as to subdue it before it has time to gain headway. Another Brooklyn horror will cause theatrical interests everywhere—in fact, the stage has not yet recovered from the depression caused by that conflagration. Therefore, every care must be exercised to prevent a repetition of the Brooklyn disaster, and strict orders should be given to officials in front of the theatre, as well as in the stage department, to be upon guard, and be ready for work should the emergency arise. Several panics were created after the Brooklyn fire by mischievous parties crying out "Fire!" when there was no fire; loss of life has frequently resulted from such false alarms. A severe example made of a few of the perpetrators of such "pleasantries" may have the effect of curbing a like spirit of mischief in others. We do not advise the application of the Dix-onian remedy, that of shooting them on the spot; but a term of imprisonment would be a rather mild form of punishment for such creatures. So, all the quiest of a new campaign, be vigilant, be watchful, be cautious. And now watch for the printer who will set up Lingard's new play, "On the Brink," as "On the Drink!"..... A new correspondent wants to know whether Dion Boucicault or Max Maretzek composed the "Shoo Fly" song-and-dance. What we need in this city is a House of Correction for the benefit of such inquisitive illiterate flybynights. The finale of the Italian-opera season in London has been reached, and the people breathe freer. We are also exempt from the operatic affliction..... That was very complimentary to George S. Knight when, during one of his recent performances in Philadelphia, a music critic remarked that Edmund had better learn to talk English before he tries to be a play-actor." And here we desire to say that, when Byron wrote "There was a sound of revelry by Knight," he didn't refer to that gentleman's excellent German "act." ..... "The Danites," having met with success at the Broadway Theatre, may now be classed among this "*Hidden Hand*" "Sitting Bull" has not been engaged for Buffalo William's troupe. The bull probably arose from the fact that the Buffalo manager had secured the celebrated "Crazy Horse," which is a horse of another color..... We have frequently heard of actors wearing the mantle of those who have gone before; but it is left for the present generation to see C. W. Barry acting in "Dead Men's Shoes." ..... "Our Jim" must have been worsted in some dispute with our Chinese fellow-citizens, else why should he be so urgent to have the "follerin' pome," as he calls it, published?—

"JOK," BY JIM.

Jon Chinneman's ain't werry well, don't yer see.
Tu du up our washin, or send us our tee;
But at the theaters it dus seme to me
We're havin' it much at the "Heldin Chinee."

.....We have been reading about the recent discovery of a Roman amphitheatre with a seating capacity for twenty-two thousand persons. Even at twenty-five cents a head, a go-ahead manager ought to have made money. They say that this big show-place has been buried for fifteen hundred years! This has caused us a train of thought which fires the soul with wild ambition, and sets us to wondering whether the song-and-dance man of those days could do the acrobatic feature, and whether the old-timers could do the perilous "Leap for Life." [This induces "Our Jim" to ask, in case the "Fire-escape" man had fallen from the Stock Exchange instead of the Astor House, whether it would be prudent or impolite to say that "he fell among thieves!"] We should also like to know whether they had any of Barnum's woolly horses or George Washington's nurses at the Roman Amphitheatre fifteen hundred years ago. This thing is enough to set a man crazy.... We cannot conscientiously say that we approve of Adelina Patti's conduct abroad. She has disappointed us very much, and that her actions do not meet with encouragement is shown in the verdict given against her in a Parisian court. She had better not come over here just now—she must remain away long enough to be purified and made white as the beautiful snow; and even should she show dug penitence, and purge herself of her contumely, with us the question will arise: "Ought we to visit her?"..... "Raymond Drew at the Grand Opera-House in 'The Kerry Gow.'" So the bills inform us, but we had always supposed that John T. played "The Gilded Age" there!..... One of our circus-managers, who has had some beautiful work done by the ornamental and pictorial printers whose cards appear in THE CLIPPER, says that some years ago he concluded that he would cut wood-cut engraving, but nothing could induce him to make any such change now..... It is with undisguised feelings of gratification and pride that we learn of the appearance of a Polish Countess on the stage in San Francisco. Should she come here, as she undoubtedly will, with our accustomed polish count us in..... The manufacture of tights has attained such perfection that some of the wearers of them, especially those who represent the animal kingdom, look as if they were in their *bear skin!*..... "They say" that some of our high-toned stars this season will depend upon the dresses they wear for success. And yet there are those among us who deny that legitimate acting is making any progress in this country..... Our cork-soled colored friends and brothers are back again. We asked the Frisco boys whence they came. They answered in pathetic tones: "We come from the Hills." This was disputed by "Our Jim," who says he has never yet met them at Harry's headquarters. As we gave the boys a poetic send-off when they left us, so we propose to immortalize them in verse on their return. Jiminy, grease her a little, and in honor of "David, the sweet singer of Israel," put on the "air" brakes.

THE FRISCOS.

Birch, Wantbold and Backus
Once more will attack us,
With music and merriment bright;
The two busy B's
Are most certain to please,
And will "W" up with delight.

[You will have to use the W as if it read double you.—ED.]..... The utility-man who was down on his luck has risen again. "Excelsior" was his motto..... A friend to the human race very kindly remarks: "Forget injuries and remember benefits." If *all* people were so considerate for the welfare of our theatrical friends, this world would be a paradise, and nobody would want to die and leave this earthly tabernacle..... While fresh politicians are quarreling over civil service, and politicians are undermining the Constitution, we beg to remind "*Old Heads* and Young Hearts" that the wig party is now represented by Schmid & *Foehner* of 746 Broadway..... Last week quite a number of the boys visited Fayette Welsh on old Long Island's seagirt shore, where they contrived to Rockaway the hours very pleasantly. It may be well to remind you that Fayette is not the Welsh man concerning whose thievish proclivities the bard of Avondale once wrote a stunning poem..... Miss Nellie Sandford and A. H. Sheldon are about to present a new drama called "The Pirate, Queen." A friendly correspondent asks: If we are not going to resent this pirate allusion, I wonder what he means?..... We understand that Manager Sinn of the Park Theatre, Brooklyn, was obliged to decline the services of several talented applicants for positions because he had made Prior engagements. [Having reference to Mrs. Prior and her clever daughter Lizzie?—ED.] It is somewhat surprising if Adah Richmond's Combination, including herself, the beautiful Pauline Markham, Rose Temple, and others of note, were to take the wind out of the sails of the imported aggregation shortly to be presented for our suffrages. Adah's got an attractive troupe..... We looked in at the London the other night, and found a harmonious and good-will. There was no strike of Miners up there..... The free show of the eclipse of the moon, set down for Thursday last, was a mean fizzle. When the eclipse *should* have shown up, there was no moon to be seen anywhere; and when the lunar orb *did* come up smiling afterwards, there was no eclipse; so the whole affair was a bungling want of harmony, the whole affair was a delusion. It is our opinion that this disreputable result may be attributed to the late railroad riots. That he might have an unobstructed view of the spectacle, "Our Jim" went down to the Battery at 6 o'clock P. M., and, with his eye fixed steadily on the *western* horizon, he remained at his post until 6 o'clock next morning, with the above results..... Aimee is studying "scores" of new operas, though she only brings over four or five!..... If the farmers could move their great crops right away, and could get their return divvies immediately, the rear-end of the circus season might be made that profitable and encouragable, and redeem what otherwise may be considered a disastrous campaign, owing to the mutilated condition of the railroads during the irrepressible disorders inaugurated by the strikers. So it all depends on the crops. If a favorable connection between seller and buyer can be brought about without any unnecessary delay, elephants and hyenas and hippopotamuses and things may be made happy, and full rations be insured them; but should there be delay in moving the cereals, and a consequent delay in moving the money to pay for the same, the entire caravan will suffer, "baby elephants born in this country" included. So you see upon what a curious basis the circus is founded..... Our there in Chicago, Brother McVicker is making every effort to give the anniversaries of St. Louis good plays, interpreted by a good company of performers, and presented in a style of splendor which, it is alleged, St. Louis is a stranger to. In view of what Chicago has done in the premises, and in compliment to the manager and his people, we have very kindly composed a few choice lines of verse, by which canto to enlist the attention of the general public, who appreciate a good thing when they see it. And so we present:

MCVICKER'S CHICAGO COMPANY.
His stage-director's always Sharpe,
And in the troupe appear
A Tanner det us hope that she
Will "last him nine" good years);
He only means to her one Price,
In Power he is not weak;
His "heavy woman's very strong,"
Although she's known as "Meek."
He shows us Maye in Summer-time,
To give a Ballard rites,
And in his "first old man" we find
A chap with Pearson gripes;
His Wessells can't be called of "wrath"—
His Rivers' "number one"—
And he presents no broken Reed
To "lean upon" for fun.
His leading lady Dons the robes
That doth become her best,
And all of his constituents
Are willing to "go" West.
Sufficiently supplied with Shields,
He puts in Marble here;
And, though not riotous, his "*Casts*"
A Stone-aid through the year!

CITY SUMMARY.

FANNIE MAY is in the city, stopping at the Occidental Hotel.

WOOD'S THEATRE, late Heller's, closed suddenly after the performance of Aug. 22. The season was a failure. It was opened July 30 with Ben Thompson as the star, acting in "Joshua Whitcomb," which ran two weeks; "Uncle Tom's Cabin," with Laura Alberta as the star, was produced Aug. 13, and performed one week; and "The Two Orphans," which was brought out 20, filled the rest of the season.

THE PARK THEATRE closed Aug. 25, "Baby" continuing the attraction to the close of the preliminary season. The regular Fall and Winter season is to begin Sept. 3, with E. A. Sothern as the special attraction. He is to act for the first time in this city in a piece called "A Crushed Tragedian;" "The Prompter's Box," by H. J. Byron. During the brief recess the auditorium will be freshened, and some minor improvements made.

J. G. RUSSELL, baritone, and Charles Severance, alto, will make their first appearance with the San Francisco Minstrels at the opening of their regular season, Aug. 27.

J. C. WILLIAMSON and Maggie Moore returned from San Francisco, Cal., during the past week.

ISIDORE DAVIDSON left for Chicago, Ill., Aug. 22.

THE COLUMBIA OPERA-HOUSE will open under Jake Berry's management Sept. 13. The company engaged are notified in his card in this issue to assemble for rehearsal Sept. 5. Performers are wanted.

CHARLES R. THORNE JR. arrived in town from Cohasset, Mass., Aug. 22, and left again for that seaside resort 25. While here he signed a contract to perform as leading-man, with first choice of parts, at the Union-square Theatre until the close of the season of 1879-80.

MME. JANAUSCHEK, Miss Rose Eytinge and the Kellogg and Cary English and Italian Opera Troupe have already been engaged to perform in the Broadway Theatre this season.

AT NIBLO'S GARDEN "The Streets of New York" attracted large audiences all the past week. On Friday night, owing to the "opposition" of Mark Bates, Manager W. J. Fleming assumed the character of Badger, and acted it the remainder of the week.

THE PRELIMINARY SEASON at the Grand Opera-house closed Aug. 25, the Joseph Murphy Combination continuing to perform "Kerry Gow." On Friday night, for Mr. Murphy's benefit, some songs from "Maum Cre" were introduced as an additional attraction. This theatre is to reopen Sept. 3 for the regular season, with F. S. Chanfrau in "Kit" as the attraction.

EMILIE HERBERT, dancer, left Aug. 24 to join the company at the Grand Central Theatre, Philadelphia, Pa., for the coming season.

EUREKA HALL opened with a burlesque and variety company Saturday evening, Aug. 25, to a very large audience. Petrie and Fish, Ada Freeman, Geo. Atkins, Lillie Raymond, Joe Mack, Bertie Alvis, Jas. Forrest, Ella La Mont, Millie Marcia, Eva St. Clair, the La Rue Sisters, and a ballet were included in the company.

THE NEW ARRIVALS this week at the Volks' Garden are Miss Fannie May, the Bryants—William and Lizzie—the Sanyeahs—Samuel and Maud—the Cooper Brothers, and Charles H. Duncan.

MINNIE CLYDE and Frank A. Gibbons are the fresh arrivals at the Tivoli Theatre this week.

JOHN E. MCDONOUGH will produce his successful play of "Secret Service" at the Grand Opera-house, on Sept. 17, going thence to Baltimore.

MR. FRENCH EXPLAINS.—With regard to the letter from Stuart Robson, published in our past issue, Mr. French writes as follows:

NEW YORK, Aug. 25, 1877.

EDITOR OF THE CLIPPER.—*Dear Sir:* Mr Stuart Robson, in your last issue, makes a false statement, and I am compelled to answer it. The facts are these: Immediately on my return from Europe—the very day I arrived—the next—I called on Mr. Boucicault, and, in conversation on other business, told him that the date of Jan. 28 was open at the Park Theatre. In this I was wrong, as Mr. Abbey had closed for another attraction either while I was at sea or just before I left England. Mr. Boucicault said he was glad to know it, or words to that effect, and that he would put us in correspondence with Messrs. Robson and Crane, for which I thanked him and withdrew. No terms or anything of the kind were mentioned, and of course no engagement could be made until they were. A few days later Messrs. Robson and Crane telegraphed to the theatre for Mr. Abbey to call on Mr. Boucicault to arrange terms. He did so, and told Mr. Boucicault about my mistake in the date of which I had informed him, and in this conversation Mr. Boucicault said to Mr. Abbey that I had never spoken of terms. Consequently, what right had Mr. Robson to send you word that he would play at the Park Theatre Jan. 28. It was a premature announcement on his part; and if there is any blame on account of his having placed THE CLIPPER in a false position, he should take it upon himself, and not try to throw it on Yours truly, T. HARRY FRENCH.

THE BROADWAY THEATRE, under the management of James C. Duff, was opened for the season Wednesday evening, Aug. 22—instead of 20, as originally announced—owing to the alterations in the auditorium not having been completed. The officers for the season are James W. Morrisey, treasurer; H. S. Sanderson, business-manager; James Vincent, stage-manager; James Tait, stage-machinist; F. Arrigoni and De La Harpe, scenic-artists; and Fred Perkins, leader of the orchestra. Prior to the opening, extensive alterations had been made in the theatre. The vestibule has been freshly decorated, a new box-office built upon the southerly side, and on the northerly side a new entrance to the gallery has been constructed. Ornate iron-railings divide the entrance to the orchestra and balcony-circle. The floors of the several galleries, which run around the inner vestibule, have been freshly carpeted, and the walls have been covered with cloth of a maroon color, and upon this at intervals are hung oil-paintings. The appearance of the auditorium has been entirely changed. New iron fronts of the O. G. pattern, painted white, and the upper rails upholstered in crimson plush, have been put in the balcony and family circles. All of the private boxes, save those in the proscenium, have been removed, and their places supplied with iron folding-chairs. The boxes in the proscenium have been altered, and their fronts are decorated in white and gold, the curtains being of crimson silk and lace. The top ceiling has been handsomely frescoed, and the side-walls have been covered with handsome paper, laid in panels. All of the aisles and passages have been freshly carpeted, and new gas fixtures, including chandeliers of handsome design, have replaced the old ones. A new drop-curtain, painted by F. Arrigoni, is a beautiful specimen of distemper-painting. The theatre, in point of beauty and comfort, will now compare favorably with any in the city. The opening attractions were McKee Rankin and Miss Kitty Blanchard, who had sufficient modesty not to permit their names to be displayed in large-sized type until the merits of their new play had been tested. This is a drama in five acts, which had been written expressly for them by the well-known poet Joaquin Miller, and is entitled "The Danites, or the Heart of the Sierras." It was then produced for the first time on any stage, being acted with the following cast:

Alexander McGee, a poet, this man "Sandy," a painter, a sculptor, a mighty moralist, a man who could not write his own name..... McKee Rankin
Charley Godfrey, called the "Parson" because he could outswear any man in the camp.....Louis Aldrich
William Wise, elected "Judge" because he was fit for nothing else in that "glorious climate of California".....W. H. Lytell
Thomas Adolphus Grosvenor—the miners called him "Limber Tim" because he looked it...G. Vining Bowers
Stubbs, a miner, likewise a 49er.....W. J. Cogswell
Grasshopper Jake, the cinnamon-haired barkeeper of the Howling Wilderness.....B. T. Ringgold
Billie Piper, "The Unknown".....Alex. Fitzgerald
Hezekiah Carter.....{the "Danites"}.....C. H. Riley
Georgie Williams, aged seven years.....Harry Pratt
Nancy Williams, the last of a "Doomed Family".....Little Mamie
Huldah Brown, christened by the miners "The Widder".....Miss Blanchard
Sallie Sloan.....{Both known at the Forks as Captain Tommy and Bunker Hill.....{Miss Ida Jeffreys / Miss Ada Gilman
Henrietta Dickson.....{Both known at the Forks as Captain Tommy and Bunker Hill.....{Miss Lillie Eldridge

The drama may be described as follows:

The rising curtain discloses an emigrant train encamped at the foot of the Sierra Nevada mountains early morning. From the dialogue we learn that Nancy Williams and her young brother Georgie, had recently joined the train, as had also two somewhat suspicious strangers called Bill Hickman and Hezekiah Carter, who prove to be Danites. Alexander McGee, the captain of the train, in an interview with Nancy Williams, informs her that when the train has reached its destination, Judge Wise intends to make her acquaintance, and want to know who she is, and inquires what he shall tell them. After much hesitation, Nancy, with fear and trembling, relates the story of her past life, telling shortly after the train left the confirmation of Joe Smith, the Mormon prophet, by a number of masked men, his followers formed a secret society called the Danites, or Destroying Angels, and were bound by oath to exterminate the families and descendants, even to the third or fourth generation, of every man who took part in the assassination. Nancy Williams' father was one of the number, and the shock she gave her two brothers had been killed by the Danites. She then resolved to fly, and joined a train going westward, hoping to find some refuge beyond the reach of the avengers. She failed in her object, and was placed on guard as a sentinel, and when morning came no trace of him was to be found. The following night Nancy, with her young brother Georgie, to escape from further injuries, dug a hole under the cover of a terrible storm, and wandered alone for some days, until they encountered the train of Alexander McGee, who gave them protection. During this recital Judge Wise and Grasshopper Jake, who remain aside to gather some wild flowers, and Nancy, becoming alarmed for his safety, calls to him to return. As his childish voice is heard, announcing his return, the sharp crack of a rifle is heard, and the child is supposed to be killed. Nancy, in rushing to his aid, falls over a precipice into an abyss and is also supposed to be killed. The sudden appearance of Captain Tommy and Henrietta Dickson, alias Bunker Hill, are wooed and won respectively by William Wise and Thomas Adolphus Grosvenor, alias Limber Tim, and during the progress of the entire drama those characters having nicknames as mentioned in the above cast, are addressed by those titles, instead of by their proper cognomens.

The drama was mounted with freshly-painted scenery, the views presented being very picturesque and beautiful, notably "The Heart of the Sierras" in the third act, and "The Golden Gulch" in the fifth. The piece may be classed as a poetical melodrama. Viewed as an author's maiden effort, we consider it the most successful of all Joaquin Miller's plays hitherto presented upon local stage. The dialogue is excellent, oftimes poetical, and by no means so redundant as is generally found in similar productions. That it has faults it is true; but when we reflect that the author has little or no familiarity with the stage or with dramatic construction, nothing worse is expected, and he does not contain more. Mr. Miller has aimed to reproduce upon the stage life as it existed in 1849, or thereabouts, in the mining districts of the Pacific Slope, with which he is thoroughly familiar, and we think he has succeeded so well that future dramatic compositions from his pen will be looked forward to with avidity. The characters, all of which are distinctively American, are well drawn and are faithful to nature. Continued performances of the drama will naturally smooth most of its asperities, and suggest many minor alterations, which, when made, will, we think, cause this production to achieve a marked success. Considering that it was the opening-night of a newly-constructed theatre, and that the company, as a whole, were then performing for the first time together, the acting deserves warm commendation. In reviewing the performances of the several artists, the merits of the characters impersonated by them by the names they are called during the representation. McKee Rankin presented a noble appearance as Sandy, and delineated his rough, manly nature quite successfully, being tender and affectionate in his love-making, and heroic in manner when facing danger. He has apparently made a study of the various phases of character, and frequent repetitions of the role will give a mellowness and artistic finish not otherwise attainable. Louis Aldrich made a marked hit as the Parson, it being one of the strongest impersonations he has yet given us. Although he gained his nickname because he could "outswear any man in the camp," he uses no profanity while in the presence of the audience. He was particularly brilliant in his brusque love-making scenes with Huldah; in his sudden encounter with and his defeating the plans of the Danites; in his farewell to Sandy and Huldah, when he carries Sandy, in his cabin; and in the scene where he is paralyzed on the cliff with Billy Piper in the last act. W. H. Lytell as the Judge—a species of bummer—was quite comical as regards both make-up and acting. During the evening he provoked frequent bursts of laughter. Vining Bowers gave a delicious bit of eccentric acting as Limber Tim, and his wooing of Bunker Hill caused no little merriment. Although Stubbs and Grasshopper Jake were well acted by W. J. Cogswell and B. T. Ringgold, they are not of sufficient prominence to require extended review. Alex. Fitzgerald and G. B. Waldron as the Danites had little to say; but the stage business entrusted to them required artful extended experience to properly perform it, and in this respect they were thoroughly competent. Harry Pratt was so successful in depicting a Chinaman, who was seen briefly at long intervals, that his every appearance excited hearty laughter. Little Mamie, a pretty child, acted Georgie Williams quite intelligently. Miss Kitty Blanchard in the dual role of Nancy Williams and Billy Piper added much to her artistic reputation. In the first act, her recital of the wrongs inflicted upon her family—which had been reduced from twelve to two in number by the Danites—was delivered so impressively as to cause one's blood to thrill in the veins; and later on as Billy Piper she depicted the despair within her heart so effectively as to thoroughly enlist the sympathies of her auditors, and oftimes caused their throats to clog and their eyes to moisten. Miss Lillie Eldridge as the Widder was easy, graceful and natural; no straining for effect was noticeable, and her entire performance was pleasing and commendable. The characters of Captain Tommy and Bunker Hill, of a type unmentionable in polite society, had been so carefully handled by the author that they did not offend propriety in the least. The Misses Ida Jeffreys and Ada Gilman in their respective representations, by their skillful make-up and faithful delineation of their rough manners raised them into prominence, although they were frequently seen. The attendance was very large upon the opening night, and has continued good since. "The Danites" is announced for repetition until further notice, and will probably hold the stage until the commencement of the opera-bouffe season by the Aimee troupe.

THE ST. FELIX SISTERS, the Continental Four, W. J. Walton, Masters and Beagley, Frank Marra, Tim Rogers, Frank Bush, the Miranda Sisters, Master Dunn, Charles Chrisdie, and the Zanfretta Troupe will comprise the company at the London this week.

THE SAN FRANCISCO MINSTRELS are to commence their regular season Aug. 27. A list of the company we have already given.

VAL VOSS, ventriloquist, who recently arrived from England, made his first appearance at the Theatre Comique Aug. 20, giving his entertainment, entitled "Funny Odd Folks." His performances have never been excelled in this country, and in some respects they are superior to all others hitherto seen here. He carried on a dialogue with five imaginary persons, and the voice of each was distinctly marked; he also sang a song, during one verse of which all of these voices were heard in rotation. In the early portion of his entertainment he used two small automatons, one representing an elderly female, the other an eccentric gentlemen, both of which bore a closer semblance to humanity than the puppets generally seen in similar entertainments. They were seated in small chairs, which were placed upon stands in the centre of the stage. By means of mechanical appliances Mr. Voss was enabled to control the motions of their mouths, heads, arms, and legs, which gave them a natural and life-like appearance. These surpass all others hitherto seen here. Later he introduced a figure of a little girl. A large portion of his entertainment is devoted to singing, in which particularly excels, every word being distinctly enunciated. He has a good appearance, and is easy and graceful in manners. The other fresh arrivals included the Aimonte Brothers—Charles, James and George—who performed grotesque acrobatic feats; Clark Gibbs, who met with favor in his Ethiopian specialties; Adams and Lee, who were fairly successful as musical mokes; Jennie Yeamans, whose songs-and-dances were liberally applauded; and Nellie St. John, the well-known vocalist. The programme also included the new sparkling burlesque of "Ixion," which was rendered in the other minors at a late hour. The stock company remains intact, with the addition of Miss Fannie Beane, who made her first appearance as Ixion, and acted the part in a manner which elicited much applause. The scenery and mechanical effects were much admired, and the costumes were the most on the materials with which they were furnished. "Otto," both in dialogue and in construction, is one of the best of Mr. Marsden's productions, each one of the four acts ending with an effective dramatic situation. The piece was neatly placed upon the stage, and received fair audiences during the week. It will be followed 27 by T. B. MacDonough's adaptation of "Baby."

ROBERT MCWADE in "Rip Van Winkle" commences a week's engagement at the Arch-street Theatre, Philadelphia, Aug. 27. The regular Fall and Winter season will be inaugurated Sept. 3 by the production of Bartley Campbell's emotional play entitled "Hearts," with May Howard, Georgie Drew, L. L. James and E. J. Buckley in the cast.

THE REGULAR SEASON at the Walnut-street Theatre, Philadelphia, opens Sept. 10 with the engagement of John McCullough.

THE REGULAR FALL of Fox's American Theatre, Philadelphia, now in course of erection, not being according to the requirements of law, was taken down Aug. 23.

THE AGNES WALLACE-VILLA COMBINATION are to play at the Watertown (N. Y.) Fair Sept. 11, 12, 13, and have six fair towns to follow.

JOHN T. RAYMOND leaves Mt. Washington, N. Y., where he has been passing the Summer, on Sept. 1, for St. Louis, Mo., where he will commence his season's tour. He will be in Cleveland, O., Sept. 10.

THE LINGARD COMBINATION performed in New Haven, Ct., Aug. 20, Hartford 21, and then returned to New York.

MANAGERS desiring to arrange time with Adah Richmond's American Burlesque and Comedy Company are requested to address A. S. Pennoyer, or Brown & Barnes, agents. See card.

ROSE AND HARRY WATKINS, with Amy Lee, actress and vocalist, advertise their address and specialties.

GEORGE L. FOX, about three months ago, went to his sister's (Mrs. G. C. Howard) residence, at Cambridge, Mass., where he is at present.

MISS ANNETTE INCE has retired from the stage, and is teaching elocution in San Francisco, Cal.

STARS and combinations will be treated with on liberal terms at Fanny Marsh's Theatre, Portland, Me. See card.

"PAZZA" is to be the title of the new play written for Miss Genevieve Rogers by B. E. Woolf, instead of "Nita," it having been discovered that the latter title had been already copyrighted.

LIECK, the soldier of Fortune, who led the orchestra at the Arch-street Theatre, Philadelphia, when it was first built, is still living in that city at the

THE LONDON PAVILION, Hartford, Ct., now in the fourth week of its successful career, presented as attractions the past week Harry Lesser, Harry Le Claire and Nora Wright, Wm. Paul, Leonzo and Mack, Hanson and Smith, J. H. Ryan, John E. Ince, Emma Brennan, Fanny Prestige and a ballet. The orchestra, which is a leading feature of the theatre, is under the leadership of Ole Allerup. Many necessary improvements have been, and others are being, made in the interior of the place. The closing people 25 were John E. Ince and Emma Brennan, to New Haven; Fanny Prestige, to New Rochelle; and Hanson and Smith. Announced for 27: Dolly Sharp, Healy, Conway and Ella Saunders, and Sam Lang.....Signora Cyrillo's Living Statue Company are billed at the Opera-house for 27, 28.

THE NEW PEOPLE at the Theatre Comique, Providence, R. I., last week were the Daly Boys, Lou Vavasour, and C. M. Bassett. Departures 25: Lew Cole, Vito Ferrand and Lou Vavasour, to New York; the Daly Boys, to Boston; and Billy Chace, who remains in town. Announced for 27: The Whitings, Emma Moulton, Moor Sisters, and Urabe. "The Black Crook" will be brought out under the direction of T. Charles Howard. Average business for the week good.

AT THE NEW CENTRAL GARDEN, Baltimore, Md., the fresh faces last week were the Jackit-chys Japanese Troupe, Gussie Leach and Florence Marshall, the Japanese Troupe closing with no engagement. To open Aug. 27: The London sensation "Dissolving Statue," Leon Family, Mlle. Martelle, Nellie Scanlon and Fred Emerson.

AT COTTON'S OPERA-HOUSE, Chicago, Ill., a good business was done the past week. In the olio Miss Georgie Kaine, serio-comic; J. L. Manning, trapeze; Ed, and Ida Gardner in Dutch acts; Miss Hilda Thomas, vocalist; and Niles and Evans, song-and-dance; and "Roving Jack," with J. Z. Little, J. S. Graham, J. H. Kennie, Miss Nellie Cotton and others, were the attractions. Georgie Kaine leaves for Cincinnati. G. W. Hunter, Nellie Richards and Jennie Southern are the fresh arrivals.....The Coliseum is undergoing extensive changes. The stage has been enlarged, and the proscenium widened. A private box is being put in on either side. The entrance to the gallery will be from the parquet. An extra exit has been cut at the side. The means of ventilation have been improved, and a dome with a sunburner has been put in. It is being redecorated throughout. The season begins Sept. 1. The officers of the house are J. A. Hamlin, manager; Harry Wood, stage-manager; Harry Doehne, leader of orchestra. The company announced includes Harry and Fanny Wood, Kate Harding, Emil and Adelina Goroux, Fanny Allen, Barry Maxwell and Ned West, Venus and Adonis, Leroy Bros., Millie Zoe, Sadie Leroy, Criminis Bros., and Amann and the Parker Sisters.....The Globe has received a thorough renovating. New and elegant folding-chairs have been put in the parquet, which has been railed off. It has been newly frescoed and handsomely refitted in every way. The season is to begin Sept. 1. J. H. Suits is proprietor and manager; W. J. Sherman, treasurer; John Biehl, leader of orchestra. The announced company includes Lillian Dayton, Lillian Hasson, Gilmore Sisters, John Turner, Conroy and Hicks, Idaline and Wallace, John Gilbert, Green and Taylor, Leo and Holmes, and Prof. Hughes.....The Academy has been thoroughly cleaned and redecorated. It will be opened Sept. 3, with McCoy, Emmett & Reynolds as proprietors; Nicolo Norton, stage-manager; John B. Mulr, treasurer; Otto Vogler, leader of orchestra. At all of these places no drinking or smoking will be allowed. Advices of Aug. 25.

THE THEATRE COMIQUE, St. Louis, Mo., will be opened for the season Sept. 15. During the Summer the house has been repainted, papered and frescoed. The opening company includes Manchester and Jennings, Annie Fox, Hilda Thomaso, Irwin Sisters, Bobby Newcomb, Otto Burbank, Miranda Sisters, and Juleen, an English comic singer. The permanent ballet-troupe will be under the direction of J. F. Cardella, with Mlle. Marie Gaugain as premiere, and he composed of Mlle. Ophelia, Tillie Graham, Kitty Forrest, Kitty Maxwell, Josie Walby, Kitty Smith, Florence Irwin, May Irwin, Lillie Lawrence, and Florence Herbert. Dick Parker is stage-manager. The orchestra and brass band will be directed by Harry Saxton. Henry Fink retains his old position of property-man; John Mauzy, carpenter; Dan Carroll, gasman; Mrs. Liebig, keeper of the wardrobe; Michael Burke, Charles Lounsberry, W. Vorce, ushers of the house; W. B. Gould and Jacob Rehm, doorkeepers; Harry Noxon, treasurer. The building adjoining the theatre has been fitted up as a hotel. The entire establishment (theatre and hotel) will be managed, as heretofore, by William C. Mitchell. Business at the Globe continues large, with the same company. Departures 25: Cummings and Hines, for Chicago; Sig. Cappolo and Mlle. Oznola, Louisville; Blanche Dixon and William H. Bray, Indianapolis; and John Bowman, who lays off for two weeks. Gus Dubois, John Rayne and Sadie Dowling remain. Frank Jones, Alice Montague, John Weaver and Haley and Eldridge open 26. Letter dated Aug. 24.

THE BARTINE COMBINATION played in Greenburg, Md., Aug. 22, 23, 24. Wm. Jenny, leader of orchestra, Billy Hawley and wife, and Dave Dunning joined the company. They are billed in Knightstown 28, 29, 30, 31.

ELOISE ALLEN, balladist, publishes a card from Jacques Kruger of Dougherty's Alhambra Palace, Philadelphia, Pa. (where she has recently been singing), in which her services are strongly recommended to the consideration of managers.

THE COMPANY at the Academy of Music, Cleveland, O., the past week, consisted of Dewitt Cooke, the Parkers, Frank George, Wingfield and Gregory, Virginia Rose, Mulligan and Morris, Signor Elviro, the Fieldings, and Chas. Gregory. Business fair.

FRANK KENT, burlesque artist in white or black, mentions his qualifications and advertises elsewhere for an engagement.

AT TOOKER'S VARIETIES, Norfolk, Va., Barry and Gray and Marie Davids opened Aug. 20. Billed for 27: Mattie Bliss.

MONS. REVENI, we are informed, is very ill with typhoid-fever in Allegheny City, Pa., and his pecuniary resources are exhausted. His friends state that he would be pleased to have his brother professionals assist him, and those so disposed can send their contributions to him at 285 Rebecca street, that city.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., Wm. B. Smith proprietor and manager, will open Aug. 30, with the following company: Dan Mason, stage-manager; Johnny Shay, Dave McCoy, O'Brien Bros., Ed. Hillier, the Howland Sisters (three in number), Della Postelle, Zoe West, Jack Hicks, Prof. B. W. Wilkinson, leader of the orchestra. This house has been repainted and refitted, and the stage made new and finished with a new set of scenery.

THE ARTISTS engaged for the first company to play under the Orrin Brothers' management in Cuba are to leave this city Sept. 26. Sensation specialties are advertised for, and minstrel and other companies and circuses and menageries can secure time at the several places under the control of the ORRIN BROTHERS in Cuba.

E. S. WASHBURN, in his card in this issue, offers to sell a one-half interest in Washburn's Last Sensation, he being disabled by sickness from assuming the management. The health of Mr. Washburn has not materially improved since he was stricken down with paralysis, but there is hopes that he will be able to be about in a few weeks.

THE BIG FOUR have left for San Francisco, Cal., and can be addressed Emerson's Opera-house, there.

J. C. STEWART of the New Adelphi Theatre, Philadelphia, Pa., publishes a card, signed by several professionals, refuting a report that he was not paying salaries.

PERFORMERS desiring engagements at Heuck's Opera-house, Cincinnati, O., are requested to address James Douglas, manager.

GANGERO'S JAPANESE TROUPE, with James and Frank Hennessy, acrobatic song-and-dance and Lancashire clog, can be engaged for the coming season on sharing-terms or a certainty. See advertisement.

WOOD'S THEATRE, Cincinnati, O., will be opened for the Fall and Winter season Sept. 10, under the management of Fred Aimsand George Miller, as a first-class variety-theatre. Variety stars, combinations, etc., desiring engagements are requested to apply for dates. The managers state that the contracts of combinations who have arranged time with Mr. Macauley will be respected.

FRANK GILSON, formerly with Frank MacAvoy's Hibernicon, is requested to send his address to R. H. Howard, Davenport, Ia.

GRACE ARNOLD and F. A. McClain, end-man, comedian and sketch-artist, can be addressed as per card for dates.

AT THE GRAND OPERA HOUSE, Fort Wayne, Ind., talent is wanted immediately, ladies especially. See John Overman's card.

SPROAL'S FOURTH-AVENUE THEATRE, Pittsburg, Pa., will be opened for the Fall and Winter season Sept. 10. During the Summer it has been painted and frescoed and furnished with new scenery. Specialty artists and combinations desiring engagements are requested to address Lawrence Sproal, lessee and manager.

COMBINATIONS, dramatic and variety specialties, also museum curiosities and novelties, are wanted by the Kernan Brothers, who advertise. Messrs. Kernan Brothers now manage the Opera-house, Washington, D. C., the New Central Theatre and the Monumental Museum, Baltimore, Md.

THE METROPOLITAN THEATRE, Newark, N. J., opened for the season Aug. 25 to a large audience. During the vacation numerous improvements have been made in the interior of the house, so that it will now compare favorably with the best variety theatres of the country. The stage is entirely new, and is 27ft. wide by 28 deep. The proscenium opening is 20 by 20ft., and is finished in gold, blue and drab, the design being neat block-work. The scenery is from the brush of J. B. Ayres, and reflects credit upon him. The drop-curtain, representing the Grand Canal of Venice at sunrise, meets with praise. The auditorium has also been improved, so as to allow a larger seating capacity. The gallery has been altered from a square to an elongated horse-shoe. The whole has been freshly painted in blue and drab. The officers are Fred Waldman, sole manager and proprietor; Charley Burnham, stage-director; Thos. W. Hindley, leader of orchestra and brass band; Thos. Hanlan, master of properties; Louis Waldman, treasurer; and John C. Lacy, general advertiser. The company consists of Bob Butler's "Humpty Dumpty" Pantomime Troupe—comprising Bob Butler, Clown; J. H. Hall, Pantaloon; Charles Winter Ravel, Harlequin; Mlle. Sophie Ravel, Columbine—the Newman Sisters, Ranee Messinger, Eugene F. Gorman, Burt Starr, Geo. Middleton, Geo. France and his trained dogs Bruno and Don Cesar, supported by Frank Foster, Lizzie Gale and others.....Bolssett's Summer Garden was liberally patronized during the past week. The new people 20 were Howard and Sanford in negro sketches, Carrie Buerkel, vocalist; Chas. Vincent and Georgie Morrell in specialties and sketches. Closures 25: Howard and Sanford, Harry Fox, Carry Buerkel and Annie Rochford, to New York. As the place is to run another week, they announce as their company (in part) for 27 Conners and Kelly and Frank Livingston. A rainy afternoon and evening on Friday last did much to prevent a fair showing of the friends of Jules Tessot at his benefit, although a goodly number were in attendance. The regular company was augmented by a number of volunteers.....At the Coliseum, owing to the hot weather, only a fair business has been done. The fresh faces 20 were Fannie Douglas, Minnie De Witt and Maggie Pearl. Closures 25: Fannie Douglas, to New York; Bryant and West, Brooklyn; and Minnie De Witt, Hoboken. To come 27: The Sleights and Rodges Combination and Nellie Forrester. Letter of Aug. 25.

W. H. W. offers the position of treasurer in an established variety-house to one who can advance a small capital. See card.

THE ARTISTS engaged for the opening of the New National Theatre, Philadelphia, Pa., are requested to assemble there for rehearsal on Wednesday morning, Aug. 29.

THE THEATRE COMIQUE, Richmond, Va., is to open for the season Aug. 27.

THE CLINETOP SISTERS, character dancers and pantomimists, also Petrie and Fish, grotesque song-and-dance artists, have been engaged by the Orrin Brothers, and open in Havana, Cuba, in October.

THE D'ALVE SISTERS, lady-banjoists, announce their first open date as Oct. 8. They publish a card from H. A. Foster, manager Foster's Coliseum, Detroit, Mich., recommending their performances.

THE VICTORIA BROTHERS, gymnasts, pantomimists and specialty artists, advertise for engagements and for a specialty performer to act as Pantaloon.

THE COMPANY engaged at the Volks' Garden, Brooklyn, L. I., for the week commencing Aug. 27, includes Oscar Willis, Billy West, James O'Neil, Devere Brothers, Lottie Brown, Jessie Fox, Charley Fox, the McDermotts, Clara Sidelle, Williams Sisters, E. D. Gooding and Vogler's orchestra. Artists are advertised for.

PREMIERES and other dancers are referred to A. Blandowski's advertisement.

C. VINCENT and Miss Georgie Morrell, character-sketch artists, dancers and comedians, appear this week at Boissett's Theatre, Newark, N. J., their fourth engagement at this house. They can be addressed care of this office.

THE DUVALLI SISTERS, in their high kicking and burlesque specialties, supported by Messrs. Coutts and Hall, advertise for dates.

THE ORRIN BROTHERS have engaged for their coming season in Havana James Mafitt, clown and pantomimist, and Charles W. Ravel, harlequin.

ALF. BURNETT desires to secure a partner with capital to take an interest in his entertainment during his annual tour. He opens at the Holliday-street Theatre, Baltimore, Md., Sept. 3, thence to the Theatre Comique, this city. He advertises in another column.

THE ONE-HALF INTEREST in a variety theatre is offered for sale by Manager W., who advertises.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels have been meeting with success on their tour. The press-notices published in another column give considerable praise to their entertainments, as being something unique, enjoyable, and possessed of drawing power.

HARRY ROBINSON'S MINSTRELS performed in Marshall, Mich., Aug. 23, Battle Creek 24, Niles 25, and are billed in Elkhart, Ind., 27, South Bend 28, Laporte 29, Valparaiso 30, Joliet, Ill., 31, Ottawa Sept. 1.

WM. WEST, who has been performing during the past season with Duprez & Benedict's Minstrels, begins an engagement at the Theatre Comique, this city, Sept. 17.

HENRY E. WHEELER joined Kelly & Leon's Minstrels in St. Louis, Mo., the past week.

ARCHIE WHITE, end-man and comedian, will travel with Duprez & Benedict's Minstrels this season.

THE NEW ORLEANS MINSTRELS were in Elgin, Ill., Aug. 20, Janesville, Wis., 21, Beloit 22, Madison 23, Whitewater 24, Oconamowoc 25. Marsh Adams, Harry Armstrong and Wm. K. Lavake joined the show in Elgin, Ill.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS re-open at the Arch-street Opera-house, Philadelphia, on Aug. 27. Their company includes Lew Simmons, E. N. Slocum, Billy Sweatnam, Charley Reynolds, Frank Cushman, Welch and Rice, Sandford and Wilson, Fred Walz, Chas. Stevens, J. J. Kelly, C. F. Shattuck, Eddie Fox, V. Barone, H. E. Sperra, W. Coleman, Alf Reinhart and Mr. Armstrong. A new parlor-scene has been painted by W. J. Fetters for the first-part.

THE CALIFORNIA MINSTRELS performed in Logansport, Ind., Aug. 25, 27, thence to Peru 28, 29, Fort Wayne 30, 31.

HAVERLY'S MINSTRELS concluded the second and last week of their engagement at the Arch-street Theatre, Philadelphia, on Aug. 25. Frank Moran and George Thatcher replaced Billy Rice and George Wilson on the ends on Aug. 20, and were warmly welcomed, both being great favorites in Philadelphia. The attendance during the second week was fair.

CALLENDER'S GEORGIA MINSTRELS are to perform in Lynn, Mass., Aug. 27, Gloucester 28, Haverhill 29, Lawrence 30, Manchester, N. H., 31, Nashua Sept. 1, Lowell, Mass., 3, Salem 4.

MME. RENTZ'S FEMALE MINSTRELS are to show in Danbury, Ct., Aug. 27, Bridgeport 28, Ansonia 29, Waterbury 30, Hartford 31, Springfield, Mass., Sept. 1, Worcester 3, Brockton 4, Fall River 5, New Bedford 6, Providence, R. I., 7, 8.

HAVERLY'S MINSTRELS open in Ford's Grand Opera-house, Baltimore, Md., Aug. 27, for one week.

KELLY & LEON'S MINSTRELS show in St. Louis, Mo., Aug. 27, Detroit, Mich., Sept. 3.

W. H. BROCKWAY, interlocutor, actor and general performer, advertises that he can be engaged for the coming season.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels performed in New Haven, Ct., Aug. 25, and are to show in Providence, R. I., 27, 28, Worcester, Mass., 29, Springfield 30.

TWO FIRST-CLASS song-and-dance artists are wanted immediately by Neil Bryant, who advertises.

CIRCUSES.

LIVING CURIOSITIES and attractions are wanted for the fairs by W. J. Metchear, who advertises that he has two sideshow-tents to dispose of, on percentage; also that he will send a circular describing circus and other property he has for sale on application to his address.

JOHN H. MURRAY'S CIRCUS is billed to show in Cambridgeport, Mass., Aug. 27, Charlestown 28, East Boston 29, Chelsea 30, Malden 31, Wakefield Sept. 1, South Boston 2, Boston for five days, commencing Sept. 3.

P. T. BARNUM'S Show did a large business in St. Louis, Mo., last week.

FAIRS.—Our annual list of fairs may be found upon another page.

CHARLES FISH, equestrian, with Barnum's Show, is very favorably noticed by the St. Louis journals, as will be seen by extracts in another column.

MISCELLANEOUS.

MISS ALICE WREN, now performing with Mme. Cora, magician, in Demerara, B. G., intends returning to New York City shortly.

LECTURERS, readers, musical and dramatic combinations desiring to arrange with the various lecture courses are referred to W. F. Morse's card.

A GHOST-SHOW and a calcium light are wanted by Chester Cameron, who advertises.

S. S. BURKE advertises for a Marcy sciopticon, with views.

A PARTY who understands making slips and spring change-dresses is wanted by A. B. C. D., who advertises.

CHESTER M. SPRAGUE, proprietor of the Wamsutta Hall, North Attleboro, Mass., informs agents and managers that his house can be secured at reasonable rates. He advertises it as having a seating capacity of 900, and that it is furnished with a stage and complete sets of scenery.

PROF. ZERA, magician, performed in Orrville, O., Aug. 23, 24, 25, and is billed in Fredericksburg 27, 28, 29.

THE MASONIC TEMPLE, Nashville, Tenn., can be rented through the New York Dramatic Agency, this city, or as per card.

A FULL set of scenery and a number of tilting chairs are wanted by B., who advertises.

JEWELRY FOR STREET-MEN at the lowest prices is advertised by the Steinau Jewelry Co. They publish an illustrated catalogue of their stock; also a list of fairs.

THE EXHIBITION known as McDonough & Earnshaw's Royal Marionettes can be purchased or obtained in exchange for other property by applying to G. K. Goodwin, who advertises.

THE COM. FOOTE TROUPE have returned to Fort Wayne, Ind., for a season of recuperation.

SIGNOR BOSCO, with C. Fox agent, is to show in Martinsburg Aug. 27, 28, 29, Fairview 30, 31, Sept. 1, Summit City 2, 3, 4.

THE EIGHT-FOOTED MARE was sold at Hudson, N. Y., Aug. 16, for $1,100, under foreclosure of two chattel-mortgages.

A SET OF SWISS BELLS are advertised for sale in another column.

STREET GALVANIC-BATTERIES, suitable for the fairs, can be obtained of W. Enright, who advertises.

PARLEY B. RHOADS, advance-agent or programmer, can be engaged. See card.

B. ZERNEY, violinist and cornetist, advertises for an engagement as orchestra-leader, or as violin-soloist with concert troupe.

JOHN OAKS advertises for an engagement as assistant-agent and programmer.

POWERS' NATIONAL MUSEUM exhibited in Thomasville, Pa., Aug. 20, Hall 21, Clear Spring 22, Williams' Grove 23, New Holland 24, Wrightsville 25, thence to Little Washington 27, and through New Jersey.

GEO. S. RICABY, manager of the Lake Shore Billposting Co., advertises that all the prominent boards and walls in St. Joseph and Benton, Mich., are under his control.

A CIRCASSIAN GIRL and other curiosities are wanted by George Cash, who advertises.

A MARCY SCIOPTICON or a stereopticon is advertised for by Gus.

FRANK UFFNER, in order to correct a rumor that has gained circulation, viz., that the Mexican Midgets are about to appear in this city under other management than his own, publishes a card elsewhere, wherein he gives the public a copy of the agreement existing between himself and the respective parents of General Mite and Lucia Zarate. Read his advertisement.

WM. HENSHAW, manager of the New American Museum, this city, advertises for first-class curiosities and a good magician or ventriloquist. Long-engagements are offered.

A PARTY with capital wishes to invest in some novelty for the road. See Jim's card.

PEDANTO continues to give his antipodean feats while crossing the Schuylkill River, Philadelphia.

O. W. BUTLER, advance-agent, whose address find in another column, wants an engagement.

A GOOD BILLPOSTER is wanted by the Orrin Bros. to go to Cuba. See card.

PROPOSALS are desired for opening Monumental Hall, Sidney, O., which has just been completed. The house is advertised as having a seating capacity of 700, sets of fine scenery, and as being furnished with gas, water, and all the necessary conveniences. The fair week in this town commences Sept. 25.

DAVIS & CO., dramatic agents, offer to furnish engagements for performers and managers with artists. See card.

"MANAGER" advertises for male and female dwarfs. He requests Jennie Quigley to write.

FRED H. BLECKER, agent, contractor and advertiser, can be engaged. See card.

A PAIR OF LAMBS curiously formed about the necks and heads are offered for sale. See Ed. Neill's card.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia will open their regular Fall and Winter season Sept. 3 by the presentation of "Our Boys."

FOREIGN SHOW NEWS.

DRAMATIC.

THE NEW THEATRE DES CELESTINS was opened at Lyons, France, Aug. 8. In the vestibule, in letters of gold, are the names of Augier, Ponsard, Dumas fils, and Sardou; in the theatre itself are the names of Goethe, Shakespeare and Dante; and ornamenting the facade are three busts of Hugo, Dumas pere and Alfred De Musset.

"TWIXE THE FLIDEN" is the name of a new drama which was to have been produced by George Leich at Plymouth, Eng., Aug. 10.

"HONOR AMONG THIEVES," a new melodrama, the plot of which is almost devoid of probability, but brimful of incident, has been produced at the Pavilion Theatre, London.

MUSICAL.

THE COMPETITIONS at the Conservatoire, Paris, closed July 30 with that for Grand Opera, which was the most brilliant of the series, having brought to light some young artists who are likely to make a considerable figure in the musical world. In the men's class no first prize was awarded, and MM. Talazac, Lorrain and Sellier each took a second. M. Denoye gained a first and M. Franqueville a second accessit. Among the ladies, Mlle. Richard was unanimously awarded a first prize, Mlle. Hamann obtained a second prize, and Mlle. Carol a first accessit. The tear of the contest was Mlle. Richard, a tall, handsome girl of nineteen, gifted with a magnificent mezzo-soprano voice, of great range and purity. Not only did this young lady prove herself an excellent musician, but in the final duet of "The Favorite" and the grand quartet from "La Reine de Chypre" she also showed that she possesses intense tragic powers. She had an immense success. The following figures indicate the progress which has taken place in musical instruction at the Conservatoire during the last five years. In 1872 the number of pupils admitted to take part in the various competitions was 382; this year they amounted to 462. The total of the prizes, accessits, and medals awarded each year since that period has been: 1872, 186; 1873, 192; 1874, 194; 1875, 195; 1876, 194; and 1877, 210.

MME. PATTI has, we are informed by a cablegram from Paris dated Aug. 23, brought suit for nullity of marriage against the Marquis of Caux. The summons alleges that the marriage is null and void because the priest, the Rev. Mr. Plunkett, who performed the ceremony in England, had no license from his Archbishop, but acted simply as delegated by the parish of Saint Philippe du Roule, in Paris. The writ repeats in the most bitter terms the charges contained in the plaintiff's suit for separation against the Marquis, which the recent judgment of the Court in his favor held not proven. A cable dispatch to *The N. Y. Herald*, dated at London, Aug. 25, says: "It was reported here last night in the best informed theatrical and musical circles that Mme. Adelina Patti has retired to a convent in Brittany, and has expressed the intention of never again appearing in public. This rumor is received with great regret by all lovers of the opera and the admirers of the diva."

MISS VIRGINIA GABRIEL (Mrs. Mary Ann Virginia March), who has written several operettas and a number of ballads, recently met with a fatal accident in London, Eng. On Sunday, Aug. 5, Mrs. March was driving in her victoria in the vicinity of Belgrave square, when the horse took fright and dashed wildly past the Grosvenor Hotel, when the coachman managed to get some control of them. Mrs. March, rising from her seat, presumably to jump to the ground, was thrown violently upon the pavement, receiving a compound fracture of the skull. A friend who was passing had the unfortunate lady conveyed to St. George's Hospital, where, in spite of the utmost care and skill, she expired on the 7th, never having recovered consciousness. An investigation was made on the 9th at the boardroom of St. George's Hospital. James Storey, coachman to the deceased, stated that on Sunday evening last he drove the open carriage in which was the deceased from Grosvenor Crescent to Victoria Station, and, going down Belgrave street, the animal shied and bolted. His efforts were quite useless to stop it, and the carriage at last ran up against a post and rolled over, and he and the deceased were thrown out, the deceased rolling on her head on the curb. The medical testimony showed that the lady died soon afterwards from fracture of the skull, and the jury returned a verdict of "Accidental death."

MISS JENNY VAN ZANDT, the daughter of Mme. Van Zandt, and granddaughter of the late Signor Blitz, is completing her musical education under Lamperti at Milan, Italy.

AMUSEMENTS.

BROADWAY THEATRE,
Thirtieth street and Broadway.
JAMES C. DUFF.....Proprietor and Manager
Pronounced success of
JOAQUIN MILLER'S AMERICAN PLAY
entitled
THE DANITES;
or,
HEART OF THE SIERRAS.
Seats secured ten days in advance. 23-1t

THEATRE COMIQUE, 514 Broadway.
HARRIGAN & HART.....Proprietors
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IN "MALONE'S NIGHT OFF."
First appearance at this theatre of the famous
PAT ROONEY,
PAT ROONEY, PAT ROONEY.
Wm. Henry Rice in comic operatic selections; Emerson and Clark in Pete's Farewell; Cassim and Fritz, the Acrobatic Marvels; Larry Tooley, Miss Nellie St. John, the Winnetts, the Martinetti Children, Miss Jennie Yeamans and Will H. Morton.
THE GREAT FREE-AND-EASY SCENE
in Malone's Night Off will introduce Johnny Roach, Dick Sterley and Master Marsh.
MONDAY, SEPT. 3,
will be produced OLD LAVENDER. 23-1t
WEDNESDAY MATINEE. SATURDAY

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will be produced, on such a scale of magnificence as has never before been attempted in this country,
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HENRY E. ABBEY.....Lessee and Manager
Mr. Abbey begs to announce the opening of his second regular Fall and Winter season
MONDAY EVENING, SEPT. 3.
MR SOTHERN
in Byron's comedy, in four acts,
"THE CRUSHED TRAGEDIAN,"
interpreted by an entirely new company, and produced with a mise en scene never before equaled in this theatre.
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Stage manager.
BOARD
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Elite Socialables nightly at 8. Ladies' Day, Mons. Bauer's Parisian Quadrille Band. Sensational Dances, etc. Gala night every Monday, commencing at 8. Admission, 50c. Gala night, $1. Elaborate parlors, elegant society, delightful music. Restaurant a la carte.
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POSITIVELY LAST WEEK OF
"AH SIN," THE HEATHEN CHINEE.
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LAST NIGHT BUT ONE.
LAST MATINEE SATURDAY.
LAST NIGHT POSITIVELY, SATURDAY, SEPT. 1.
The regular season will begin TUESDAY, Sept. 4, with
A People's Play, by AUGUSTIN DALY. 23-1t

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COR. WEST TWELFTH STREET AND GREENWICH AVENUE,
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will open for the Fall and Winter season 1877 and '78 Sept. 13. The company engaged will please assemble in the greenroom at 10 o'clock Wednesday, Sept 5.
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Artists wishing dates will please address the undersigned,
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LONDON MUSIC HALL OF AMERICA
OPEN THE YEAR ROUND.
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STRICTLY FIRST-CLASS VARIETY TALENT
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HYDE & BEHMAN.....Managers
MONDAY EVENING, AUG. 27, 1877,
Company: Oscar Willis, Billy West, James O'Neil, Devere Brothers, Lottie Brown, Jessie Fox, Charlie Fox, McDermotts, Clara Sidelle, Williams Sisters, E. D. Gooding and Vogler's Orchestra.
Artists, of acts-wedged ability desiring one or two weeks, address as above. 23-1t*

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THE THEATRE COMIQUE
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A few open dates for First class Combinations on reasonable terms. Specialty artists writing for dates must state moderate terms. Salary sure.
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LARGE STAGE AND SCENERY, COMPLETE.
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TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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The Dramatic Company engaged for the season of 1877-78 for the above-named theatre will please assemble on the stage on
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19 STAR PERFORMERS. 19
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23-1t

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